

FUN UNDER THE SUN

The festival's mission is "to present the premier art and wine festival in the Southern Willamette Valley." The festival attracts over 25,000 attendees during a three-day period. Art & the Vineyard is a benefit fundraiser for the Maude Kerns Art Center, a non-profit art center and gallery serving the greater Eugene/Springfield community. The Art Center holds over 15 exhibits a year, including our annual Art for All Seasons Show and Holiday Gift Shop, where member artists have an opportunity to show and sell their work.

Bastille Day in Eugene

July 14. Fool's Paradise Teahouse/Growers Market Bldg., Eugene. For info contact Madame de la Boot Bush: 746-0345.

Reenactment of the storming of the Bastille in honor of peace and the French revolutionaries and modern-day citizens who refused to fight Iraq. Food, fashion (Boot Bush Boutique), fun!

Bohemia Mining Days

July 15-18. Downtown Cottage Grove, Ore. (541) 942-5064.

Every year the town closes down Main St. for mining displays, food booths and live music. There is even an "old time" breakfast atop of the Bohemia Saddle, a beautiful drive about 45 minutes out of Cottage Grove.

Britt Festival (see June)

Includes:

July 1 Burt Bacharach, Beth Baker
July 2 Steve Earle & The Bluegrass Dukes, Tim O'Brien
July 6 Johnny Lang
July 7 Travis Tritt
July 15 Bruce Hornsby
July 19 Lucinda Williams
July 22 Indigo Girls
July 23 Heart

Cuthbert Amphitheater (See June)

July 16 Pink Martini
July 27 Harry Connick Jr.

da Vinci Days

July 16-18. Oregon State University, Corvallis, Ore. www.davinci-days.org

A unique festival celebrating art, science, and technology, da

Vinci Days offers a diverse range of activities and events.

Emerald Empire Hempfest

July 17-18.

Emeraldempirehempfest@hotmail.com

Celebration supporting education on the value of hemp and hemp products.

Eugene Summer Concerts in the Park

July 6 J.C. rico & Zulu Dragon

July 13 Saint James/Woods Jazz

July 20 Caliente

July 27 Cheeseburgers

Faerieworlds Festival

July 31-Aug. 1. Hornings Hideout, North Plains, Ore. www.faerieworlds.com

Imaginosis and Woodland Productions present the Faerieworlds Festival in the beautiful coastal forests of North Plains, near Portland, Oregon. This year's festival will feature pre-eminent artists, writers and musicians



Your McKenzie River ADVENTURE SOURCE

**RAFT & KAYAK RENTALS
 WHITEWATER TRIPS
 FISHING TRIPS
 FLY FISHING CLASSES**

**Located on the McKenzie River, next to Mom's Pies
 FREE RAFT DELIVERY & PICK UP!**

Adventure River Center

49701 McKenzie Hwy, Blue River, Oregon

www.AdventureRiverCenter.com • 822-3888

EMU Craft Center

Summer Workshop Registration

Begins June 3rd



UNIVERSITY OF OREGON

**EMU Craft Center 346-4361
<http://craftcenter.uoregon.edu>**

See The Garden In All Its Glory.

Now is a great time to visit The Oregon Garden as thousands of plants show off their colors in more than 20 specialty gardens. You'll find amazing water features, the 400-year-old Signature Oak and many events, such as our summer concerts. We are open 10 a.m.- 6 p.m. Closed Tuesdays.

879 W. Main Street, Silverton, OR 97381
 503-874-8100
 Toll free: 877-674-2733
www.oregongarden.org



SILVERTON, OR



Art History Summer Session 2004

"Hands-on" Courses in Art History

In addition to image-illustrated lectures, the Department is also offering three "hands-on" courses designed to provide students with the opportunity of engaging the study of original works of art within the classroom. Check out roster of summer offering.

ArH 208, History of Chinese Art (4)

July 19-August 13, M-Th, 9-10:50.

Historical survey of the visual arts of China, including painting, sculpture and architecture. Arts are studied in relation to the culture that produced them. Kevin Greenwood

ArH 349 History of Prints (4)

June 21-July 16, M-Th, 9-10:50. Examines prints and printmaking in the Western world from the 15th century to the present. Students will have an opportunity to study and examine original works of art. Joby Patterson

ArH 391 Art of the Pacific Islands (4)

June 21-July 16, M-Th, 11-12:50. This course will focus on the sacred and secular arts of Papua New Guinea and the surrounding Melanesian islands. Private and university collections of Pacific art will be placed into the rich context of the cultural world view. David Eisler

ArH 410/510 Art and Conservation I (4)

June 21-July 16, M-Th, 6-7:50. This course explores the history, theoretical issues, and recent controversies of art conservation with examples taken from the early Renaissance to the nineteenth century. Jan Cavanaugh

ArH 410/510 Purchasing Power: Art Patronage in the Middle Ages (4)

June 21-July 16, M-Th, 1-2:50. This course examines Medieval patronage practices, including definitions of patronage, who acted as patrons, what types of art patrons sponsored, and the objectives of patronage. Elizabeth Hudson

ArH 410/510 Art of the Aztecs (4)

July 19-August 13, M-Th, 10-11:50. This course will discuss the history of Aztec visual culture from the earliest developments of the Empire to the time of European conquest. John Machado

ArH 410/510 Art, Politics & Religion in China (4)

July 19-August 13, M-Th, 12-1:50. This course will focus on religious art and architecture sponsored by imperial courts in China from the Song through the mid-Qing dynasties (10th-19th C). Selected works that represent the complex interplay of politics and religion will be examined in depth from varying formal, iconographical and contextual perspectives. Kevin Greenwood

O UNIVERSITY OF OREGON

For registration call the Community Education Office at 346-5614