

WHAT'S happening

Maude Kerns Art Center presents **Ken Kesey: Arts & Artifacts**, an exhibit of artwork by internationally recognized Oregon writer Ken Kesey, best known as the author of *One Flew Over the Cuckoo's Nest* and *Sometimes a Great Notion*. The exhibition includes journal pages that Kesey produced during his six-month incarceration at the San Mateo Sheriff's Honor Camp, as well as drawings and paintings from Kesey's private collection. An opening is from 4 to 8 pm, May 22. See Saturday Calendar.



Sleater-Kinney (left) was founded in 1994, two years after Carrie Brownstein (vocals, lead guitar) and Corin Tucker (lead vocals, guitar) met as students at Evergreen State College in Olympia, Wash. Joined by drummer Janet Weiss, the Sleater-Kinney punk outfit is named after a road in Olympia. Sleater brings their "Left Coast" tour to the McDonald Theatre. Quasi opens. See Tuesday Calendar.

David Barsamian (right), host of the radio show "Alternative Radio," brings his "Regime Change USA Tour" to Eugene. Designed to generate dialogue on the power of words in lieu of violence to promote democracy at home and abroad, the tour includes Barsamian discussing and signing his new books, *Louder Than Bombs* and *The Checkbook and the Cruise Missile*, and mobilizing citizens to work for social justice. Booksigning is at the First United Methodist Church, followed by a party at Cozmic Pizza. See Monday Calendar.



The Willamette Valley Folk Festival is back. The UO Cultural Forum presents a weekend of local and national music to get you out groovin' in the sun (hopefully). On multiple stages, acts such as Laura Kemp, Son Mela'o, the Mark Lemhouse (left) Trio and Obo Addy & Kukrudu perform for Eugene concert-goers. See Friday, Saturday and Sunday Calendar.

The UO Oregon Humanities Center is sponsoring a reading by **Kathleen Dean Moore**. Moore reads from her new collection of essays, *Pine Island Paradox*, at 100 Willamette Hall, UO. See Thursday, May 20 Calendar.

