

BIJOU
492 E. 13th 686-2458
For the week of June 18th!
Sign-up for our weekly WebPage Update!
www.bijou-cinemas.com
1000's OF POSTERS AVAILABLE! SEE LIST AT COUNTER!
"A gripping, often funny, unfailingly gut-wrenching burp of a documentary about America's fast-food industry and one man's greasy descent into its cholesterol-clogged bowels." — James Adams, GLOBE AND MAIL
WINNER Best Director Sundance Film Festival 2004
"An entertaining, and occasionally horrifying, statement of the obvious." — A.O. Scott, NEW YORK TIMES
SUPER SIZE ME
A FILM OF EPIC PORTIONS
5:00, 7:05 & 9:15 Nightly
Sat & Sun Mat 2:50 pm
Must end soon! Come in to buy advance tickets for any show!
WHAT THE BLEEP DO WE KNOW?
4:50, 7:10 & 9:25 Nightly Sat & Sun Mat 2:30
BIJOU LATENITE Fr-Sat \$4 Su \$3
Unbelievable action...a true kung fu classic!
Mad Monkey Kung Fu
Fri, Sat, & Sun 11:40 pm Soon: DANCE CRAZE
Uma Thurman Lucy Liu
KILL BILL VOL. 1
Fri, Sat, & Sun 11:20 pm Soon: THE BIG LEBOWSKI

Coming Attractions Theatres
★ = No Passes / Group Tickets
Bargain Shows Before 5 pm
SCHEDULE FOR 6/18-6/24 • () = FRI-SUN & WED-THUR EARLY SHOWS
HARVARD CINEMAS 3161 W. Harvard • Roseburg • 673-6604
*AROUND THE WORLD IN 80 DAYS - PG 12:10 3:00 5:45 8:30
*HARRY POTTER AND THE PRISONER OF AZKABAN - PG 11:40 2:50 6:00 9:10
TROY - R 1:30 5:10 8:45
KIDS' SUMMER MOVIE FUN BEGINS 6/15 & 6/16 WITH "CAT IN THE HAT" @ 10:00
STARTS FRIDAY, 6/25: "TWO BROTHERS"
ROSEBURG CINEMA 7 1750 NW Hughwood • 673-6604
*TERMINAL - PG-13 12:15 3:10 6:05 9:00
*DODGEBALL - PG-13 12:40 2:55 5:10 7:25 9:40
*CHRONICLES OF RIDDICK - PG-13 1:05 3:50 6:35 9:15
*GARFIELD - PG 12:00 2:05 4:15 6:20 8:25
*STEPFORD WIVES - PG-13 12:30 2:45 4:55 7:05 9:25
DAY AFTER TOMORROW - PG-13 12:50 3:40 6:45 9:30
SHREK 2 - PG 12:40 1:45 3:05 4:10 5:25 6:25 7:45 8:40
STARTS WEDNESDAY, 6/23: SHAWN AND MARLON WAYANS IN "WHITE CHICKS"
STARTS FRIDAY, 6/25: "NOTEBOOK"
www.catheaters.com

AVALON CINEMA
2nd & Jackson • Corvallis
KATE WINSLET AND JIM CAREY IN
ETERNAL SUNSHINE OF THE SPOTLESS MIND
"It's giddy and groundbreaking, a feast for the head and the heart."
Also playing as a separate admission
Held over **SUPER SIZE ME**
SIGN UP FOR WEEKLY EMAILS!
Call or log on for showtimes
DOLBY STEREO SURROUND SOUND
\$6.50 General • \$5.50 Student • \$4.50 SC, Matinee & Wed.
752-4161
avaloncinema.com

CINEMARK
The Best Seat In Town
CINEMARK - SPRINGFIELD
Gateway Mall - Bellline @ Gateway 746-5202 - 6/18-6/24
Digital Sound in ALL Auditoriums
PURCHASE TICKETS ONLINE AT CINEMARK.COM
THE TERMINAL PG13 9:35, 10:20, 12:45, 1:25, 3:50, 4:30, 7:10, 7:35, 10:15, 10:40
DODGEBALL PG13 10:25, 11:05, 1:35, 2:55, 4:05, 5:25, 7:15, 7:55, 9:55, 10:35
AROUND THE WORLD IN 80 DAYS 9:40, 10:40, 12:40, 1:40, 3:35, 4:40, 7:00, 10:10
GARFIELD PG 9:55, 12:25, 2:50, 5:15, 7:40, 10:05
STEPFORD WIVES PG13 9:50, 12:15, 2:45, 5:20, 7:55, 10:30
CHRONICLES OF RID-DICK PG13 10:10, 11:00, 1:10, 1:55, 4:10, 4:50, 7:05, 7:50, 10:00, 10:45
HARRY POTTER 3: PRISONER OF AZKABAN PG 11:10, 11:40, 12:10, 2:40, 3:10, 3:40, 7:00, 7:30, 10:20, 10:45
SAVED PG13 9:45, 12:35, 3:15, 5:40, 8:10, 10:40
SHREK 2 PG 11:25, 12:00, 2:00, 2:20, 4:25, 5:00, 7:05, 7:30, 9:30, 10:00
DAY AFTER TOMORROW PG13 10:00, 1:00, 4:00, 7:25, 10:25
RAISING HELEN PG13 7:20, 10:20
MEAN GIRLS PG13 [7:40], 10:15
[] NOT ON THURSDAY

*NO PASSES/NO SUPERSAVERS
MOVIES 12 - SPRINGFIELD
Gateway Mall - Bellline @ Gateway 741-1231 - 6/18-6/24
Bargain Shows: \$1.50 - Early Bird: \$1.00 - Wednesday all shows: \$1.00
No children under age 6 will be admitted to any R-rated feature after 6:00 PM
50 FIRST DATES PG13 11:30, 2:00, 4:50, 7:30, 10:05
COLD MOUNTAIN R 11:20, 6:40
ELLA ENCHANTED PG 12:10, 2:30, 5:00, 7:20, 9:40
HELLBOY PG13 11:15, 2:05, 4:55, 7:45, 10:30
HIDALGO PG13 12:05, 3:15, 6:50, 9:55
JERSEY GIRL PG13 11:55, 2:25, 5:05, 7:40, 10:20
MAN ON FIRE R 11:40, 3:00, 6:55, 10:10
NEW YORK MINUTE PG 11:50, 2:15, 4:35, 7:05, 9:35
SECRET WINDOW PG13 2:45, 7:50
STARSKY & HUTCH PG13 11:45, 2:20, 4:45, 7:10, 9:50
THE LADYKILLERS R 11:25, 1:55, 4:30, 7:00, 9:30
THE PRINCE AND ME PG 2:40, 10:00
THE WHOLE TEN YARDS PG13 12:15, 5:10, 10:25
VAN HELSING PG13 12:00, 3:05, 6:45, 9:45
STEREO SURROUND SOUND IN ALL AUDITORIUMS
4-DAY ADVANCE TICKET SALES - NO PASSES - NO SUPERSAVERS
SHOWTIMES AVAILABLE AT CINEMARK.COM

REGAL CINEMAS
A REGAL ENTERTAINMENT GROUP COMPANY
DIG = DIGITAL SOUND BARGAIN SHOWS IN ()
★ Pass / Discount Ticket Restrictions Apply
Monday-Discount Shows All Day excluding ✓ Films
ADVANCE TICKETS AT FANDANGO.COM & 800-FANDANGO
CINEMA WORLD 8 - EUGENE
Valley River Center 541-342-6536
Adv. Tix on Sale SPIDER-MAN 2 (PG-13) ★
DODGEBALL: A TRUE UNDERDOG STORY (PG-13) DIG ★ ✓ (1225 245 500) 730 945
THE TERMINAL (PG-13) DIG ★ ✓ (1200 300) 700 1000
AROUND WORLD IN 80 DAYS (PG) DIG ✓ (1235 420) 710 955
GARFIELD (PG) DIG ★ ✓ (1210 240 450) 715 930
CHRONICLES OF RIDDICK (PG-13) DIG ✓ (1240 430) 720 1010
THE STEPFORD WIVES (PG-13) DIG ✓ (1230 250 510) 740 1005
HARRY POTTER: PRISONER OF AZKABAN (PG) DIG (1205 310) 645 950
SHREK 2 (PG) DIG (1220 230 440) 725 940
ALBANY 7 541-928-7469
Next to Fred Meyer 800-FANDANGO 309#
Adv. Tix on Sale SPIDER-MAN 2 (PG-13) ★
AROUND WORLD IN 80 DAYS (PG) DIG (940 1240 350) 700 1010
CHRONICLES OF RIDDICK (PG-13) DIG ✓ (1030 130 430) 730 1030
GARFIELD (PG) DIG ★ ✓ (1000 1215 230 450) 710 925
THE STEPFORD WIVES (PG-13) DIG ✓ (930 1200 240 510) 740 1015
HARRY POTTER: PRISONER OF AZKABAN (PG) DIG (900 1210 325) 640 955
DAY AFTER TOMORROW (PG-13) DIG (1020 110 400) 650 940
SHREK 2 (PG) DIG (910 1135 205 440) 720 945
9TH ST. CINEMAS 4 541-928-7469
Behind Skippers 9th St 800-FANDANGO 312#
DODGEBALL: A TRUE UNDERDOG STORY (PG-13) ★ ✓ (1030 1250 345) 700 945
THE TERMINAL (PG-13) ★ ✓ (1010 100 410) 710 1010
THE STEPFORD WIVES (PG-13) ✓ (1040 130 400) 720 1000
HARRY POTTER: PRISONER OF AZKABAN (PG) (1000 110 420) 730 1030
Times For 6/18 - 6/20 ©2004 www.REGmovies.com



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THE STEPFORD WIVES: Directed by Frank Oz. Produced by Scott Rudin, Donald De Line, Edgar J. Scherick, Gabriel Grunfeld. Written by Paul Rudnick, based on the novel by Ira Levin. Executive producers, Ron Bozman, Keri Lyn Selig. Cinematography, Rob Hahn. Production design, Jackson De Govia. Editor, Jay Rabinowitz. Costumes, Ann Roth. Composer, David Arnold. Music Supervisor, Randall Poster. Starring Nicole Kidman, with Matthew Broderick, Bette Midler, Christopher Walken, Roger Bart, Faith Hill and Glenn Close. Paramount Pictures and DreamWorks Pictures, 2004. PG-13. 93 minutes.

By now, most movie fans know it must be really hard to make a funny movie because so many people try and fail. Some directors are willing to infantilize all the characters and pander to the audience's low expectations, and often these films are wildly successful. But intelligent comedy is so rare, I'm glad when a film hits my funny bone.

The Stepford Wives made me laugh out loud more times than I counted, despite a theme that's become tiresome. The humor comes from talented comedienne, Nicole Kidman (as Joanna Eberhart), who has Bette Midler (as Bobbie Markowitz) and Roger Bart (as Roger Banister) to play with. The film ticks along when these three get together. Midler and Bart trade funny one-liners, while Kidman relies on an expressive face and spot-on line-reading.

The whole set-up of Stepford with its happy men and gorgeous bimbo wives is ridiculous, and Frank Oz directs the given social satire as broad farce. Joanna, Bobbie and Roger's contemporary remarks not only get laughs, but they also help deflate the town's smug self-importance. Take a good look at Stepford, because this is really where the Bush and Reagan-lovers would like to take all of us uppity women — back to the 1950s, a coup surpassed only by stealing the presi-

dency. Should that ever happen. Again. I also had to laugh at Jon Lovitz, who plays Midler's husband, Dave. Dave is a total klutz, who has no idea how to relate to his complicated wife, who's a published writer. Dave's a big overgrown fraternity boy, but Lovitz' extreme goofiness is endearing. Yes, Bobbie is a lousy housekeeper, but, hey, who has time to clean and bake when she's writing a new book?

Joanna's husband, Walter (Matthew Broderick, fresh off Broadway and the wild success of *The Producers*, and looking fabulous) is bright enough himself to appreciate Joanna for her abilities. After all, she was the CEO of a major television network until an unfortunate incident relating to one of her reality shows put an abrupt end to her career. But Walter likes Stepford so much he thinks he's died and gone to heaven.

Even Paradise had its snake, and Christopher Walken is Hollywood's first-choice for villain. Here he plays Mike Wellington, the leader of the Stepford Men's Association, an exclusive men's club, where women are not allowed. Wellington's wife, Claire (Glenn Close), keeps the women busy with, well, busy work. Claire does everything perfectly, and she expects the other wives to keep up. Because Joanna's had a recent breakdown, Claire gives her some time. But Claire counts on Mike to bring Walter into the fold. Joanna can't be far behind, can she?

This light-weight dish won't turn women into feminists nor give men any reason to examine their regressive behavior toward women in the workplace and/or in the home. In short, it's fluff. Now playing at Cinema World and Cinemark, *The Stepford Wives* is recommended for its entertainment value. I give it a B+.

chow!
Fill 'er up at the Pump Cafe
Panini - Sandwich Star
THE WAIT IS OVER!
COMING JULY 15 ...
CHOW!
Eugene Weekly's Restaurant Guide
Chow! features reviews of area eateries and a directory of Eugene and Corvallis restaurants.
Ad reservation deadline is Friday, July 9th by 5pm.
Contact Mark Frisbee 484-0519 ext. 28