

**BIJOU**  
492 E. 13th 686-2458  
For the week of June 11th!

Sign-up for our weekly WebPage Update!  
[www.bijou-cinemas.com](http://www.bijou-cinemas.com)

1000's OF POSTERS AVAILABLE! SEE LIST AT COUNTER!

"A gripping, often funny, unflinching gut-wrenching burp of a documentary about America's fast-food industry and one man's greasy descent into its cholesterol-clogged bowels." — James Adams, *GLOBE AND MAIL*

**WINNER**  
Best Director  
Sundance  
Film Festival  
2004

"An entertaining, and occasionally horrifying, statement of the obvious."  
—A.O. Scott, *NEW YORK TIMES*

**SUPER SIZE ME**  
A FILM OF EPIC PORTIONS  
5:00, 7:05 & 9:15 Nightly  
Sat & Sun Mat 2:50 pm

Must end soon! Come in to buy advance tickets for any show!

**WHAT THE BLEEP DO WE KNOW?**  
4:50, 7:10 & 9:25 Nightly Sat & Sun Mat 2:30

**BIJOU LATENITE Fr-Sat \$4 Su \$3**  
Eugene's most notorious punk bands  
**BLOODSTAINS ACROSS EUGENE 2**  
Fri, Sat, & Sun 11:40 pm

**tarantino's classic!** samuel l. jackson  
john travolta  
bruce willis  
uma thurman  
**PULP FICTION**  
Fri, Sat, & Sun 11:20 pm

**Coming Attractions Theatres**

★ = No Passes / Group Tickets  
Bargain Shows Before 5 pm

SCHEDULE FOR 6/11-6/17 • ( ) = FRI-SUN & WED-THUR EARLY SHOWS

**HARVARD CINEMAS** 3161 W. Harvard • Roseburg • 673-6604

\***HARRY POTTER AND THE PRISONER OF AZKABAN - PG** 11:40 2:50 6:00 9:10  
**DAY AFTER TOMORROW - PG-13** 12:45 3:35 6:30 9:20  
**TROY - R** 1:30 5:10 8:45

STARTS WEDNESDAY, 6/16: JACKIE CHAN IN **"AROUND THE WORLD IN 80 DAYS"**

KIDS' SUMMER MOVIE FUN BEGINS 6/15 & 6/16 WITH **"CAT IN THE HAT"** 10:00

**ROSEBURG CINEMA 7** 1750 NW Hughwood • 673-6604

\***CHRONICLES OF RIDDICK - PG-13** 1:05 3:50 6:35 9:15  
\***GARFIELD - PG** 12:00 2:05 4:15 6:20 8:25  
\***STEFFORD WIVES - PG-13** 12:30 2:45 4:55 7:05 9:25  
**RAISING HELEN - PG-13** 12:20 3:10 5:55 8:50  
**DAY AFTER TOMORROW - PG-13** 12:50 3:40 6:45 9:30  
**SHREK 2 - PG** 12:40 1:45 3:00 4:10 5:25 6:25 7:45 8:40  
**VAN HELSING - PG-13** 1:15 4:00 6:55 9:35

STARTS FRIDAY, 6/18: TOM HANKS IN SPIELBERG'S **"TERMINAL"** AND BEN STILLER IN **"DODGEBALL"**

( ) = SAT-SUN & WED-THUR EARLY SHOWS

[www.catheaters.com](http://www.catheaters.com)

**AVALON CINEMA**  
2nd & Jackson • Corvallis

**SUPER SIZE ME**

Also playing as a separate admission  
**WHAT THE BLEEP DO WE KNOW?!**

Call or log on for showtimes  
**DOLBY STEREO SURROUND SOUND**  
\$6.50 General • \$5.50 Student • \$4.50 SC, Matinee & Wed.

**752-4161**  
[avaloncinema.com](http://avaloncinema.com)

**CINEMARK**  
The Best Seat In Town  
**CINEMARK - SPRINGFIELD**  
Gateway Mall - Bellline @ Gateway 746-5202 - 6/11-6/17

Digital Sound in ALL Auditoriums  
PURCHASE TICKETS ONLINE AT [CINEMARK.COM](http://CINEMARK.COM)

**GARFIELD PG**  
9:55, 12:25, 2:50, 5:15, 7:40, 10:05

**STEFFORD WIVES PG13**  
9:50, 12:15, 2:45, 5:20, 7:55, 10:30

**CHRONICLES OF RIDDICK PG13**  
10:10, 11:00, 1:10, 1:55, 4:10, 4:50, 7:05, 7:50, 10:00, 10:45

**SAVED PG13**  
9:45, 12:35, 3:15, 5:40, 8:10, 10:40

**HARRY POTTER 3: PRISONER OF AZKABAN PG**  
10:30, 11:10, 11:50, 12:10, 1:50, 2:40, 3:10, 3:40, 6:30, 7:00, 7:30, 9:50, 10:20, 10:50

**DAY AFTER TOMORROW PG13**  
10:00, 12:05, 1:00, 3:05, 4:00, 6:45, 7:25, 9:45, 10:25

**RAISING HELEN PG13**  
10:15, 1:15, 4:15, 7:20, 10:25

**SHREK 2 PG**  
10:05, 11:25, 12:00, 12:30, 2:00, 2:20, 3:00, 4:25, 5:00, 5:30, 7:00, 7:30, 8:00, 9:30, 10:00, 10:30

**TROY R**  
6:20, 10:05

**VAN HELSING PG13**  
12:20, 3:30, 7:10, 10:20

**MEAN GIRLS PG13**  
11:15, 1:45, 4:20, [7:35], 10:15

**SNEAK SATURDAY: NOTEBOOK PG13**  
7:30

[ ] NOT ON SATURDAY

\*NO PASSES/NO SUPERSAVERS

**MOVIES 12 - SPRINGFIELD**  
Gateway Mall - Bellline @ Gateway 741-1231 - 6/11-6/17

Bargain Shows: \$1.50 - Early Bird: \$1.00 - Wednesday all shows: \$1.00  
**EFFECTIVE JUNE 14:** No children under age 6 will be admitted to any R-rated feature after 6:00 PM

**50 FIRST DATES PG13**  
11:30, 2:05, 4:50, 7:30, 10:05

**COLD MOUNTAIN R**  
11:20, 2:40, 6:40, 10:00

**ELLA ENCHANTED PG**  
12:10, 2:30, 5:00, 7:20, 9:40

**HILDAGO PG13**  
12:05, 3:15, 6:50, 9:55

**JERSEY GIRL PG13**  
11:55, 2:25, 5:05, 7:40, 10:20

**MAN ON FIRE R**  
11:40, 3:00, 6:55, 10:10

**SECRET WINDOW PG13**  
11:50, 2:10, 4:40, 7:05, 9:35

**STARSKY & HUTCH PG13**  
11:45, 2:20, 4:45, 7:10, 9:50

**THE LADYKILLERS R**  
11:25, 1:55, 4:30, 7:00, 9:30

**THE PASSION OF CHRIST R**  
12:20, 3:20, 6:45, 9:45

**THE PRINCE AND ME PG**  
11:35, 2:15, 4:55, 7:35, 10:15

**THE WHOLE TEN YARDS PG13**  
12:15, 2:45, 5:10, 7:45, 10:25

STEREO SURROUND SOUND IN ALL AUDITORIUMS  
4-DAY ADVANCE TICKET SALES - NO PASSES - NO SUPERSAVERS  
SHOWTIMES AVAILABLE AT [CINEMARK.COM](http://CINEMARK.COM)

**REGAL CINEMAS**  
A REGAL ENTERTAINMENT GROUP COMPANY  
DIG = DIGITAL SOUND BARGAIN SHOWS IN ( )  
★ Pass / Discount Ticket Restrictions Apply  
Monday-Discount Shows All Day excluding ✓ Films  
ADVANCE TICKETS AT [FANDANGO.COM](http://FANDANGO.COM) & 800-FANDANGO

**CINEMA WORLD 8 - EUGENE**  
Valley River Center 541-342-6536

Adv. Tix on Sale AROUND WORLD IN 80 DAYS (PG) ★

Adv. Tix on Sale SPIDER-MAN 2 (PG-13) ★

CHRONICLES OF RIDDICK (PG-13) DIG ✓ (1010 100 400) 700 950

GARFIELD (PG) ★ DIG ✓ (1040 1250 300 510) 720 930

THE STEFFORD WIVES (PG-13) DIG ✓ (1020 1235 255 515) 745 1005

HARRY POTTER: PRISONER OF AZKABAN (PG) ★ DIG ✓ (1000 1030 110 140 420 450) 730 800 1040

DAY AFTER TOMORROW (PG-13) DIG (1220 305) 710 1010

SHREK 2 (PG) DIG (1015 1100 1230 120 245 410 500) 645 715 910 940

**ALBANY 7** 541-928-7469  
Next to Fred Meyer 800-FANDANGO 309#

Adv. Tix on Sale AROUND WORLD IN 80 DAYS (PG) ★

Adv. Tix on Sale SPIDER-MAN 2 (PG-13) ★

CHRONICLES OF RIDDICK (PG-13) DIG ✓ (1030 130 430) 730 1030

GARFIELD (PG) DIG ★ ✓ (1000 1215 230 450) 710 925

THE STEFFORD WIVES (PG-13) DIG ✓ (930 1200 240 510) 740 1010

HARRY POTTER: PRISONER OF AZKABAN (PG) ★ DIG ✓ (900 920 1210 1230-325 345) 640 700 955 1015

DAY AFTER TOMORROW (PG-13) DIG (1020 110 400) 650 940

SHREK 2 (PG) DIG (910 1135 205 440) 720 945

**9TH ST. CINEMAS 4** 541-928-7469  
Behind Skippers 9th St 800-FANDANGO 312#

HARRY POTTER: PRISONER OF AZKABAN (PG) ★ ✓ (1000 110 420) 730 1040

SHREK 2 (PG) (1020 1250 320) 700 930

THE STEFFORD WIVES (PG-13) ✓ (1040 130 400) 720 1000

DAY AFTER TOMORROW (PG-13) (1030 120 410) 710 1010

Times For 6/11 - 5/13 ©2004 [www.REGmovies.com](http://www.REGmovies.com)



# McBurgered to Death

## The obesity epidemic

**SUPER SIZE ME** (Documentary, U.S., 2004): Produced, written and directed by Morgan Spurlock. Cinematography, Scott Ambrozy. Executive producers, J.R. Morley, Heather M. Winters. Original music, Doug Ray. Composers, Michael Parrish, Steve Horowitz. Editors, Stela Georgieva, Julie Bob Lombardi. Visual effects, Jonah Tobias. Sound design, Hans ten Broeke. Animator, Joe the Artist. Features Morgan Spurlock as himself. With Dr. Daryl Isaacs, Dr. Lisa Ganju, Bridget Bennett, Eric Rowley and Alexandra Jamieson as themselves. Roadside Attractions/Samuel Goldwyn Films, 2004. NR. 96 minutes. **Winner 2004 Sundance Documentary Director Prize.**

A first-person documentary feature by filmmaker Morgan Spurlock, who "stars" in the film, *Super Size Me* succeeds as fat-food-aversion therapy. Spurlock dedicates himself to a 30-day regimen of eating three meals a day at one of McDonald's 46 million stores across the world. He indulges in what he calls "every 8-year-old's fantasy" in an effort to illuminate our national obesity epidemic. He gains 30 pounds, his cholesterol level rises 65 points, he screws up his liver, becomes depressed and develops high blood pressure. He also has elevated levels of blood sugar and uric acid.

Spurlock's enthusiasm for the project is like that of a young boy. His domestic partner, Alexandra Jamieson, is a vegan chef who serves him lots of green vegetables before he starts. In spite of her admonitions, Spurlock relishes the big burgers, fries, milkshakes and huge drinks he consumes. Later in the experiment, food addiction begins to play a role, when a depressed Spurlock admits he only feels good when eating his fat-laced meals.

Before starting on the experience, Spurlock consults a cardiologist, a gastroenterologist, a nutritionist and a general practitioner, all of whom pronounce him healthy, fit and likely to have few problems. (Why did he leave out a psychologist, I wonder?) Spurlock checks in with his doctors on a regular basis to monitor his health. Almost immediately, they see changes in his weight, cholesterol levels and the condition of his liver. Undeterred, Spurlock continues to eat 5,000 calories a day and sticks with a reduced exercise level followed by many obese Americans — about a mile of walking a day.

As Spurlock travels across the country with cinematographer Scott Ambrozy, eat-

ing only at McDonalds and ordering super size meals only when asked by the store clerk, he interviews other fast food fans and intercuts commentaries by experts such as former Surgeon General Dr. David Satcher.

Spurlock quickly gains weight, feels sluggish and gets tired of the menu. In Houston, then the fattest city in the country, he's tickled to try a new product, the McGriddle, a souped-up Egg McMuffin wrapped in griddle cakes. Don't even ask about calories!

One of Spurlock's interests is how eating fat affects vulnerable, school-age kids. He talks with one of the nation's largest school lunch providers, Sodexo, which reveals that the corporation serves prisons as well as schools its fat-rich meals.

While consumers have been warned repeatedly about the dangers of a fat-rich diet and sedentary behavior, the epidemic shows its resistance to change. *Fast Food Nation*, Eric Schlosser's best-selling non-fiction book, details many of these problems. But *Super Size Me* goes at the facts visually, personally and with gusto. Graphics such as the Manhattan map nearly covered by McDonald arches or the pictures of trim models that bedevil a teenage girl and eventually cover her image completely are instantly accessible.

Unlike Michael Moore's egocentricity, Spurlock avoids a hectoring tone while rapidly sinking into ill-health to pursue his 30-day goal. Even after his doctor tells him his liver "looks like paté," he keeps eating Big Macs. Maybe Spurlock's ego is as big as Moore's, but he doesn't prevent his girlfriend from making pointed remarks about his declining sexual abilities. I found her comments mildly shocking because of their frankness but admirable. This aspect of eating high-fat meals might make some guys think about switching diets.

Some scenes of surgery are way more graphic than I like, but they are not gratuitous. An involving and entertaining look at fast-food consumption, *Super Size Me* lands a hard punch on the soft belly of obesity that pushes individuals to evaluate their own food addictions and health. Terrific, thought-provoking documentary opens Friday, June 11 at the Bijou. Highly recommended. **EW**