

ART IN THE GALLERIES

Alder Gallery Coburg *Modern Primitive*, work by Jason Harris, and *Cats and Dogs*, an invitational theme show, from May 6 through July 31. An opening is 1 pm May 8. 11 am-5 pm M-Sa, 11 am-3 pm Su, closed Tu. Downtown Coburg. Free.

The Art of Everything Works by local artists, ongoing. Noon-6 pm, Tu-F. 513 Main St., Cottage Grove. Free.

ArtCentric *Unseen Architecture*, work by Cy Stadsfold, from May 6 through May 29. An opening and gallery talk is 5:30 pm May 6. Work by members of ArtCentric affiliated guilds, through May 28. 9 am-5 pm M-F. 700 SW Madison Ave, Corvallis. Free.

Benton County Historical Museum Paul James Gunn Retrospective, through May 29, 10 am-4:30 pm T-Sa. 1101 Main St., Philomath. Free.

Café Paradiso Framed guitar representations by Dean Miller and others, through May 31. 8 am-11 pm M-TH, 8 am-midnight SA, 10 am-11 pm SU. 115 W. Broadway Ave. Free.

Café Soriah *Rambling in the New West*, work by David Harrison, through June 15. Restaurant hours. 384 W. 13th Ave. Free.

Circle of Hands *Breaking the Silence: Images of Healing*, work by survivors of sexual assault, through June 1. An opening is 5:30 pm May 7. Noon-5 pm M-SU. 1030 Willamette St. Free.

City View Deli *City Scapes* work by Jim Derby, through May 31, 8 am to 3 pm M-Sa. 45 E. 8th Ave.

DIVA Work by Dan Chen, Mark Clarke, Helen Liu, Marsha Wells, Mike Walsh, Denis Keogh and others. An opening is 5:30 pm May 7. A film forum is 8 pm May 14, and an art talk is 5:30 pm May 21. Noon-5 pm Th-Sa. 110 W. Broadway Ave. Free.

Downtown Lounge Work by Alan Clark, through May 29. An opening is 6:30 pm May 7. 11 am-2:30 am M-F, 1 pm-2:30 pm Sa-Su. 959 Pearl St. Free.

Emerald Art Center Watercolors by Ellen Morrow, through May 29. An opening is 5:30 pm May 7. *Bright Art From Bright Eyes*, work by Springfield students, through May 27. 11 am-4 pm Tu-Sa. 500 Main St., Spfd. Free.

Erin Williams Gallery Floral, figure and landscape paintings, ongoing. Noon-6 pm F-Su. 82048 Territorial Rd. 344-3516. Free.

Fairbanks Gallery Work by Cody Bustamante, through May 26. 8 am-5 pm M, T, TH, 8 am-8 pm W, 11 am-2 pm SA. OSU campus, Corvallis. Free.

Full City Coffee *Urban Scapes*, work by Jim Derby, through May 31. 7 am-6 pm everyday. 842 Pearl St. Free.

Gallery At the Airport *Class Glass*, work by Avery

Anderson, Jason Harris and more, through June 18. Can be viewed by ticketed passengers.

Gallery 508 Work by Bodhi Page, Jarrett Arnold, Jaylene Arnold, ongoing. Open daily by appointment. 686-2294. 1060 Madison St. #1. Free.

Hinman Vineyards Work by Richard Quigley, Jeannine Edelblut, Rick Williams, ongoing. Noon-5 pm daily. 27012 Briggs Hill Rd. 345-1945. Free.

Hoa-Lan Tran Gallery Recent work by Hoa-Lan Tran, through May 30, 11 am to 9 pm. Located in the Saigon Restaurant, 1461 E. 19th Ave. Free.

Horsehead Bar *Conversations with Martin Steiner* work by Martin Steiner and Jarrett Arnold, through May 31. 4 pm to 2 am daily. 99 W. Broadway. Free.

Hunts Gallery *Land & Water Scapes*, work by Roger Weisz, through June 25. 2550 Willakenzie St. Free.

Imagination Gallery Princess Carriage, sculptures and garden art by Ken Scott, ongoing. Noon-9 pm Tu-Sa. 5th Ave. and Willamette St. Free.

Island Park Gallery *Frayed Edges*, quilts by Sandy Sherwood and Julie Williams, through June 30. am-5 pm M-F. 215 W. C St., Spfd. Free.

Jacobs Gallery Virginia Andrade: *Mixed Media Painting* and Hannah Goldrich: *50 Year Jewelry Retrospective*, through May 29. An opening is 5:30 pm May 7, and a presentation on contemporary jewelry is 1 pm May 15. Noon-4 pm Tu-F, 11 am-3 pm Sa, and during performances. Lower level, Hult. Free.

Jawbreaker Gallery *Junk Redux*, work by M.E.C.C.A., through May 8. 24 hour viewing. 415 Monroe St. Free.

Karin Clarke Gallery *Side by Side*, work by Dennis Gould and Quinton Hallett, through May 29. Openings are 5:30 pm May 6 and 5:30 pm May 7. 10 am-5:30 pm, Tu-Sa. 760 Willamette St. Free.

La Follette Gallery & Framing Original etchings and paintings by Northwest artists, ongoing. 10 am-6 pm M-F, 10 am-5 pm Sa. 410 E. 11th Ave. Free.

Lane County Historical Museum Oregon trail exhibit, period rooms, logging and agriculture artifacts, ongoing. 10 am-4 pm W-F, noon-4 pm Sa, Su. 740 W. 13th Ave. \$2.

Lane Memorial Blood Bank Gallery Work by Rebecca LaMothe, through May 7. 8am-5 pm M-F. 2211 Willamette. Free.

LaVerne Krause Gallery Work by Mayela Cardenas and Josephine Gibbs, through May 7. 10 am to 5 pm M-Th, 10 am to 3 pm F. Lawrence Hall, UO. 346-2057. Free.

Mary Lou Zeek Gallery *The Game Show*, wooden tables transformed into game tables by Ann Furr, Jan Gassner, Lee Jacobsen and 11 others, through May 29. 10 am-6 pm Tu-F, 10 am-5 pm Sa. 335 State St., Salem. Free.

Maude Kerns Art Center *Margaret Via: A Retrospective*, through May 14. 10 am-5:30 pm, M-F, 12 pm-4 pm, SA. 1910 E. 15th Ave. Free.

Museum of Unfine Art Paintings, collage and photos by Steve Zorn, Lisa Woodie, Katze Lutz and others, through May 14. An opening is 7:05 pm May 7. 11:30

am-8 pm M-F, 1:30-8 pm SA, 11:30 am-7 pm SU. 537 Willamette St. Free.

Oregon Gallery Photography by Ron Keebler, watercolors by Michael Smith, pottery by Carl Smiley and work by many Northwest artists, ongoing. 10 am-6 pm M-F, 11 am-7 pm Sa, noon to 5 pm Su. 199 E. 5th Ave., Suite 5. Free.

PeaceHealth Medical Group Poems and Artwork by Donna Henderson & Darcy Henderson. Annex Building, 1162 Willamette St. Free.

Perugino *Witness to Beauty*, work by Chad Kirkpatrick, from May 7 through June 19. An opening is 5:30 pm May 7. 9:30 am-10 pm SU, 6:30 am-10 pm M-W, 6:30 am-midnight TH-F, 8 am-midnight SA. 767 Willamette St. Free.

Pizza Research Institute Work by Ariana Storm, from May 2 through May 31. 5:30-9:30 pm M-SU. 1328 Lawrence St. Free.

Sacred Heart Medical *Watercolors* by Laura Efron, *Photography from RiverBend* by Jenny Maze, through June 3. 1255 Hilyard St., Third Floor.

Sattva Gallery Work by Claire Ribaud, Mitzi Linn, ongoing. 10 am-7 pm M-Sa, 10 am-6 pm Su. 1801 Willamette St. Free.

Shelton-McMurphy-Johnson House *Historic House and Furnishings*, ongoing. 10 am-1 pm Tu-F, 1-4 pm Sa-Su. 303 Willamette St. \$3, \$1 youth under 12.

Springfield Museum *The Evolution of Fishing Tackle*, artifacts from the Brock/Tinglum vintage collection, through May 8. 10 am-5 pm Tu-F, noon-4 pm Sa. 6th Street and Main Street, Spfd. \$2 adults, children free.

Sweet Home Gallery Work by Maria Avila, Lee Dunning and Adriana Avila, ongoing. 9 am-7 pm daily. 2690 Kalmia St., Sweet Home. Free.

UO Museum of Natural History *Preserving Sights and Sounds: The Don Hunter Legacy*, recordings from the Pacific Northwest, *A New Look at Oregon Archaeology*, ongoing. Noon-5 pm, Tu-Su. 1680 E. 15th Ave. \$2 sug. don.

The Wa Collection Water sculptures by Fritz Suehs, light sculptures by Stephen White and Sumi ink paintings by Julie Keaten-Reed, ongoing. Market hours M-Su. Fifth Street Public Market.

Washington Gallery *Expressions* by members of Valley Calligraphy

Guilg, through May 21, 10 am to 4 pm, M-F. 494 W. 10th Ave.

White Lotus Gallery *Where the Road Leads Me*, paintings by Jon Jay Cruson, through May 29, 10 am-5:30 pm Tu-Sa. 767 Willamette St. Free.

Wild Rose Gallery Work by Tokoloshe, Jan Domingues, Carolee Clark and others, ongoing. 10 am-5 pm Tu-Sa. 1320 Main St., Philomath. Free.

WOW Hall Gallery Work by Kim Jarvis, through May 31. An opening is 5:30 pm May 7. 3 pm-6 pm M-F. 291 W. 8th Ave. Free.



Les Paul, by Dean Miller, Café Paradiso, through May 31.

WIDMER BROTHERS

CREATING AN EVEN BETTER BEER THROUGH FIELD RESEARCH

Kurt listens as Rob records Kurt listening to Rob.



DAY 40

TEST SUBJECT: Cliff Nickerson


WIDMER BEER OF CHOICE: Hefeweizen

SWIMWEAR: Trunks or banana hammock



Shoulder scans indicate that a shoulder was present.

After several hours of coaxing, the subject allowed us to enter his natural habitat. Subject was observed drinking a Hefeweizen. Records indicate he enjoyed the crisp refreshing flavor. Records also indicate Kurt not enjoying it when subject sat really, really close to him. But most importantly, we discovered that permanent ink should always be used in the field.



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