

BIJOU
492 E. 13th 686-2458
For the week of May 28th!
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1000's of POSTERS NOW AVAILABLE! SEE LIST AT COUNTER!
OFFICIAL KOREAN ENTRY—2004 ACADEMY AWARD
FOR BEST FOREIGN LANGUAGE FILM
"Kim Ki Duk, in this exquisitely simple movie, manages to isolate something essential about human nature and at the same time to comprehend the scope of human experience."
—CHICAGO TRIBUNE; Michael Wilmington
SPRING, SUMMER, FALL, WINTER...AND SPRING
In Korean with English subtitles. [R]
7:00 & 9:10 Nightly Sun Mat 3:00 pm
WINNER, BEST FILM—TOKYO INTERNATIONAL FILM FESTIVAL
WINNER, BEST FILM—JERUSALEM INTERNATIONAL FILM FESTIVAL
"The power of the sensitive, clear-eyed Israeli drama lies in writer-director Nir Bergman's understanding of the tangible challenges of getting on with life following a death in the family."
—ENTERTAINMENT WEEKLY; Lisa Schwarzbaum
BROKEN WINGS
ONE WEEK ONLY! In Hebrew with English subtitles.
5:10 Nightly Sat Mat 3:20 pm [R]
Sells out regularly! Come in to buy advance tickets for any show!
WHAT THE BLEEP DO WE KNOW?!
4:50, 7:10 & 9:25 Nightly Sun Mat 2:30 pm
BIJOU LATENITE Fr-Sat \$4 Su \$3
THELONIOUS MONK—Straight No Chaser
Soon: BLOODSTAINS ACROSS EUGENE 2
Fri, Sat, & Sun 11:40 pm SAT MAT 3:00 pm
edward norton brad pitt
"A wickedly funny assault on the soul-destroying nature of 20th-century consumerism."
FIGHT CLUB
Fri, Sat, & Sun 11:20 pm Soon: PULP FICTION

Coming Attractions Theatres
★ = No Passes / Group Tickets
Bargain Shows Before 5 pm
SCHEDULE FOR 5/28-6/3 • [] FRIDAY-SUNDAY ONLY
HARVARD CINEMAS 3161 W. Harvard • Roseburg • 673-6604
*DAY AFTER TOMORROW - PG-13 (12:45)
3:35 6:25 9:15
TROY - R (1:30) 5:10 8:45
VAN HELSING - PG-13 (12:30) 3:20 6:10 9:00
STARTS 6/4:
"HARRY POTTER AND THE PRISONER OF AZKABAN"
ROSEBURG CINEMA 7 1750 NW Hughwood • 673-6604
*RAISING HELEN - PG-13 (12:20) 3:10 5:55 8:35
*DAY AFTER TOMORROW - PG-13 (12:55)
3:45 6:45 9:30
*SHREK 2 - PG (12:40 1:45 3:00) 4:10 5:25 6:30 7:45 8:50
NEW YORK MINUTE - PG (12:25) 4:50 9:20
ENVY - PG-13 6:55 9:10
MEAN GIRLS - PG-13 (1:50) 4:00 6:15 8:25
MAN ON FIRE - R (12:30) 3:20 6:10 9:00
DISNEY'S HOME ON THE RANGE - PG (1:10 2:50) 4:55
13 GOING ON 30 - PG-13 (2:30) 7:05
www.catheaters.com

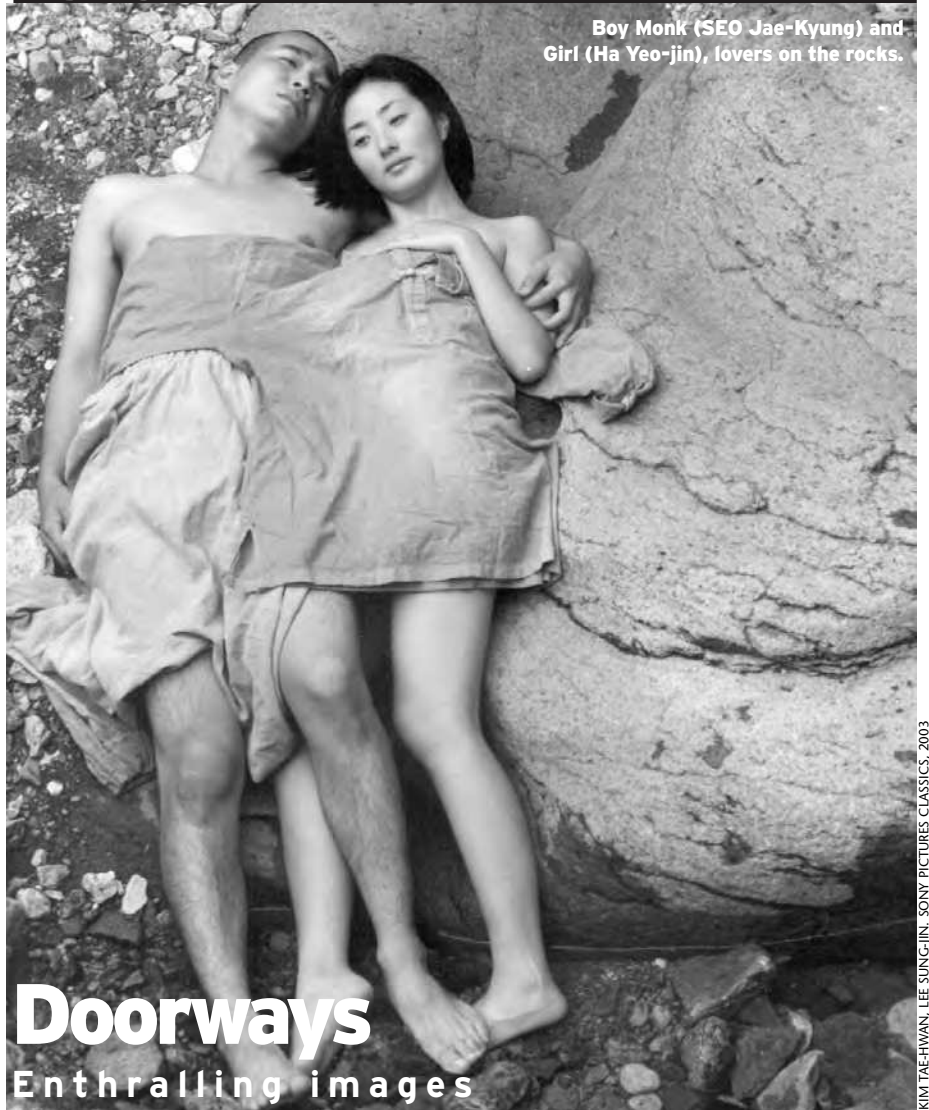
AVALON CINEMA
2nd & Jackson • Corvallis
"Marvelously entertaining, and occasionally brilliant, political satire."
GOODBYE LENIN
German with Australian Subtitles
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WHAT THE BLEEP DO WE KNOW?!
Call or log on for showtimes
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752-4161
avaloncinema.com

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CINEMARK - SPRINGFIELD
Gateway Mall • Bellline @ Gateway 746-5202 • 5/28-6/3
Digital Sound in ALL Auditoriums
PURCHASE TICKETS ONLINE AT CINEMARK.COM
DAY AFTER TOMORROW PG13
10:00, 10:45, 12:05, 1:00, 1:55, 3:05, 4:00, 4:55, 6:45, 7:25, 8:30, 9:45, 10:25
RAISING HELEN PG13
10:15, 1:15, 4:15, 7:20, 10:25
SOUL PLANE R
11:35, 2:15, 4:40, 7:35, 10:00
SHREK 2 PG
10:05, 11:00, 11:15, 11:25, 12:00, 12:30, 1:35, 1:50, 2:00, 2:20, 3:00, 4:05, 4:25, 4:45, 5:00, 5:30, 6:35, 7:00, 7:15, 7:30, 8:00, 9:05, 9:30, 9:45, 10:00, 10:30
TROY R
10:10, 11:30, 1:20, 2:25, 3:15, 5:15, 6:20, 7:00, 9:00, 10:05, 10:45
VAN HELSING PG13
11:40, 12:20, 2:45, 3:30, 6:30, 7:10, 9:40, 10:20
MEAN GIRLS PG13
11:10, 1:45, 4:20, 7:30, 10:15
MAN ON FIRE R
11:45, 6:50
KILL BILL 2 R
3:10, 10:10

*NO PASSES/NO SUPERSAVERS
MOVIES 12 - SPRINGFIELD
Gateway Mall • Bellline @ Gateway 741-1231 • 5/28-6/3
Bargain Shows: \$1.50 - Early Bird: \$1.00 - Wednesday all shows: \$1.00
50 FIRST DATES [11:30], 2:05, 4:50, 7:30, 10:05
CHEAPER BY THE DOZEN PG [12:15], 2:45, 5:15
COLD MOUNTAIN R [11:20], 2:40, 6:40, 10:00
CONFESSIONS OF A TEENAGE DRAMA QUEEN PG 2:30, 7:40
HILDAGO PG13 [12:05], 3:15, 6:50, 9:55
LAWS OF ATTRACTION PG13 [11:40], 7:00
LORD OF THE RINGS PG13 [11:15], 3:30, 7:45
MYSTIC RIVER R 3:10, 9:40
SECRET WINDOW PG13 [11:50], 2:10, 4:40, 7:05, 9:35
STARSKY & HUTCH PG13 [11:45], 2:20, 4:45, 7:10, 9:50
TAKING LIVES R 7:50, 10:25
THE GIRL NEXT DOOR R [11:55], 5:05, 10:20
THE PASSION OF CHRIST R [12:20] 3:20, 6:45, 9:55
THE PRINCE AND ME PG [11:35], 2:15, 4:55, 7:35, 10:15
WALKING TALL PG13 [12:00], 2:35, 5:00, 7:15, 9:30
[] FRIDAY, SATURDAY, SUNDAY ONLY
STEREO SURROUND SOUND IN ALL AUDITORIUMS
4-DAY ADVANCE TICKET SALES - NO PASSES - NO SUPERSAVERS
SHOWTIMES AVAILABLE AT CINEMARK.COM

REGAL CINEMAS
A REGAL ENTERTAINMENT GROUP COMPANY
DIG = DIGITAL SOUND BARGAIN SHOWS IN ()
★ Pass / Discount Ticket Restrictions Apply
Monday-Discount Shows All Day excluding ✓ Films
ADVANCE TICKETS AT FANDANGO.COM & 800-FANDANGO
CINEMA WORLD 8 - EUGENE
Valley River Center 541-342-6536
Adv. Tix on Sale HARRY POTTER: PRISONER OF AZKABAN (PG) ★
Adv. Tix on Sale THE STEPPORD WIVES (PG-13) ★
Adv. Tix on Sale CHRONICLES OF RIDDICK (PG-13) ★
DAY AFTER TOMORROW (PG-13) DIG ★ ✓ (1010 1040 110 140 410 440) 710 740 1010 1040
RAISING HELEN (PG-13) DIG ✓ (1045 130 420) 720 1000
SHREK 2 (PG) DIG ★ ✓ (1000 1100 1215 120 240 400 500) 645 730 915 945
TROY (R) - ID REQ'D DIG (1130 300) 650 1020
MEAN GIRLS (PG-13) DIG (1005 1225 245 505) 725 950
ETERNAL SUNSHINE OF THE SPOTLESS MIND (R) - ID REQ'D DIG (1200 230 510) 745 1015
ALBANY 7 541-928-7469
Next to Fred Meyer 800-FANDANGO 309#
Adv. Tix on Sale CHRONICLES OF RIDDICK (PG-13) ★
DAY AFTER TOMORROW (PG-13) DIG ★ ✓ Fri. (1245 415) 735 1035
Sat. & Sun. (935 1245 415) 735 1035
RAISING HELEN (PG-13) DIG ✓ Fri. (110 445) 720 1005
Sat. & Sun. (915 110 445) 720 1005
SHREK 2 (PG) DIG ★ ✓ Fri. (1130 1215 200 245 430 515) 700 745 930 1025
Sat. & Sun. (900 945 1130 1215 200 245 430 515) 700 745 930 1025
TROY (R) - ID REQ'D DIG (1110 250) 630 1010
VAN HELSING (PG-13) DIG Fri. (1255 405) 710 1015
Sat. & Sun. (925 1255 405) 710 1015
MEAN GIRLS (PG-13) DIG Fri. (1205 235 455) 715 945
Sat. & Sun. (925 1205 235 455) 715 945
9TH ST. CINEMAS 4 541-928-7469
Behind Skippers 9th St 800-FANDANGO 312#
Adv. Tix on Sale HARRY POTTER: PRISONER OF AZKABAN (PG) ★
Adv. Tix on Sale THE STEPPORD WIVES (PG-13) ★
SHREK 2 (PG) ★ ✓ (1050 110 400) 700 930
DAY AFTER TOMORROW (PG-13) ★ ✓ (1030 1110 130 200 430 450) 720 740 1010 1030
TROY (R) - ID REQ'D (1100 230) 650 1015
Times For 5/28 - 5/30 ©2004 www.REGmovies.com

movies BY LOIS WADSWORTH



Boy Monk (SEO Jae-Kyung) and Girl (Ha Yeo-jin), lovers on the rocks.

Doorways
Enthralling images

SPRING, SUMMER, FALL, WINTER ... AND SPRING (Korea, 2004): Written and directed by KIM Ki-duk. Produced by LEE Seung-jae, Karl Baumgartner. Cinematography, BAEK Dong-hyun. Production design, Stefan Schonberg. Editor, KIM Ki-duk. Music, BARK Ji-woong. Art direction, OH Sang-man. Starring KIM Ki-duk, OH Young-soo, KIM Jong-ho, SEO Jae-kyung, HA Yeo-jin and KIM Young-min. Sony Pictures Classics, 2003. R. 103 minutes. 2004 Academy Award for Best Foreign Language Film.

Here is a film of such tranquil beauty we can imagine it existing in a more distant, mythological time. Yet the story unfolds in the present age but set within an isolated Buddhist culture that is timeless. The picture was actually filmed (with permission) in a protected South Korean wilderness. With Buddhist consultants, a floating monastery was constructed under the eye of director KIM Ki-duk, who grew up in Buddhist Korea as a Christian. The hermitage floats on a pristine lake (actually Jusan Pond) surrounded by wooded mountains.

Divided into five parts, the film begins in Spring with an Old Monk (OH Young-soo), who is the teaching master of a 7-year-old Child Monk (KIM Jong-ho). In the morning, the two get in a rowboat and paddle to a set of ceremonial doors that open onto a beautiful, untamed land. The child works gathering herbs, while the older monk observes him without being seen and shows him the difference between good herbs and poisonous ones.

Other lessons are more difficult and cannot be learned at once but only over time. The boy is mischievous, and his pranks with a fish, a frog and a snake are disrespectful and harmful. While the boy is sleeping, the priest ties a large stone around the boy's waist. The next morning, the monk takes the boy back to the forest and tells him he must free the animals of the stones he tied to them in play. If any are dead, he says, the boy will carry this stone in his heart for all time.

Summer opens with the Boy Monk (SEO

Jae-kyung), now 17. A girl his age (HA Yeo-jin) is brought to the Old Monk for healing, and an infatuation grows between the two young people, who consummate their sexual feelings in private places on the land bordering the lake. But in the monastery itself, when these feelings erupt, the boy monk breaks the sacred trust of his master to act on them.

The story follows the fortunes of the young boy and his teacher until they are parted by fate and death. In the final two segments, Winter and Spring, the now mature adult Monk comes full circle to take up the role of master to a young boy who is brought to him by a veiled woman.

The part a contemporary Western audience will most relate to is probably the stormy adolescence and early manhood of the boy in Summer and Fall, when he falls far from grace, enters the outer world, is overtaken by his darker emotions and barely finds himself again.

The film is an exquisite work on being human yet aspiring to the spiritual that speaks with an involving sensibility. KIM Ki-duk has a sophisticated grasp of storytelling, an artist's eye and the cinematic artistry to make such a film. None of his other films have shown here, but they include internationally screened festival films *Wild Animals* (1997), *The Isle* (1999), *Address Unknown* (2001) and *Bad Guy* (2002). For his latest film, *Samaritan Girl*, he took the director's award at the 2004 Berlin Film Festival.

It's a pleasure to recommend this lyrical yet simple film, from which certain images are burned into my consciousness. Even though *Spring, Summer ...* is about weighty matters — life and death, god and man, man and woman, gentleness and cruelty, crime and punishment — it also expresses a lightness of spirit regarding the human experience. Opens Friday at the Bijou. **EW**