

BIJOU
492 E. 13th 686-2458
For the week of May 7th!
Sign-up for our weekly WebPage Update!
www.bijou-cinemas.com

"Bon Voyage, a rich, teeming French farce set in and around Bordeaux in 1940 on the eve of the German occupation of Paris, is a triumph of narrative ingenuity."
— Stephen Holden, NEW YORK TIMES

Isabelle Adjani Gerard Depardieu
Bon Voyage
In French with English subtitles.
5:00 & 7:20 Nightly Sun Mat 2:40 pm [PG-13]

"A funny and sharp satire that musters gentle nostalgia for East German communism while mocking the not-so-distant past."
— Lisa Schwarzbaum, ENTERTAINMENT WEEKLY

GOOD BYE LENIN!
In German with English subtitles.
9:35 Nightly Sat Mat 2:40 pm [R]

Sells out regularly! Come in to buy advance tickets for any show!

WHAT THE BLEEP DO WE KNOW?!
"How Far Down the Rabbit Hole of Mysteriousness Do You Want to Go?"
4:50, 7:10 & 9:25 Nightly Sat & Sun Mat 2:30

BIJOU LATENITE Fr-Sat \$4 Su \$3
ADULTS ONLY! Japanese Erotic Anime—
Buttobi CPU: I Dream of Mimi
Fri, Sat, & Sun 11:40 pm Soon: THELOWIOUS MONK

MAXIMUM R&B!
THE WHO: THE KIDS ARE ALRIGHT
Fri, Sat, & Sun 11:50 pm Soon: FIGHT CLUB

Coming Attractions Theatres
★ = No Passes / Group Tickets
Bargain Shows Before 5 pm

SCHEDULE FOR 5/7 - 5/13 • [] FRIDAY-SUNDAY ONLY

HARVARD CINEMAS 3161 W. Harvard • Roseburg • 673-6604

*VAN HELSING - PG-13 (12:15) 3:10 6:05
9:00
*MEAN GIRLS - PG-13 (2:00) 4:25 6:50 9:15
*13 GOING ON 30 - PG-13 (1:20) 3:45 6:15
8:30

ROSEBURG CINEMA 7 1750 NW Hughwood • 673-6604

*NEW YORK MINUTE - PG (12:10 2:20)
4:30 6:35 8:40
BARBARIAN INVASIONS - R (A CANADIAN FILM IN FRENCH WITH ENGLISH SUBTITLES) (1:00) 3:30 6:00 8:30
*ENVY - PG-13 (12:20 2:40) 4:59 7:15 9:30
*GODSEND - PG-13 (12:40 2:50) 5:10 7:25
9:40
*LAWS OF ATTRACTION - PG-13 (12:15 2:30) 4:40 7:00 9:10
MAN ON FIRE - R (12:30) 3:20 6:10 9:00
DISNEY'S HOME ON THE RANGE - PG (1:10 3:00) 4:50
KILL BILL, VOLUME 2 - R 8:50
ELLA ENCHANTED - PG (1:40) 4:10 6:25
HELLBOY - PG-13 6:45 9:20

www.catheaters.com

AVALON CINEMA
2nd & Jackson • Corvallis

lord of the wind films presents
What the #\$#! Do ωΣ (k)now!?
[a quantum fable]

"Are you ready for a film that combines multi-dimensional visual effects and animation, a dramatic story and interviews with leading scientists and mystics? A tour through the inner workings of the Universe and you!?"

SIGN UP FOR WEEKLY EMAILS! **NOT RATED**
Call or log on for showtimes
DOLBY STEREO SURROUND SOUND
\$6.50 General • \$5.50 Student • \$4.50 SC, Matinee & Wed.
752-4161
avaloncinema.com

CINEMARK
The Best Seat In Town
CINEMARK - SPRINGFIELD
Gateway Mall - Bellline @ Gateway 746-5202 - 5/7-5/13
Digital Sound in ALL Auditoriums
PURCHASE TICKETS ONLINE AT CINEMARK.COM

VAN HELSING PG13
12:20, 1:25, 2:45, 3:30, 4:30, 6:30, 7:10, 8:15, 9:40, 10:20

NEW YORK MINUTE PG
12:05, 1:40, 2:50, 4:15, 5:20, 7:15, 7:55, 9:45, 10:25

ENVY PG13
11:55, 2:35, 5:10, 7:50, 10:30

LAWS OF ATTRACTION PG13
2:00, 4:25, 7:40, 10:10

MEAN GIRLS PG13
1:45, 4:20, 7:30, 10:15

GODSEND PG13
1:20, 3:55, 7:20, 10:00

BOBBY JONES: STROKE OF GENIUS PG
1:00

13 GOING ON 30 PG13
1:30, 4:10, 4:40, 7:15, 7:45, 9:50, 10:20

MAN ON FIRE R
12:00, 2:40, 3:40, 7:00, 8:00, 10:25

PUNISHER R
6:50, 10:05

KILL BILL 2 R
12:10, 3:25, 7:05, 10:15

HELLBOY PG13
7:10, 10:05

SCOOBY DOO 2 PG
1:35, 4:05

THE PASSION OF CHRIST R
4:00, 7:00, 10:00

HOME ON THE RANGE PG
12:15, [2:30], 4:45
SNEAK PREVIEW - SUNDAY 2:00

RAISING HELEN PG13
SNEAK PREVIEW DAILY 2:05

ELLA ENCHANTED
[] NOT ON SUNDAY

*NO PASSES/NO SUPERSAVERS
MOVIES 12 - SPRINGFIELD
Gateway Mall - Bellline @ Gateway 741-1231 - 5/7-5/13
Bargain Shows: \$1.50 - Early Bird: \$1.00 - Wednesday all shows: \$1.00

BIG FISH PG13
[12:05], 3:05, 6:40, 9:40

CHEAPER BY THE DOZEN PG
[11:20], 1:55, 4:30

CONFESSIONS OF A TEENAGE DRAMA QUEEN PG
2:20, 7:20

CONNIE AND CARLA PG13
[11:30], 2:00, 4:35, 7:00, 9:30

DAWN OF THE DEAD R
7:30, 9:55

EUROTRIP R
[12:10], 2:40, 5:10, 7:35, 10:15

KILL BILL: VOLUME 1 R
[11:25], 2:05, 4:45, 7:25, 10:10

LORD OF THE RINGS PG13
[11:15], 3:30, 7:45

MYSTIC RIVER R
[11:40], 3:10, 6:50, 10:05

SECRET WINDOW PG13
[11:50], 2:10, 4:40, 7:05, 9:35

TAKING LIVES R
[12:15], 2:45, 5:15, 7:50, 10:25

THE GIRL NEXT DOOR R
[11:55], 2:30, 5:05, 7:40, 10:20

WALKING TALL PG13
[12:00] 2:35, 5:00, 7:15, 9:50

YOU GOT SERVED PG13
[11:35], 4:55, 9:45

[] FRIDAY, SATURDAY, SUNDAY ONLY

STEREO SURROUND SOUND IN ALL AUDITORIUMS
4-DAY ADVANCE TICKET SALES - NO PASSES - NO SUPERSAVERS
SHOWTIMES AVAILABLE AT CINEMARK.COM

REGAL CINEMAS
A REGAL ENTERTAINMENT GROUP COMPANY
DIG = DIGITAL SOUND BARGAIN SHOWS IN ()
★ Pass / Discount Ticket Restrictions Apply
Monday-Discount Shows All Day excluding ✓ Films
ADVANCE TICKETS AT FANDANGO.COM & 800-FANDANGO

CINEMA WORLD 8 - EUGENE
Valley River Center 541-342-6536

Adv. Tix on Sale TROY (R) - ID REQ'D ★
Adv. Tix on Sale SHREK 2 (PG) ★

VAN HELSING (PG-13) ★ ✓ (1240 350) 700 1010
NEW YORK MINUTE (PG) ✓ (1220 230 445) 710 930
MEAN GIRLS (PG-13) ✓ (1200 220 440) 705 935
LAWS OF ATTRACTION (PG-13) ✓ (1225 245 500) 730 940
13 GOING ON 30 (PG-13) (1210 235 455) 725 945
MAN ON FIRE (R) - ID REQ'D (1215 340) 650 955
KILL BILL, VOLUME II (R) - ID REQ'D (1230 400) 715 1015
ETERNAL SUNSHINE OF THE SPOTLESS MIND (R) - ID REQ'D (1205 240 510) 740 1005

Open Captioned Shows-Tue & Wed-Call for Films and Times

ALBANY 7 541-928-7469
Next to Fred Meyer 800-FANDANGO 309#

Adv. Tix on Sale TROY (R) - ID REQ'D ★
Adv. Tix on Sale SHREK 2 (PG) ★
Sneak Preview: RAISING HELEN (PG-13) DIG Sun. (200)
NEW YORK MINUTE (PG) DIG ✓ (1200 230 500) 720 940
VAN HELSING (PG-13) DIG ★ ✓ (1240 350) 700 1010
BOBBY JONES: STROKE OF GENIUS (PG) DIG ✓ 930
GODSEND (PG-13) DIG ✓ (1220 250 520) 750 1020
LAWS OF ATTRACTION (PG-13) DIG ✓ (1225 255 515) 745 1015
MEAN GIRLS (PG-13) DIG ✓ (1150 220 450) 730 955
13 GOING ON 30 (PG-13) DIG (1215 245 510) 735 1000
ELLA ENCHANTED (PG) DIG Fri. & Sat. (1140 200 440) 710 Sun. (1140 440) 710

9TH ST. CINEMAS 4 541-928-7469
Behind Skippers 9th St 800-FANDANGO 312#

Adv. Tix on Sale TROY (R) - ID REQ'D ★
Adv. Tix on Sale SHREK 2 (PG) ★
VAN HELSING (PG-13) ★ ✓ (1240 350) 700 1010
ENVY (PG-13) ★ ✓ (1220 240 500) 730 950
MAN ON FIRE (R) - ID REQ'D (1230 340) 720 1020
KILL BILL, VOLUME II (R) - ID REQ'D (1250 400) 710 1000
Times For 5/7 - 5/9 ©2004 www.REGmovies.com

MOVIES BY LOIS WADSWORTH



Ingenious Farce

On the cusp of war

BON VOYAGE: Directed and co-written by Jean-Paul Rappeneau. Co-written by Patrick Modiano, Jerome Tonnerre, Gilles Marchand and Julien Rappeneau. Produced by Michele and Laurent Petin. Music, Gabriel Yared. Cinematography, Thierry Arbogast. Production design, costumes, Catherine Leterrier. Art director, Jacques Rouxel. Editor, Maryline Monthieux. Starring Isabelle Adjani, Gerard Depardieu, Virginie Ledoyen and Gregori Derangere, with Yvan Attal, Peter Coyote and Jean-Marc Stehle. Sony Pictures Classics, 2004. PG-13. 114 minutes.

France, 1940. The Nazi Germany military machine is about to invade Paris. The government is in last-minute negotiations. The French people are divided between fighting against the Germans and making an uncomfortable peace. And those who can afford to, are fleeing the city for the South.

While this is going on, a beautiful, deeply self-absorbed actress, Viviane (Isabelle Adjani), asks an old friend, Frederic (Gregori Derangere) for a favor. A man forced his way into her apartment and has met with an accident. Frederic, who's loved Viviane since they were children, agrees to dispose of the body and the vehicle. But Frederic is captured and put in jail for murder. Viviane does nothing to help his case. Instead, she flees the city with a government minister, Beaufort (Gerard Depardieu, looking trimmer than usual).

French farce is alive and well. Frederic and cellmate Raoul (Yvan Attal) are released from prison before the Nazis arrive. They catch the last train. Onboard they meet the lovely Camille (Virginie Ledoyen), a science student. She leaves the train to meet an important French physicist, Prof. Kopolski (Jean-Marc Stehle), to drive south. The professor and the student are trying to get several large bottles of a secret atomic substance out of the country. They give Frederic and Raoul a ride.

When these characters converge on the Hotel Splendide in Bordeaux, comic chaos reigns. A journalist, Winckler (Peter Coyote), lingers at the edges of the ensuing upper-crust muddle. Writer, director Jean-Paul Rappeneau finds the scene rife with comedy, as confusion brings out the worst in the wealthy Parisians. But what's truly

amazing is that the actors rarely miss a beat, particularly the astonishing Ledoyen and the charismatic Derangere. Both bring savvy, comedic warmth to their roles, which are central to the film's slippery grasp on the underlying, grim reality the Nazi victory means for France.

The film also achieves success in its ability to weave together different dramas in an ensemble effort of such proportions. Imagine Robert Altman's enormous upstairs/downstairs cast from *Gosford Park* turned loose in a resort city on the eve of war, and you get some idea of what Rappeneau pulls together here. Ensemble either works or it doesn't, and in the past few years, a number of attempts have failed, notably Peter Bogdanovich's Hollywood scandal/mystery, *The Cat's Meow*; François Ozon's country estate mystery, *Eight Women*; and Jacques Rivette's love and theater piece, *Va Savoir*.

But here, the stories are entwined artfully, and the cast performs impeccably. Music by Gabriel Yared (*The English Patient*) also brings a unified vision to the whole. The audience is easily able to follow the ongoing machinations of various characters, the frenetic movements of displaced populations, and the changing settings of the story. It helps that against the panorama of history, the story itself is simple and relatively contained. Many scenes take place in rooms and vehicles, where we are witness to private moments.

The rich details of Viviane's apartment and the opulent appointments of the posh hotel add to the farcical goings on. Visual styles of period films such as *Casablanca* appear here as well. On the surface, the film seems obsessed with the shallow Viviane, but its truer story is of Frederic's maturation and Camille's singular vision. Both the emptying of Paris prisons and the research secrets relating to radioactivity that were taken out of the country are imaginatively based on actual events.

An engaging collaborative work, *Bon Voyage* opens at the Bijou on Friday, May 7. Highly recommended. **EW**