

**BIJOU**  
492 E. 13th 686-2458  
For the week of May 14th!  
Sign-up for our weekly WebPage Update!  
[www.bijou-cinemas.com](http://www.bijou-cinemas.com)

**Bon Voyage**  
In French with English subtitles.  
5:00 & 7:20 Nightly Sun Mat 2:40 pm [PG-13]

**GOOD BYE LENIN!**  
In German with English subtitles.  
9:35 Nightly Sat Mat 2:40 pm

**WHAT THE BLEEP DO WE KNOW?!**  
"How Far Down the Rabbit Hole of Mysteriousness Do You Want to Go?"  
4:50, 7:10 & 9:25 Nightly Sat & Sun Mat 2:30

**BIJOU LATENITE Fr-Sat \$4 Su \$3**  
ADULTS ONLY! Japanese Erotic Anime—  
Buttobi CPU: I Dream of Mimi  
Fri, Sat, & Sun 11:40 pm Soon: THELOWIOUS MONK

**MAXIMUM R&B!**  
**THE WHO: THE KIDS ARE ALRIGHT**  
Fri, Sat, & Sun 11:50 pm Soon: FIGHT CLUB

**Coming Attractions Theatres**  
★ = No Passes / Group Tickets  
Bargain Shows Before 5 pm

SCHEDULE FOR 5/14 - 5/20 [ ] FRIDAY-SUNDAY ONLY

**HARVARD CINEMAS** 3161 W. Harvard • Roseburg • 673-6604

\*TROY - R (1:30) 5:10 8:45  
\*VAN HELSING - PG-13 (12:15) 3:10 6:05 9:00  
MEAN GIRLS - PG-13 (2:00) 4:25 6:50 9:15  
(NOTE: NO 6:50 OR 9:15 SHOWING OF "MEAN GIRLS" ON MONDAY, MAY 17TH.)

STARTS 5/28: "DAY AFTER TOMORROW"

**ROSEBURG CINEMA 7** 1750 NW Hughwood • 673-6604

\*NEW YORK MINUTE - PG (12:10 2:20) 4:30 6:35 8:40  
BUBBA HO-TEP - R 8:50  
ENVY - PG-13 (12:20 2:40) 4:59 7:15 9:30  
GODSEND - PG-13 (12:40 2:50) 5:10 7:25 9:40  
LAWS OF ATTRACTION - PG-13 (12:15 2:30) 4:40 7:00 9:10  
MAN ON FIRE - R (12:30) 3:20 6:10 9:00  
DISNEY'S HOME ON THE RANGE - PG (1:10 3:00) 4:50  
ELLA ENCHANTED - PG (1:40) 4:10 6:25  
HELLBOY - PG-13 6:45 9:20  
13 GOING ON 30 - PG-13 (1:20) 3:45 6:15 8:30

STARTS 5/19: "SHREK 2"  
STARTS 5/28: "RAISING HELEN"

[www.catheaters.com](http://www.catheaters.com)

**AVALON CINEMA**  
2nd & Jackson • Corvallis

"The Same River Twice is far from an arthritic exercise in hippie nostalgia. There is a seasoned richness and vivid specificity to these lives, for all their hurts and losses."

**THE SAME RIVER TWICE**

**NOT RATED**

Also playing as a separate admission  
**WHAT THE BLEEP DO WE KNOW?!**

Call or log on for showtimes  
DOLBY STEREO SURROUND SOUND  
\$6.50 General • \$5.50 Student • \$4.50 SC, Matinee & Wed.

**752-4161**  
[avaloncinema.com](http://avaloncinema.com)

**CINEMARK**  
The Best Seat In Town  
**CINEMARK - SPRINGFIELD**  
Gateway Mall - Bellline @ Gateway 746-5202 - 5/14-5/20  
Digital Sound in ALL Auditoriums  
PURCHASE TICKETS ONLINE AT CINEMARK.COM

**TROY R**  
11:30, 12:10, 1:20, 2:25, 3:15, 3:55, 5:15, 6:20, 7:00, 8:00, 9:00, 10:05, 10:45

**BREAKING ALL THE RULES PG13**  
11:35, 2:05, 4:35, 7:35, 10:05

**VAN HELSING PG13**  
12:20, 1:25, 2:45, 3:30, 4:30, 6:30, 7:10, 8:15, 9:40, 10:20

**NEW YORK MINUTE PG**  
12:05, 1:40, 2:50, 4:15, 5:20, 7:55, 10:25

**ENVY PG13**  
11:55, 2:35, 5:10, 7:50, 10:30

**MEAN GIRLS PG13**  
1:45, 4:20, 7:30, 10:15

**13 GOING ON 30 PG13**  
12:50, 1:30, 3:25, 4:10, 7:15, 9:50

**MAN ON FIRE R**  
11:50, 3:40, 7:00, 8:05, 10:25

**KILL BILL 2 R**  
7:05, 10:15

**SCOOBY DOO 2 PG**  
1:35, 4:05

**THE PASSION OF CHRIST R**  
7:05, 10:00

**HOME ON THE RANGE PG**  
12:15, 2:30, 4:50

**LAWS OF ATTRACTION PG13**  
7:40, 10:10

\*NO PASSES/NO SUPERSAVERS  
**MOVIES 12 - SPRINGFIELD**  
Gateway Mall - Bellline @ Gateway 741-1231 - 5/7-5/13  
Bargain Shows: \$1.50 - Early Bird: \$1.00 - Wednesday all shows: \$1.00

**BIG FISH PG13**  
[12:05], 3:05, 6:40, 9:40

**CHEAPER BY THE DOZEN PG**  
[11:20], 1:55, 4:30

**CONFESSIONS OF A TEENAGE DRAMA QUEEN PG**  
[11:35], 2:20, 4:55, 7:20, 9:45

**CONNIE AND CARLA PG13**  
7:00, 9:30

**EUROTRIP R**  
[12:10], 2:40, 5:10, 7:35, 10:15

**KILL BILL: VOLUME 1 R**  
[11:25], 2:05, 4:45, 7:25, 10:10

**LORD OF THE RINGS PG13**  
[11:15], 3:30, 7:45

**MYSTIC RIVER R**  
[11:40], 3:10, 6:50, 10:05

**NEVER DIE ALONE R**  
[11:45], 2:25, 4:50, 7:10, 9:55

**SECRET WINDOW PG13**  
[11:50], 2:10, 4:40, 7:05, 9:35

**TAKING LIVES R**  
[12:15], 2:45, 5:15, 7:50, 10:25

**THE GIRL NEXT DOOR R**  
[11:55], 2:30, 5:05, 7:40, 10:20

**WALKING TALL PG13**  
[12:00] 2:35, 5:00, 7:15, 9:50  
[ ] FRIDAY, SATURDAY, SUNDAY ONLY

STEREO SURROUND SOUND IN ALL AUDITORIUMS  
4-DAY ADVANCE TICKET SALES - NO PASSES - NO SUPERSAVERS  
SHOWTIMES AVAILABLE AT [CINEMARK.COM](http://CINEMARK.COM)

**REGAL CINEMAS**  
A REGAL ENTERTAINMENT GROUP COMPANY  
DIG = DIGITAL SOUND BARGAIN SHOWS IN ( )  
★ Pass / Discount Ticket Restrictions Apply  
Monday-Discount Shows All Day excluding ✓ Films  
ADVANCE TICKETS AT FANDANGO.COM & 800-FANDANGO

**CINEMA WORLD 8 - EUGENE**  
Valley River Center 541-342-6536

Adv. Tix on Sale SHREK 2 (PG) ★

Adv. Tix on Sale DAY AFTER TOMORROW (PG-13) ★

TROY (R) - ID REQ'D DIG ★ ✓ (1140 1240 320 420) 700 800 1040

NEW YORK MINUTE (PG) DIG (1220 235 450) 705

VAN HELSING (PG-13) DIG ✓ (1230 410) 710 1015

LAWS OF ATTRACTION (PG-13) DIG (1225 300 515) 730 950

MEAN GIRLS (PG-13) DIG (1200 245 505) 725 945

13 GOING ON 30 (PG-13) DIG (1210 230 455) 720 940

KILL BILL, VOLUME II (R) - ID REQ'D DIG 1000

ETERNAL SUNSHINE OF THE SPOTLESS MIND (R) - ID REQ'D DIG (1205 240 510) 740 1010

**ALBANY 7** 541-928-7469  
Next to Fred Meyer 800-FANDANGO 309#

Adv. Tix on Sale SHREK 2 (PG) ★

BREAKIN' ALL THE RULES (PG-13) DIG ✓ (1230 305 530) 750 1020

KILL BILL, VOLUME II (R) - ID REQ'D DIG 940

TROY (R) - ID REQ'D DIG ★ ✓ (1110 1140 250 320) 630 700 1010 1040

NEW YORK MINUTE (PG) DIG ✓ (1210 220 500) 710

VAN HELSING (PG-13) DIG ★ ✓ (1245 400) 720 1030

MEAN GIRLS (PG-13) DIG (1200 230 520) 740 1000

13 GOING ON 30 (PG-13) DIG (1220 240 510) 730 950

**9TH ST. CINEMAS 4** 541-928-7469  
Behind Skippers 9th St 800-FANDANGO 312#

Adv. Tix on Sale SHREK 2 (PG) ★

Adv. Tix on Sale DAY AFTER TOMORROW (PG-13) ★

TROY (R) - ID REQ'D ★ ✓ Fri. & Sat. (1140 1240 320 420) 700 800 1040 1140

Sun. (1140 1240 320 420) 700 800 1040

VAN HELSING (PG-13) ★ (1200 350) 730 1030

MAN ON FIRE (R) - ID REQ'D (1220 340) 720 1020

Times For 5/14 - 5/16 ©2004 [www.REGmovies.com](http://www.REGmovies.com)



Daniel (Pierce Brosnan) and Audrey (Julianne Moore) at an Irish festival.

## Courtroom to Bar

### An Irish romance

**LAWS OF ATTRACTION:** Directed by Peter Howitt. Written by Aline Brosh McKenna, Robert Haling, based on a story by McKenna. Produced by David Bergstein, Beau St. Clair, Julie Durk, David T. Friendly, Marc Turtletaub. Cinematography, Adrian Biddle. Production design, Charles J. H. Wood. Editor, Tony Lawson. Music, Edward Shearmur. Costumes, Joan Bergin. Starring Pierce Brosnan and Julianne Moore, with Parker Posey, Michael Sheen, Nora Dunn and Frances Fisher. New Line Cinema, 2004. PG-13. 90 minutes.

Like a raft of other romantic comedies recently released (and reviewed by me), *Laws of Attraction* is a one-idea movie. The singular premise is: Wealthy New York divorce lawyers meet, fight in court, fall in love. Complications arise.

But the complexities that unfold have less to do with character development than would be genuinely interesting and more to do with plot, which is already paper-thin. In short, this is a hybrid genre, a spring movie, a light-weight confection that goes down easily and stars good-look-

ic tricks to realize she actually likes Daniel. And Daniel (Pierce Brosnan) is too busy winning to notice that's not what he should do to persuade Audrey to be his sweetheart.

The plot demands stand-in characters, who get the choice lines and a chance to scream, curse and flail around with attitude. That would be potty-mouth, clothes designer Serena (Parker Posey) and glam rock star and unrepentant womanizer Thorne Jamison (Michael Sheen), who are choreographing a spectacular, high-profile divorce, complete with courtroom antics, scads of money, swarms of fans and the frenzied media. Daniel and his client, Serena, want to take Thorne to the cleaners, despite Audrey's determination to paint her client as a long-suffering mate of an unfaithful wife. The arbitrator who attempts to bring both battling couples back to reality is caustic Judge Abramovitz (Nora Dunn). She doesn't mince words.

Brosnan and Moore . . . do their best with a substandard screenplay and lackluster direction, but I doubt either will place *Laws of Attraction* at the top of their top-notch filmography.

ing actors who know what they're doing, even with an insipid screenplay that gives them really dumb things to say and dampens any tension — romantic or not — they try to build.

If you're looking for a simple, hour-and-a-half fantasy at the movies, here it is. If you're looking for an updated *Adam's Rib*, you're out of luck. This is no Hepburn-Tracy rematch. No sparkling witticisms are tossed back and forth between these infantile, sparring attorneys. Audrey (Julianne Moore) is too busy fretting over her reputation for winning and playing by the rules and other neuro-

What's disappointing is that Brosnan and Moore are more than capable of making screwball comedy work, but first they have to have worthy material. They do their best with a substandard screenplay and lackluster direction, but I doubt either will place *Laws of Attraction* at the top of their top-notch filmography. The film is not an outright embarrassment, just a disappointment.

Now playing at Cinema World and Cinemark, *Laws of Attraction* has charming moments that entertain, but like cotton candy, it's sweet going down but has no nutritional value. **EW**