

BIJOU
492 E. 13th 686-2458
For the week of July 16th!
Sign-up for our weekly WebPage Update!
www.bijou-cinemas.com

ROBERT REDFORD
HELEN MIRREN
WILLEM DAFOE

"The brilliance of
The Clearing lies in
its ability to tell
parallel stories and
make both equally
riveting."
— Ruth Siskin,
SAN FRANCISCO CHRONICLE

**THE
CLEARING**
5:15, 7:02 & 9:20 Nightly Sun Mat 3:10 pm

Come in to buy advance tickets! Box office opens on weekdays—
4:30 pm, weekends—2:10 pm. (Sorry, no phone or internet sales.)

MICHAEL MOORE **R**

FAHRENHEIT 9/11
4:50, 7:10 & 9:30 Nightly Sat & Sun Mat 2:30

BIJOU LATENITE Fr-Sat \$4 Su \$3
DEAD OR ALIVE
Japanese Ultra Violence! Directed by Takashi Miike
Fri, Sat, & Sun 11:50 pm Adults only!

david bowie oasis coldplay gwen stefani cher joan jett green day
The Mayor of Sunset Strip
the musical journey of pop impresario rodney bingenheimer through the world of fame
Fri, Sat, & Sun 11:15 pm SAT MAT 3:20 pm **R**

**CAVALON
CINEMA**
2nd & Jackson • Corvallis

ROBERT REDFORD • WILLEM DAFOE • HELEN MIRREN IN

THE CLEARING **R**

**SIGN UP
FOR WEEKLY
EMAILS!**

Call or log on for showtimes
DOLBY STEREO SURROUND SOUND
\$6.50 General • \$5.50 Student • \$4.50 SC, Matinee & Wed.
752-4161
avaloncinema.com

Coming Attractions Theatres
★ = No Passes / Group Tickets
Bargain Shows Before 5 pm

SCHEDULE FOR 7/16-7/22 • () = FRI-SUN & WED-THUR EARLY SHOWS

HARVARD CINEMAS 3161 W. Harvard • Roseburg • 673-6604

***I, ROBOT - PG-13** 12:30 3:20 6:10 9:00
***KING ARTHUR - PG-13** 12:45 3:35 6:25 9:10
***SPIDER-MAN 2 - PG-13** 11:40 2:35 5:30 8:30

KIDS' SUMMER MOVIE FUN 7/20 & 7/21 WITH
"DADDY DAY CARE" @ 10:00

ROSEBURG CINEMA 7 1750 NW Hughwood • 673-6604

***I, ROBOT - PG-13** 12:20 3:20 6:10 9:00
***A CINDERELLA STORY - PG** 2:00 4:20 6:35 8:50
***ANCHORMAN - PG-13** 12:40 2:45 4:55 7:10 9:30
***SLEEPOVER - PG** 1:00 3:10
***SPIDER-MAN 2 - PG-13** 12:30 3:30 6:25 9:20
NOTEBOOK - PG-13 5:40 8:30
FAHRENHEIT 9/11 - R 1:20 4:00 6:40 9:10
TERMINAL - PG-13 5:50 8:40
DODGEBALL - PG-13 4:40 9:40
SHREK 2 - PG 1:10 3:40
HARRY POTTER AND THE PRISONER OF AZKABAN - PG 1:50 6:50

STARTS FRIDAY, 7/23: MATT DAMON IN
"BOURNE SUPREMACY"

www.catheaters.com

CINEMARK
The Best Seat In Town
CINEMARK - SPRINGFIELD
Gateway Mall • Bellline @ Gateway 746-5202 - 7/16-7/22
Digital Sound in ALL Auditoriums
PURCHASE TICKETS ONLINE AT CINEMARK.COM

I, ROBOT PG13
9:45, 11:00, 12:10, 12:35, 1:50, 3:00, 3:35, 4:40, 6:35, 7:10, 7:45, 9:30, 10:00, 10:40

A CINDERELLA STORY PG
9:25, 12:00, 2:30, 5:00, 7:30, 10:05

KING ARTHUR PG13
9:40, 10:10, 12:40, 1:10, 3:40, 4:10, 7:05, 7:45, 10:05, 10:45

SPIDER-MAN 2 PG13
10:00, 10:40, 12:25, 12:55, 1:35, 3:20, 3:50, 4:30, 6:30, 7:05, 7:40, 9:25, 10:00, 10:35

FAHRENHEIT 911
10:05, 1:15, 4:15, 7:35, 10:35

NOTEBOOK PG13
9:55, 12:50, 3:45, 7:15, 10:10

HARRY POTTER 3: PRISONER OF AZKABAN PG
11:40, 3:10, 7:00, 10:20

ANCHORMAN PG13
9:50, 11:30, 12:15, 1:55, 2:45, 4:20, 5:10, 7:00, 7:50, 9:25, 10:15

WHITE CHICKS PG13
9:30

THE TERMINAL PG13
9:35, 12:45, 4:00, 7:10, 10:15

DODGEBALL PG13
4:05, 7:15, 9:55

SLEEPOVER PG
11:20, 1:40

SHREK 2 PG
11:25, 2:00 4:25, 6:55, 9:30

*NO PASSES/NO SUPERSAVERS

MOVIES 12 - SPRINGFIELD
Gateway Mall • Bellline @ Gateway 741-1231 - 7/16-7/22

Bargain Shows: \$1.50 - Early Bird: \$1.00 - Wednesday all shows: \$1.00
No children under age 6 will be admitted to any
R-rated feature after 6:00 PM

13 GOING ON 30 PG13
11:45, 2:30, 5:05, 7:30, 10:00

THE CHRONICLES OF RIDDICK PG13
11:25, 2:10, 4:55, 7:40, 10:25

ELLA ENCHANTED PG
2:05, 7:45

GARFIELD PG
11:40, 2:20, 4:45, 7:05, 9:20

HELLBOY PG13
11:15, 4:50, 10:30

HILDDAGO PG13
12:05, 3:15, 6:50, 9:55

HOME ON THE RANGE PG
11:20, 1:25, 3:30, 5:30, 7:35, 9:45

KILL BILL VOL. 2 R
11:50, 3:00, 7:10, 10:20

MEAN GIRLS PG13
11:30, 2:00, 4:30, 7:00, 9:30

SCOOBY DOO 2 PG
11:55, 2:15, 4:40, 7:15, 9:35

THE DAY AFTER TOMORROW PG13
11:00, 1:45, 4:35, 7:25, 10:15

TWO BROTHERS PG
11:10, 1:55, 4:25, 6:55, 9:25

VAN HELSING PG13
12:00, 3:05, 6:45, 9:45

STEREO SURROUND SOUND IN ALL AUDITORIUMS
4-DAY ADVANCE TICKET SALES - NO PASSES - NO SUPERSAVERS
SHOWTIMES AVAILABLE AT **CINEMARK.COM**

REGAL CINEMAS
A REGAL ENTERTAINMENT GROUP COMPANY
DIG = DIGITAL SOUND BARGAIN SHOWS IN ()
★ Pass / Discount Ticket Restrictions Apply
Monday-Discount Shows All Day excluding ✓ Films
★ ADVANCE TICKETS AT FANDANGO.COM & 800-FANDANGO

CINEMA WORLD 8 - EUGENE
Valley River Center 541-342-6536

Adv. Tix on Sale **BOURNE SUPREMACY (PG-13)** ★

Adv. Tix on Sale **THE VILLAGE (PG-13)** ★

CINDERELLA STORY (PG) DIG ✓ (1215 245 500) 730 945

I, ROBOT (PG-13) DIG ★ ✓ (100 400) 700 1000

ANCHORMAN (PG-13) DIG ★ ✓ (1230 250 505) 735 1005

KING ARTHUR (PG-13) DIG (1245 415) 705 955

SPIDER-MAN 2 (PG-13) DIG ✓ (1200 305) 710 1015

THE NOTEBOOK (PG-13) DIG (1210 430) 720 1010

THE TERMINAL (PG-13) DIG (1220 315) 645 940

HARRY POTTER: PRISONER OF AZKABAN (PG) DIG (1205 310) 650 950

ALBANY 7 541-928-7469
Next to Fred Meyer 800-FANDANGO 309#

Adv. Tix on Sale **BOURNE SUPREMACY (PG-13)** ★

CINDERELLA STORY (PG) DIG ✓ (940 1210 240 510) 740 1010

I, ROBOT (PG-13) DIG ★ ✓ (1100 150 440) 730 1020

ANCHORMAN (PG-13) DIG ★ ✓ (1010 1235 300 525) 750 1025

SLEEPOVER (PG) DIG (955 1215 235 455)

KING ARTHUR (PG-13) DIG (1030 120 410) 700 950

SPIDER-MAN 2 (PG-13) DIG ✓ (1005 100 355) 650 720 945 1015

SHREK 2 (PG) DIG (945 1205 225 445) 710 930

9TH ST. CINEMAS 4 541-928-7469
Behind Skippers 9th St 800-FANDANGO 312#

Adv. Tix on Sale **THE VILLAGE (PG-13)** ★

CINDERELLA STORY (PG) ✓ (1050 120 400) 700 945

FAHRENHEIT 9/11 (R) - ID REQ'D (1020 110 410) 710 1010

THE TERMINAL (PG-13) (1040 140 440) 735 1035

HARRY POTTER: PRISONER OF AZKABAN (PG) (1030 130 430) 730 1030

Times For 7/16 - 7/18 ©2004 www.REGmovies.com

movies BY LOIS WADSWORTH

Arthur (Clive Owen) and Guinevere (Keira Knightley) meet the night before battle.



JONATHAN HESSON, TOUCHSTONE PICTURES, 2004.

The War Inside

Sarmatians, Romans, Saxon. and Woads battle in Britain's Dark Ages.

KING ARTHUR: Directed by Antoine Fuqua. Written by David Franzoni. Produced by Jerry Bruckheimer. Executive producers, Mike Stenson, Chad Oman, Ned Dowd. Cinematography, Slawomir Idziak. Production design, Dan Weil. Editors, Conrad Buff, Jamie Pearson. Costumes, Penny Rose. Music, Hans Zimmer. Starring Clive Owen, Ioan Gruffudd and Keira Knightley, with Ray Winstone, Joel Edgerton, Hugh Dancy, Ray Stevenson, Stephen Dillane, Stellan Skarsgard and Til Schweiger. Touchstone Pictures/Jerry Bruckheimer Films, 2004. PG-13. 130 minutes.

Recent revisionist, historical films include *Cold Mountain*, *The Last Samurai* and *The Alamo*. In *Cold Mountain's* depiction of the Civil War, we saw the massacre of Confederate soldiers at the Battle of the Crater and the deputized thugs of the Confederate Home Guard, who terrorized Southern citizens, hunted Rebel deserters, and killed or returned escaped slaves for bounty. *The Last Samurai* planted a fictional American mercenary officer inside a Japanese samurai community and made him a hero. *The Alamo* brought gritty historical accuracy to the long-held, Texas-size myth. Now the centuries-old myth of Britain's *King Arthur* gets the royal makeover, tracing Arthur's history back to a 5th century Roman, a Sarmatian warrior living in the Dark Ages named Artorius, played with grave grace by Clive Owen.

Welsh actor Ioan Gruffudd (pronounced YO-an GRIFF-ith) makes a Lancelot a loyal, fierce warrior, while Keira Knightley turns Guinevere into a blue-painted Woad, a wild woman warrior whose deadly accuracy with the bow makes her an equal of Arthur's knights. Likewise Stephen Dillane (*The Hours*) gives us Merlin as a guerilla leader of the Woads, with not a single magical wand or tree spirit in sight. Often a movie villain, Ray Winstone (*Sexy Beast*, *Cold Mountain*) provides comic relief here as Bors, a Sarmatian knight devoted to a saucy British wife and myriad children. Burly Cerdic (Stellan Skarsgard) and his skinhead son, Cynric (Til Schweiger), are ruthless, invading Saxons.

The film evokes *Gladiator*, with so many battle scenes they run together. Only the confrontation on a frozen lake between Arthur, his knights and Guinivere against a horde of orc-like Saxons led by Cynric

stands out. In another battle, Arthur pauses to examine his loyalties as a soldier of Rome fighting against the native British, conflicted by his own dual ancestry.

My concern with the film's revision is that we not toss out a series of interrelated myths that have endured because they reveal something about human nature we haven't yet mastered. The legend of Camelot; the adventures of the knights of the round table, such as *Sir Gawain and the Green Knight*; tales of Merlin the king-maker, sorcerer and wise counselor; the love triangle of Arthur, Guinevere and Lancelot; the Lady of the Lake; the Sword and the Stone; and most importantly, the quest for the Holy Grail have much to say if we learn to listen.

The Grail King is often confused with the Fisher King, who has a wound that will not heal and who rules a wasteland. In an old forest, a knight named Percival (Parsifal) discovers the castle of the Grail King, who lives deep in its confines. Percival is served from a mystical, never-empty vessel (the grail), but once he leaves without asking a specific question, he cannot find the castle again. If Percival had asked "Whom does the Grail serve?" the Fisher King would have been healed and the land returned to abundance. The answer to the question-not-asked is: The Grail serves the Grail King.

Other knights also must solve other riddles, but the Grail myth mirrors the interior conversation each of us must have to discover the spiritual source that nourishes us. Another myth points to our obligation to move conflicts from the field of battle to an inner war between good and evil. To introvert war is as necessary for today's warriors as it was for Arthur and his knights.

This is way too much freight for a Jerry Bruckheimer and Antoine Fuqua entertainment to carry. But we see Arthur do some of the work of reflection through his silence. The absence of spoken language gives Arthur's thoughtful process power. Now playing at Cinemark and Cinema world, *King Arthur* is recommended for its flawed hero and his noble but unfinished task.

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