

BIJOU
492 E. 13th 686-2458
For the week of April 30th!
Sign-up for our weekly WebPage Update!
www.bijou-cinemas.com

The Same River Twice
"A bittersweet and elegiac documentary. Combines old footage of a whitewater expedition, (director Moss and his Berkeley friends took), often in the nude, in 1977 with contemporary interviews highlighting what they have become. A telling, compelling meditation on the way age and experience, and intimations of mortality, and our sense of free-spiritedness."
—Steven Rosen, The Denver Post
7:30 Nightly Sun Mat 3:20 pm

GOOD BYE LENIN!
"A funny and sharp satire that musters gentle nostalgia for East German communism while mocking the not-so-distant past."
—Lisa Schwarzbaum, ENTERTAINMENT WEEKLY
5:05 & 9:15 Nightly Sat Mat 2:40 pm

Sells out regularly! Come in to buy advance tickets for any show!

WHAT THE BLEEP DO WE KNOW?!
"How Far Down the Rabbit Hole of Mysteriousness Do You Want to Go?"
4:50, 7:10 & 9:25 Nightly Sat & Sun Mat 2:30
BIJOU LATENITE Fr-Sat \$4 Su \$3

WHAT THE BLEEP DO WE KNOW?! Soon: FIGHT CLUB
Fri, Sat, & Sun 11:40 pm

"A gorgeous animated film that's as avid a tribute to the Japanese capital as *Lost in Translation*."
TOKYO GODFATHERS
Fri, Sat, & Sun 11:35 pm

Coming Attractions Theatres
★ = No Passes / Group Tickets
Bargain Shows Before 5 pm

SCHEDULE FOR 4/30-5/6 [] FRIDAY-SUNDAY ONLY

HARVARD CINEMAS 3161 W. Harvard • Roseburg • 673-6604

*MEAN GIRLS - PG-13 (1:50) 4:10 6:30 8:50
*13 GOING ON 30 - PG-13 (1:20) 3:45 6:10 8:30
PUNISHER - R 6:40 9:10
DISNEY'S HOME ON THE RANGE - PG (1:10) 3:05 4:55

STARTS 5/7: "VAN HELSING"

ROSEBURG CINEMA 7 1750 NW Hughwood • 673-6604

*ENVY - PG-13 (12:20 2:40) 4:59 7:15 9:30
*GODSEND - PG-13 (12:40 2:55) 5:10 7:25 9:40
*LAWS OF ATTRACTION - PG-13 (12:15 2:30) 4:50 7:00 9:10
*MAN ON FIRE - R (12:30) 3:20 6:10 9:00
*TOUCHING THE VOID - NR (2:00) 6:20
KILL BILL, VOLUME 2 - R 8:50
ELLA ENCHANTED - PG (1:40) 4:10 6:35
HELLBOY - PG-13 (1:20) 4:00 6:45 9:20
WALKING TALL - PG-13 4:20 8:40
LADYKILLERS - R 5:50 8:20
SCOOBY DOO 2: MONSTERS UNLEASHED - PG (1:30) 3:40

STARTS 5/7: "NEW YORK MINUTE"

www.catheaters.com

AVALON CINEMA
2nd & Jackson • Corvallis

CALENDAR GIRLS
HELEN MIRREN JULIE WALTERS
They dropped everything for a good cause.
"Unabashedly celebrates the luminescent beauty of older women."
PG-13
Also playing as a separate admission
Neil Young's **GREENDALE**
SIGN UP FOR WEEKLY EMAILS!
Call or log on for showtimes
DOLBY STEREO SURROUND SOUND
\$6.50 General • \$5.50 Student • \$4.50 SC, Matinee & Wed.
752-4161
avaloncinema.com

CINEMARK
The Best Seat In Town
CINEMARK - SPRINGFIELD
Gateway Mall - Bellline @ Gateway 746-5202 - 4/30-5/6
Digital Sound in ALL Auditoriums
PURCHASE TICKETS ONLINE AT CINEMARK.COM

ENVY PG13 11:55, 2:35, 5:10, 7:50, 10:30
LAWS OF ATTRACTION PG13 2:00, 4:25, 7:40, 10:10
MEAN GIRLS PG13 1:45, 4:20, 7:30, 10:15
GODSEND PG13 1:20, 3:55, 7:20, 10:00
BOBBY JONES: STROKE OF GENIUS PG 12:40, 3:30, 7:10, 10:10
13 GOING ON 30 PG13 1:30, 2:05, 4:10, 4:40, 7:15, 7:45, 9:50, 10:20
MAN ON FIRE R 12:00, 2:40, 3:40, 7:00, 8:00, 10:25
PUNISHER R 12:35, 3:35, 6:50, 10:05
KILL BILL 2 R 12:10, 2:50, 3:25, 6:30, 7:05, 9:45, 10:15

THE ALAMO PG13 9:25
ELLA ENCHANTED PG 1:15, 3:50
THE PRINCE AND ME PG 12:05
WALKING TALL PG 13 7:55, 10:25
HELLBOY PG13 12:45, 3:45, 7:10, 10:05
SCOOBY DOO 2 PG 1:35, 4:05, 6:55
THE PASSION OF CHRIST R 1:00, 4:00, 7:00, 10:00
HOME ON THE RANGE PG 12:15, 2:30, 4:45, 7:05, 9:20

*NO PASSES/NO SUPERSAVERS

MOVIES 12 - SPRINGFIELD
Gateway Mall - Bellline @ Gateway 741-1231 - 4/30-5/6
Bargain Shows: \$1.50 - Early Bird: \$1.00 - Wednesday all shows: \$1.00

AGENT CODY BANKS 2: DESTINATION LONDON PG [11:45], 2:15, 4:40
BIG FISH PG13 [12:05], 3:05, 6:40, 9:40
BUTTERFLY EFFECT R 7:40, 10:20
CHEAPER BY THE DOZEN PG [11:20], 1:55, 4:30, 7:00, 9:30
CONFESSIONS OF A TEENAGE DRAMA QUEEN PG [12:15], 2:35, 4:50, 7:10, 9:25
DAWN OF THE DEAD R [12:00], 2:30, 5:05, 7:30, 9:55
EUROTRIP R [12:10] 2:40, 5:10, 7:35, 10:15

KILL BILL: VOLUME 1 R [11:25] 2:05, 4:45, 7:25, 10:10
LORD OF THE RINGS PG13 [11:25], 3:30, 7:45
MASTER AND COMMANDER PG13 [11:55], 3:00, 6:45, 10:00
MYSTIC RIVER R [11:40], 3:10, 6:50, 10:05
SECRET WINDOW PG13 [11:50] 2:10, 4:35, 7:05, 9:35
YOU GOT SERVED PG13 [11:35], 2:20, 4:55, 7:20, 9:45

[] FRIDAY, SATURDAY, SUNDAY ONLY

STEREO SURROUND SOUND IN ALL AUDITORIUMS
4-DAY ADVANCE TICKET SALES - NO PASSES - NO SUPERSAVERS
SHOWTIMES AVAILABLE AT CINEMARK.COM

REGAL CINEMAS
A REGAL ENTERTAINMENT GROUP COMPANY
DIG = DIGITAL SOUND BARGAIN SHOWS IN ()
★ Pass / Discount Ticket Restrictions Apply
Monday-Discount Shows All Day excluding Films
★ ADVANCE TICKETS AT FANDANGO.COM & 800-FANDANGO

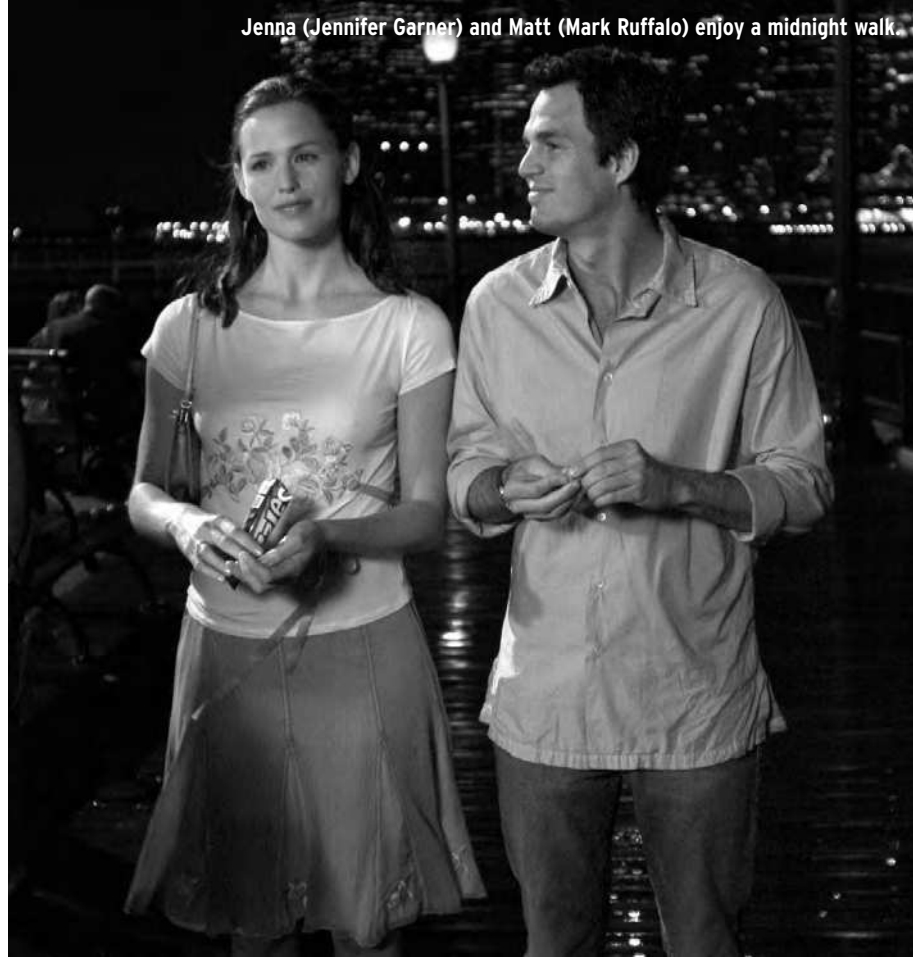
CINEMA WORLD 8 - EUGENE
Valley River Center 541-342-6536
Adv. Tix on Sale TROY (R) - ID REQ'D ★
Adv. Tix on Sale VAN HELSING (PG-13) ★
BOBBY JONES: STROKE OF GENIUS (PG) ✓ (1230 420) 705 1000
GODSEND (PG-13) ✓ (1150 220 445) 720 950
LAWS OF ATTRACTION (PG-13) ✓ (1225 245 500) 730 940
MEAN GIRLS (PG-13) ✓ (1200 220 440) 700 935
13 GOING ON 30 (PG-13) ✓ (1210 235 455) 725 945
MAN ON FIRE (R) - ID REQ'D ★ ✓ (1215 330) 645 955
KILL BILL, VOLUME II (R) - ID REQ'D (1240 415) 715 1015
ETERNAL SUNSHINE OF THE SPOTLESS MIND (R) - ID REQ'D (1205 240 510) 740 1010

ALBANY 7
Next to Fred Meyer 541-928-7469
800-FANDANGO 309#
Adv. Tix on Sale TROY (R) - ID REQ'D ★
Adv. Tix on Sale VAN HELSING (PG-13) ★
BOBBY JONES: STROKE OF GENIUS (PG) DIG ✓ (140 425) 710 955
GODSEND (PG-13) DIG ✓ (1210 240 510) 740 1010
HELLBOY (PG-13) DIG 700 945
LAWS OF ATTRACTION (PG-13) DIG ✓ (1225 250 520) 745 1005
MEAN GIRLS (PG-13) DIG ✓ (1150 220 450) 720 950
13 GOING ON 30 (PG-13) DIG ✓ (1205 230 505) 735 1000
ELLA ENCHANTED (PG) DIG (1215 235 455) 715 935
HOME ON THE RANGE (PG) DIG (100 300 500)

9TH ST. CINEMAS 4
Behind Skippers 9th St 541-928-7469
800-FANDANGO 312#
Adv. Tix on Sale TROY (R) - ID REQ'D ★
Adv. Tix on Sale VAN HELSING (PG-13) ★
ENVY (PG-13) ★ ✓ (1220 240 500) 730 950
MAN ON FIRE (R) - ID REQ'D ★ ✓ (1230 345) 700 1010
KILL BILL, VOLUME II (R) - ID REQ'D (1250 400) 720 1020
THE PUNISHER (R) - ID REQ'D (1240 330) 710 1000

Times For 4/30 - 5/2 ©2004 www.REGmovies.com

movies BY LOIS WADSWORTH



Jenna (Jennifer Garner) and Matt (Mark Ruffalo) enjoy a midnight walk.

Daydreams
You can count on me.

13 GOING ON 30: Directed by Gary Winick. Written by Josh Goldsmith and Cathy Yuspa. Produced by Gina Matthews, Susan Arnold, Donna Arkoff Roth. Executive producers, Todd Garner, Dan Kolsrud. Cinematography, Don Burgess. Production design, Gareth Stover. Editor, Susan Littenberg. Music, Theodore Shapiro. Music supervision, John Houlihan. Starring Jennifer Garner and Mark Ruffalo, with Jane Greer, Andy Serkis, Kathy Baker, Christa B. Allen and Sean Marquette. Columbia Tri Star, 2004. PG-13, 97 minutes.

Borrowing heavily from teen flicks of this and other eras, *13 Going on 30* lacks originality and yet is a surprisingly heartfelt film, well liked both by teenage girls and their moms in the audience with me. Although I fit neither category, I found the picture relaxing and thoroughly entertaining, especially because of performances by Jennifer Garner as the irrepressible Jenna and Mark Ruffalo as the quiet but sexy Matt.

We first meet next-door neighbors and best friends Jenna (Christa B. Allen) and Matt (Sean Marquette) just before Jenna's 13th birthday. At school, the popular girls, known as Six Chicks, bully and torment girls like Jenna as well as non-jock boys like Matt. Jenna wants badly to belong with the in-crowd, but Matt sees the girls' meanness and tries to warn her. Children turning into teens go through this rough time — boys because they aren't cool, and girls because they think they want a more developed body and the self-confidence that comes with being sexy.

At her birthday party, Matt brings Jenna a present he made and some magical wishing dust, but Jenna says hateful words to Matt that she can't take back. Frustrated Jenna wishes to be "Thirty, Flirty and Thriving." When she wakes up in an adult body with her barely teen sensibilities, Jenna doesn't remember her wish. She doesn't remember anything that's happened since her 13th birthday.

This plot synopsis is less than you'd

know if you'd seen the trailer, but it's all you need to know to figure out what comes next. Humor comes because she's in a fantastic body she doesn't know how to handle and because she has a boyfriend, who's a jerk. She's way out of her skill set as an editor for a New York fashion and lifestyle magazine. Her boss (Andy Serkis) needs her creative energy to beat the competition. Her co-worker and best friend, Lucy Wyman (Jane Greer), is a former Six Chicks and just as competitive as ever. And her once best friend Matt isn't even her friend anymore. They haven't kept up, he explains.

Maybe if Jenna had known Matt would turn out to look like Mark Ruffalo, she would have stayed in touch. Women like this actor. Why doesn't someone smart write him a great leading man role instead of offering him the crumbs of situation comedies more suitable for the small screen? Ruffalo's name in the credits is the major reason I went to see the film.

A cautionary tale for young women, the film misses its chance to show how even well-balanced guys can be scarred by a careless remark during adolescence. Grown Jenna's dilemma is that she discovers that she has become as mean spirited as the girls who manipulated her teen longings. Grown Matt's dilemma is that because he internalized Jenna's rejection as an adolescent, he set his aspirations lower than he deserved.

A refreshing fantasy that offers an upbeat reason to mind your manners, *13 Going on 30* isn't your typical movie hybrid. Sure it borrowed from *Big*, *Freaky Friday* and all the funny amnesia movies ever made, but the film leaves you feeling good. It's a long time between movies that accomplish that. Now playing at Cinemark and Cinema World, this springtime movie gets my recommendation. **EW**