


Bijou
492 E. 13th 686-2458
For the week of June 25th!
Sign-up for our weekly WebPage Update!
www.bijou-cinemas.com
1000's OF POSTERS AVAILABLE! SEE LIST AT COUNTER!
(WINNER / BEST PICTURE / CANNES FILM FESTIVAL 2004)



MICHAEL MOORE
FAHRENHEIT 9/11
4:50, 7:10 & 9:30 Nightly
Sat & Sun Mat 12:10 pm & 2:30 pm
Come in to buy advance tickets for any show!

SUPER SIZE ME
A FILM OF EPIC PORTIONS
9:40 Nightly
Sat Mat 2:40 pm Sun Mat 12:30 pm

WHAT THE HECK DO WE KNOW?
5:00 & 7:20 Nightly
Sat Mat 12:20 pm & Sun Mat 2:40 pm

BIJOU LATENITE Fr-Sat \$4 Su \$3
THE BEST OF BRITISH SKA...MADNESS, THE BEAT & MORE!

DANCE CRAZE
Fri, Sat, & Sun 11:50 pm
Soon: DIZZY'S DREAM BAND

uma thurman lucy liu
KILL BILL VOL.1
Fri, Sat, & Sun 11:40 pm
Soon: THE BIG LEBOWSKI

Coming Attractions Theatres
★ = No Passes / Group Tickets
Bargain Shows Before 5 pm

SCHEDULE FOR 6/25-7/1 • () = FRI-SUN & WED-THUR EARLY SHOWS

HARVARD CINEMAS 3161 W. Harvard • Roseburg • 673-6604

*TWO BROTHERS - PG 1:10 3:45 6:20 8:45
*AROUND THE WORLD IN 80 DAYS - PG 1:20 3:55 6:35
*HARRY POTTER AND THE PRISONER OF AZKABAN - PG 11:50 2:55 6:00 9:00
DAY AFTER TOMORROW - PG-13 9:10

STARTS WEDNESDAY, 6/30:
*SPIDER-MAN 2 - PG-13 12:01 AM SHOWING WED (TUES MIDNIGHT)

KIDS' SUMMER MOVIE FUN BEGINS 6/29 & 6/30 WITH
"AGENT CODY BANKS" @ 10:00

ROSEBURG CINEMA 7 1750 NW Hughwood • 673-6604

*NOTEBOOK - PG-13 12:25 3:20 6:15 9:05
*FAHRENHEIT 9/11 - R 1:20 4:00 6:45 9:20
*WHITE CHICKS - PG-13 1:00 3:30 6:00 8:30
*TERMINAL - PG-13 12:15 3:10 6:05 8:55
*DODGEBALL - PG-13 12:40 2:55 5:10 7:25 9:40
CHRONICLES OF RIDDICK - PG-13 6:35 9:15
GARFIELD - PG 12:00 2:05 4:20
STEPFORD WIVES - PG-13 12:30 2:45 4:55 7:05 9:30
SHREK 2 - PG 1:45 4:10 6:25 8:40

STARTS WEDNESDAY, 6/30:
*SPIDER-MAN 2 - PG-13 12:01 AM SHOWING WED (TUES MIDNIGHT)

www.catheaters.com

AVALON CINEMA
2nd & Jackson • Corvallis
"A sophisticated farce about an unlikely subject."
BON VOYAGE



PG-13

Also playing as a separate admission
Held over **SUPER SIZE ME**
SIGN UP FOR WEEKLY EMAILS!
Call or log on for showtimes
DOLBY STEREO SURROUND SOUND
\$6.50 General • \$5.50 Student • \$4.50 SC, Matinee & Wed.
752-4161
avaloncinema.com

CINEMARK
The Best Seat In Town
CINEMARK - SPRINGFIELD
Gateway Mall - Bellline @ Gateway 746-5202 - 6/25-7/1
Digital Sound in ALL Auditoriums
PURCHASE TICKETS ONLINE AT CINEMARK.COM

FAHRENHEIT 911 10:05, 1:15, 4:15, 7:35, 10:35
NOTEBOOK PG13 9:45, 12:50, 3:45, 7:15, 10:10
TWO BROTHERS PG 10:50, 1:30, 4:20, 7:25, 10:05
WHITE CHICKS PG13 10:15, 11:00, 1:05, 1:50, 3:55, 4:35, 7:10, 7:45, 9:55, 10:30
THE TERMINAL PG13 9:35, 10:20, 12:45, 1:25, 3:50, 4:30, 7:10, 7:35, 10:15, 10:40
DODGEBALL PG13 10:25, 11:05, 1:35, 2:55, 4:05, 5:25, 7:15, 7:55, 9:55, 10:35
AROUND THE WORLD IN 80 DAYS 9:40, 10:40, 12:40, 3:35, 7:00, 10:10
HARRY POTTER 3: PRISONER OF AZKABAN PG 11:40, 3:10, 3:40, 7:00, 7:30, 10:20, 10:45

SHREK 2 PG 11:25, 12:00, 2:00, 2:20, 4:25, 5:00, 7:05, 9:30
CHRONICLES OF RID-DICK PG13 10:10, 1:10, 4:10, 7:05, [7:50], 10:00, 10:45
GARFIELD PG 9:55, 12:25, 2:50, 5:15
STEPFORD WIVES PG13 9:50, 12:15, 2:45, 5:20, 7:55, 10:30
DAY AFTER TOMORROW PG13 7:25, 10:25
SLEEPOVER PG SNEAK PREVIEW: 7:50 FRIDAY
[] NOT ON FRIDAY

*NO PASSES/NO SUPERSAVERS

MOVIES 12 - SPRINGFIELD
Gateway Mall - Bellline @ Gateway 741-1231 - 6/25-7/1
Bargain Shows: \$1.50 - Early Bird: \$1.00 - Wednesday all shows: \$1.00
No children under age 6 will be admitted to any R-rated feature after 6:00 PM

50 FIRST DATES PG13 11:30, 2:00, 4:50, 7:30, 10:05
ELLA ENCHANTED PG 12:10, 2:30, 5:00, 7:20, 9:40
ENVY PG13 12:20, 2:50, 5:15, 7:50, 10:20
HELLBOY PG13 11:15, 2:05, 4:55, 7:45, 10:30
HILDAGO PG13 12:05, 3:15, 6:50, 9:55
HOME ON THE RANGE PG 11:20, 1:25, 3:30, 5:30, 7:35, 9:45
JERSEY GIRL PG13 11:40, 3:00
MAN ON FIRE R 6:55, 10:10

SCOOBY DOO 2 PG 11:55, 2:15, 4:40, 7:15, 9:35
STARSKY & HUTCH PG13 11:45, 2:20, 4:45, 7:10, 9:50
THE LADYKILLERS R 11:25, 1:55, 4:30, 7:00, 10:15
THE PUNISHER R 12:15, 3:10, 7:05, 10:00
VAN HELSING PG13 12:00, 3:05, 6:45, 9:45

STEREO SURROUND SOUND IN ALL AUDITORIUMS
4-DAY ADVANCE TICKET SALES - NO PASSES - NO SUPERSAVERS
SHOWTIMES AVAILABLE AT CINEMARK.COM

REGAL CINEMAS
A REGAL ENTERTAINMENT GROUP COMPANY
DIG = DIGITAL SOUND BARGAIN SHOWS IN ()
★ Pass / Discount Ticket Restrictions Apply
Monday-Discount Shows All Day excluding V Films
ADVANCE TICKETS AT FANDANGO.COM & 800-FANDANGO

CINEMA WORLD 8 - EUGENE
Valley River Center 541-342-6536
Adv. Tix on Sale SPIDER-MAN 2 (PG-13) ★
Adv. Tix on Sale 1, ROBOT ★

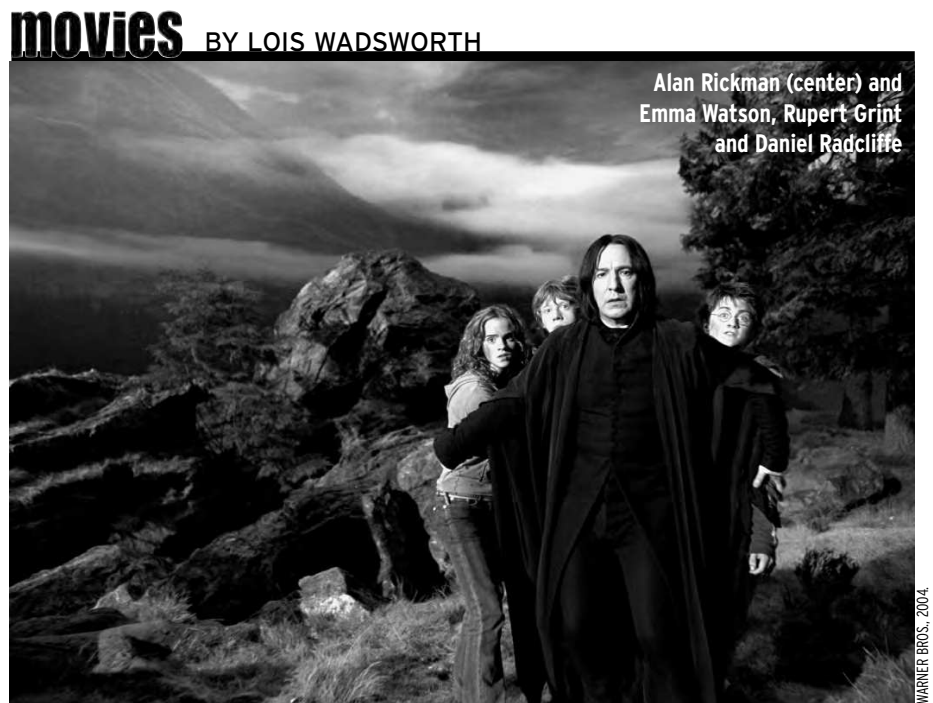
THE NOTEBOOK (PG-13) DIG ✓ (1210 430) 720 1010
TWO BROTHERS (PG) ✓ DIG (1220 315) 650 930
WHITE CHICKS (PG-13) DIG (1245 440) 710 940
DODGEBALL: A TRUE UNDERDOG STORY (PG-13) ★ ✓ DIG (1225 245 500) 730 945
THE TERMINAL (PG-13) DIG ★ ✓ (1200 300) 700 1000
AROUND WORLD IN 80 DAYS (PG) DIG (1235 415) 705 955
THE STEPFORD WIVES (PG-13) DIG (1230 250 510) 740 1015
HARRY POTTER: PRISONER OF AZKABAN (PG) DIG (1205 310) 645 950

ALBANY 7 541-928-7469
Next to Fred Meyer 800-FANDANGO 309#
Adv. Tix on Sale SPIDER-MAN 2 (PG-13) ★
Adv. Tix on Sale 1, ROBOT ★

Sneak Preview: SLEEPOVER (PG) DIG Fri. 700
THE NOTEBOOK (PG-13) DIG ✓ (1050 140 430) 720 1015
WHITE CHICKS (PG-13) DIG (905 1145 225 505) 745 1025
AROUND WORLD IN 80 DAYS (PG) DIG Fri. (1040 130 420) 920
Sat. & Sun. (1040 130 420) 710 1000
CHRONICLES OF RIDDICK (PG-13) DIG (1100 150 440) 730 1020
GARFIELD (PG) DIG (1005 1215 225 435)
HARRY POTTER: PRISONER OF AZKABAN (PG) DIG (925 1230 335) 640 945
DAY AFTER TOMORROW (PG-13) DIG 650 940
SHREK 2 (PG) DIG (955 1215 235 455) 715 935

9TH ST. CINEMAS 4 541-928-7469
Behind Skippers 9th St 800-FANDANGO 312#
FAHRENHEIT 9/11 (R) - ID REQ'D ✓ (1050 145 420) 710 1000
DODGEBALL: A TRUE UNDERDOG STORY (PG-13) ★ ✓ (1100 120 400) 700 945
THE TERMINAL (PG-13) ★ ✓ (1040 140 440) 735 1035
HARRY POTTER: PRISONER OF AZKABAN (PG) (1030 130 430) 730 1030

Times For 6/25 - 6/27 ©2004 www.REGmovies.com



Evolution

Cuaron directs maturing Harry and gang.

HARRY POTTER AND THE PRISONER OF AZKABAN: Directed by Alfonso Cuaron. Written by Steve Kloves, based on the book by J.K. Rowling. Produced by David Heyman, Chris Columbus, Mark Radcliffe. Executive producers Michael Barnathan, Callum McDougall, Tanya Seghatchian. Cinematography, Michael Seresin. Production design, Stuart Craig. Editor, Steven Weisberg. Composer, John Williams. Starring Daniel Radcliffe, Rupert Grint and Emma Watson, with Robbie Coltrane, Michael Gambon, Tom Felton, Gary Oldman, Alan Rickman, Maggie Smith, Timothy Spall, David Thewlis, Emma Thompson, Julie Walters, Fiona Shaw and Richard Griffiths. Warner Bros., 2004. PG. 136 minutes.

Finally, a *Harry Potter* movie for adults as well as younger audiences. I liked almost everything about the movie, although I am considerably less enamored of magic wands, broomsticks and Quidditch than the kids. The computer-generated special effects are kept to a reasonable level, and they are quite amazing. The killer tree is terrifying, and the Dementors, who suck their victims' souls, are nothing to sneeze at.

Alfonso Cuaron is a much edgier, darker and deeper director than Chris Columbus, whose first two adaptations were far too faithful to the book and not inventive as films. Columbus, however, did shepherd the young lead actors — Daniel Radcliffe as Harry, Rupert Grint as Ron Weasley and Emma Watson as Hermione Granger — through their steep actors' learning-curve. Bolstered by self-confidence, they can do more character-developing, introspective work here.

Returning to the smashing lineup of Hogwarts teachers from the other films are Robbie Coltrane as Rubeus Hagrid, who here has a pet Hippogriff named Buckbeak he uses in class, Alan Rickman as Professor Snape and Maggie Smith as Professor McGonagall. Michael Gambon steps in for the late Richard Harris as Headmaster Albus Dumbledore and makes the transition feel painless. Devid Thewlis plays the complicated Defense Against the Dark Arts Professor Remus Lupin. Emma Thompson is Professor Trelawney, who teaches Divination, has a trance scene that scares the pants off Harry and the audience as well.

The new plotline centers around an escaped-from-Azkaban convict, Sirius Black (Gary Oldman), now thought to be after Harry. Peter Pettigrew (Timothy

Spall) is also a new character, as is Pam Ferris as Harry's Aunt Marge. Richard Griffiths returns as Uncle Vernon, Fiona Shaw is back as Aunt Petunia, and Tom Felton plays Harry's arch enemy among the students, Draco Malfoy.

Naturalistic performances by most of the students help raise the film above the whiz-kids level of the earlier films. Now we begin to see changes in how Hermione, the best witch of her generation, relates with her best friends, Ron and Harry. We see the very beginning of her awareness she may have to make a choice between them down the road. They're all still just pals, but the hormone dance is beginning, and each of the three turns inward a little more as they grapple with their own evolving physicality and psychology.

Cuaron's skills have illuminated this juncture in *The Little Princess*, which is one of the best film adaptations of all time. It is a complex, dark portrait of a young child left to work out her fate with no adult to help her, only the redemptive power of

Harry, Ron and Hermione have exactly the opposite problem: how to get out from under the power of the magical and find a place in the real world of human nature.

the imagination. Harry, Ron and Hermione have exactly the opposite problem: how to get out from under the power of the magical and find a place in the real world of human nature. Cuaron has taken his charges down that path, and as moviegoers we must hope that the next director of the series understands where to take them next.

I can heartily recommend *Harry Potter 3*, whatever your age. It's one of the better movies of the season, and it's playing at both Cinemark and Cinema World. EW