

Bach At-A-Glance

June 25 - July 11



THOMAS QUASTHOFF

Friday June 25

- 6 pm Opening Ceremonies: Pacific International Children's Choir Festival (Hult lobby)
- 7 pm Festival chorus and orchestra: Bach St. Matthew Passion with Gächinger Kantorei-Stuttgart; Kirsten Blase, soprano; Ingeborg Danz, alto; Lothar Odinius, tenor/Evangelist; Sebastian Noack, bass/Christus; Sanford Sylvan, bass; Helmuth Rilling conductor (Silva Hall, Hult)

Saturday June 26

- 10 am "Goldilocks," Eugene Youth Ballet (Silva)
- 12 pm Music in the Press: John Rockwell, *New York Times*: "The Role of Festivals in Musical Life" (Soreng Theatre, Hult)

- 8 pm Intimate Evenings: Mendelssohn, Schumann, Bach and Hindemith; Robert Levin, piano; Allan Vogel, oboe (Beall Concert Hall, UO School of Music)

Sunday June 27

- 3 pm Inside Line with Robert Hurwitz (Soreng)
- 4 pm Festival chamber orchestra: A Baroque Suite and Concertos: Bach Orchestral Suite III, Suite for Two Violins (Kathleen Lenski and Elizabeth Baker); Albinoni Oboe Concerto (Ingo Goritzki); Neruda Concerto for Corno da Caccia (Guy Few). (Silva)

Monday June 28

- 12 pm On the House: PICCFEST choir (Hult lobby)



BLANCHE THEBOM



KIRSTEN BLASE

- 5 pm Discovery Series: Mozart Requiem Pt. 1 (Beall)
- 8 pm Intimate Evenings: "A Tai Ji Musical Offering." Works by Bach and Takemitsu; Chungliang Al Huang; Lorna McGhee, flute; Heidi Krutzen, harp; David Harding, viola (Soreng)

Tuesday June 29

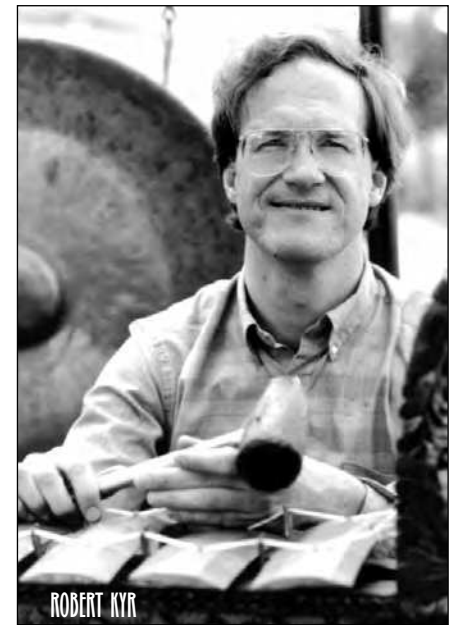
- 12 pm Let's Talk (and Tai Ji interactive demonstration): Chungliang Al Huang (Studio One, Hult)
- 5 pm Discovery Series: Mozart Requiem Pt. 2 (Beall)
- 8 pm Intimate Evenings: Mozart Quintet and Serenade; Robert Levin and Festival Wind Ensemble (Beall)

Wednesday June 30

- 12 pm Organ Interludes: Elray Stewart Cook (Central Lutheran Church)
- 5 pm Discovery Series: Mozart Requiem Pt. 3 (Beall)
- 8 pm Thomas Quasthoff's American Songbook. Swing, bebop, and standards with Rick Todd, Gabriel Kahane, Alan Trapinian, and Forrest Moyer (Silva)

Thursday July 1

- 12 pm Let's Talk: Maria Guinand (Studio One)
- 5 pm Discovery Series: Robert Levin lecture "The Importance of Classical Music" (Beall)
- 8 pm Intimate Evenings Bach Goldberg Variations; Jeffrey Kahane, piano (Beall)



ROBERT KYR

The Best in PICCFEST

Six outstanding children's choirs from throughout the U.S will perform together for IMAGINE, the Pacific International Children's Choir Festival (PICCFEST) gala concert at 8 pm Monday, June 28, in the Hult Center's Silva Hall.

Founded in 1998, the seventh annual PICCFEST is presented by Eugene-based Oregon Festival Choirs in cooperation with the Oregon Bach Festival.

"The philosophy of the festival is non-competitive, with the emphasis on making great music and new friendships rather than winning a trophy," says Peter Robb, executive director and founder. "With the Oregon Bach Festival as the backdrop for the event, our goal is to provide a world-class venue for the next generation of choral musicians and excite local families about the value of singing for all young people."

The gala concert caps a week of rehearsals and special events led by guest conductor Rebecca Rottsof of Seattle. A preview of "Sanctus," a movement from a dazzling new mass for treble voices by Hungarian composer György Orbán, will highlight the Festival Children's Choir's annual performance at the opening ceremonies for the Oregon Bach Festival. The entire work, "Mass Number Six," is the centerpiece of the PICCFEST gala concert on June 28.

The Pacific Youth Choir of Portland, directed by Mia Savage, is this year's host choir, leading a list of choirs chosen by audition including the Northwest Girlchoir Vivace, Arioso Girl Choir and Olympia Youth Chorus (Washington), Fort Wayne Children's Choir (Indiana) and the Kansas Youth Choir.

The complete festival schedule:

Thursday, June 24: "Sharing Our Songs I" begins at 7:30 pm at Central Lutheran, featuring Pacific Youth Choir, Olympia Youth Chorus and Fort Wayne Children's Choir.

Friday, June 25: The individuals choirs combine as the 170-voice Festival Chorus, singing in the Hult Center Lobby at 6 pm to open the Oregon Bach Festival. This is a preview of the Monday Gala Concert program.

Saturday, June 26: "Sharing Our Songs II," 7:30 pm at Central Lutheran Church with Capella Girlchoir, Olympia Youth Choir and the Kansas Youth Choir.

Sunday, June 27: The choirs will fan out to sing at six area churches during morning worship services at Central Lutheran Church; Central Presbyterian Church; St. Mary's Episcopal Church; St. Mary's Catholic Church; Ebbert Memorial United Methodist Church; and First Christian Church of Eugene. (Check with individual churches for service times.)

Monday, June 28: The Pacific Youth Choir and the Eugene-based Oregon Festival Choir (OFC) will co-present an Oregon Bach Festival "On-the-House" concert at noon in the Hult Center Lobby. The OFC choir, fresh from singing the *St. Matthew Passion* at the Oregon Bach Festival on Friday, June 25, will spotlight selections from their repertoire for performances at Canterbury Cathedral and Westminster Abbey later this summer.

Monday, June 28: The Children's Festival Chorus and members of the Oregon Mozart Players present IMAGINE, 8 pm in the Hult Center's Silva Hall. The program features a Mass Number Six by György Orbán and selections ranging from Bach to gospel. Tickets (\$10 adults, \$7 children/seniors) are available at the Hult box office. 682-5000.

For more information, call the PICCFEST Infoline, (541) 465-9600 and visit www.piccfest.org