

BIJOU
492 E. 13th 686-2458
For the week of April 23rd!
Sign-up for our weekly WebPage Update!
www.bijou-cinemas.com

WHAT THE BLEEP DO WE KNOW?™
"How Far Down the Rabbit Hole of Mysteriousness Do You Want to Go?"
Are you ready for a film that combines multi-dimensional visual effects and animation, a dramatic story and interviews with leading scientists and mystics?
This is the film people are talking about and coming back to see again and again.
A tour through the inner workings of the Universe, and, You! See again and again.
5:00, 7:15 & 9:30 Nightly Sun Mat 2:35 pm

MY ARCHITECT: A SON'S JOURNEY
ACADEMY AWARD NOMINEE BEST DOCUMENTARY FEATURE
4:50 & 7:10 Nightly Sun Mat 2:25 pm

Greendale a film by Neil Young
"An unapologetically personal and passionately political film that brings the album to life in a way that transcends the traditional long-form music video and offers a satisfying..."
- Kevin Crust, LOS ANGELES TIMES
9:35 Nightly Sat Mat 2:50 pm also playing later!

BIJOU LATENITE Fr-Sat \$4 Su \$3
"Unlike anything you've ever seen, Young's movie is furious, fascinating and utterly fresh." - *Soon, FIGHT CLUB*

Neil Young's Greendale
Fri, Sat. & Sun 11:25 pm Sat Mat 2:50 pm

"A gorgeous animated film that's as avid a tribute to the Japanese capital as *Lost in Translation*."

TOKYO GODFATHERS
Fri, Sat. & Sun 11:45 pm Sat Mat 3:00 pm

Coming Attractions Theatres
★ = No Passes / Group Tickets
Bargain Shows Before 5 pm

SCHEDULE FOR 4/23-4/29 - [] FRIDAY-SUNDAY ONLY

HARVARD CINEMAS 3161 W. Harvard • Roseburg • 673-6604

*13 GOING ON 30 - PG-13 (1:10) 3:40 6:10 8:30
*PUNISHER - R (1:20) 3:55 6:35 9:15
ALAMO - PG-13 8:40
DISNEY'S HOME ON THE RANGE - PG (1:00) 3:00 4:55 6:50

STARTS 4:30: "MEAN GIRLS"

ROSEBURG CINEMA 7 1750 NW Hughwood • 673-6604

*MAN ON FIRE - R (12:30) 3:20 6:10 9:00
*TOUCHING THE VOID - NR (1:10) 3:50 6:30 8:50
*KILL BILL, VOLUME 2 - R (12:40) 3:30 6:20 9:10
ELLA ENCHANTED - PG (1:40) 4:10 6:35
WHOLE TEN YARDS - PG-13 8:40
GIRL NEXT DOOR - R (2:00) 4:30 7:10 9:35
HELLBOY - PG-13 (1:20) 4:00 6:45 9:20
PRINCE AND ME - PG (2:20) 7:00
WALKING TALL - PG-13 (12:20) 4:55 9:30
LADYKILLERS - R 5:50 8:20
SCOOBY DOO 2: MONSTERS UNLEASHED - PG (1:30) 3:40

STARTS 4:30: "GODSEND", "ENVY", "LAWS OF ATTRACTION"

www.catheaters.com

AVALON CINEMA
2nd & Jackson • Corvallis

CALENDAR GIRLS
HELEN MIRREN JULIE WALTERS
"Unabashedly celebrates the luminescent beauty of older women."
PG-13
Also playing as a separate admission

BARBARIAN INVASIONS
French/English
"Scathingly funny and movingly elegant."
R
Call or log on for showtimes
DOLBY STEREO SURROUND SOUND
\$6.50 General • \$5.50 Student • \$4.50 SC, Matinee & Wed.

752-4161
avaloncinema.com

CINEMARK
The Best Seat in Town
CINEMARK - SPRINGFIELD
Gateway Mall - Bellline @ Gateway 746-5202 - 4/23-4/29
Digital Sound in ALL Auditoriums
PURCHASE TICKETS ONLINE AT CINEMARK.COM

13 GOING ON 30 PG13
1:30, 2:05, 4:10, 4:40, 7:15, 7:45, 9:50, 10:20

MAN ON FIRE R
12:00, 2:40, 3:40, 7:00, 8:00, 10:25

CONNIE & CARLA PG13
4:30, 10:30

THE PUNISHER R
12:35, 1:05, 3:35, 4:20, 6:50, 7:35, 10:05, 10:35

KILL BILL 2 R
12:10, 2:15, 3:25, 6:30, 7:05, 9:45, 10:15

THE ALAMO PG13
12:05, 3:20, 7:15, 10:30

ELLA ENCHANTED PG
1:15, 3:50, 7:10, 9:40

WHOLE TEN YARDS PG13
1:55, 7:50

GIRL NEXT DOOR R
9:20

THE PRINCE AND ME PG
1:10, 7:20

WALKING TALL PG 13
12:20, 2:45, 5:15, 7:55, 10:25

HELLBOY PG13
12:45, 3:45, 7:10, 10:05

SCOOBY DOO 2 PG
1:35, 4:05, 6:55

JERSEY GIRL PG13
9:15

THE LADYKILLERS R
3:55, 10:10

THE PASSION OF CHRIST R
1:00, 4:00, 7:00, 10:00

HOME ON THE RANGE PG
12:15, 2:30, 4:45, 7:05

"NO PASSES/NO SUPERSAVERS"

MOVIES 12 - SPRINGFIELD
Gateway Mall - Bellline @ Gateway 741-1231 - 4/23-4/29
Bargain Shows: \$1.50 - Early Bird: \$1.00 - Wednesday all shows: \$1.00

AGENT CODY BANKS 2: DESTINATION LONDON PG
[11:45], 2:15, 4:40, 7:15

BIG FISH PG13
[12:05], 3:05, 6:40, 9:40

BUTTERFLY EFFECT R
[11:30], 2:10, 5:00, 7:40, 10:20

CHEAPER BY THE DOZEN PG
[11:20], 1:55, 4:30, 7:00, 9:30

CONFESSIONS OF A TEENAGE DRAMA QUEEN PG
[12:15], 2:35, 4:50, 7:10, 9:25

DAWN OF THE DEAD R
[12:00], 2:30, 5:05, 7:30, 9:55

DIRTY DANCING: HAVANA NIGHTS PR13
9:50

KILL BILL: VOLUME 1 R
11:25, 2:05, 4:45, 7:25, 10:10

LORD OF THE RINGS PG13
[11:15], 3:30, 7:45

MASTER AND COMMANDER PG13
[11:55], 3:00, 6:45, 10:00

MYSTIC RIVER R
[11:40], 3:10, 6:50, 10:05

TWISTED R
[11:50], 2:25, 5:10, 7:35, 10:15

YOU GOT SERVED PG13
[11:35], 2:20, 4:55, 7:20, 9:45
[] FRIDAY, SATURDAY, SUNDAY ONLY
[] NOT ON FRIDAY

STEREO SURROUND SOUND IN ALL AUDITORIUMS
4-DAY ADVANCE TICKET SALES - NO PASSES - NO SUPERSAVERS
SHOWTIMES AVAILABLE AT CINEMARK.COM

REGAL CINEMAS
A REGAL ENTERTAINMENT GROUP COMPANY
DIG = DIGITAL SOUND BARGAIN SHOWS IN ()
★ Pass / Discount Ticket Restrictions Apply
Monday-Discount Shows All Day excluding ✓ Films
ADVANCE TICKETS AT FANDANGO.COM & 800-FANDANGO

CINEMA WORLD 8 - EUGENE
Valley River Center 541-342-6536
Adv. Tix on Sale VAN HELSING (PG-13) ★

MAN ON FIRE (R) - ID REQ'D ✓ (1215 330) 645 955

13 GOING ON 30 (PG-13) ✓ (1210 235 455) 725 945

KILL BILL, VOLUME II (R) - ID REQ'D ✓ (1240 415) 715 1015

THE PUNISHER (R) - ID REQ'D ✓ (1220 310) 650 940

THE ALAMO (PG-13) (1145 300) 700 1005

HELLBOY (PG-13) (1230 420) 705 1000

LADYKILLERS (R) - ID REQ'D (1150 220 445) 720 950

ETERNAL SUNSHINE OF THE SPOTLESS MIND (R) - ID REQ'D (1200 230 500) 735 1010

ALBANY 7 541-928-7469
Next to Fred Meyer 800-FANDANGO 309#

Call Theatre for Showtimes

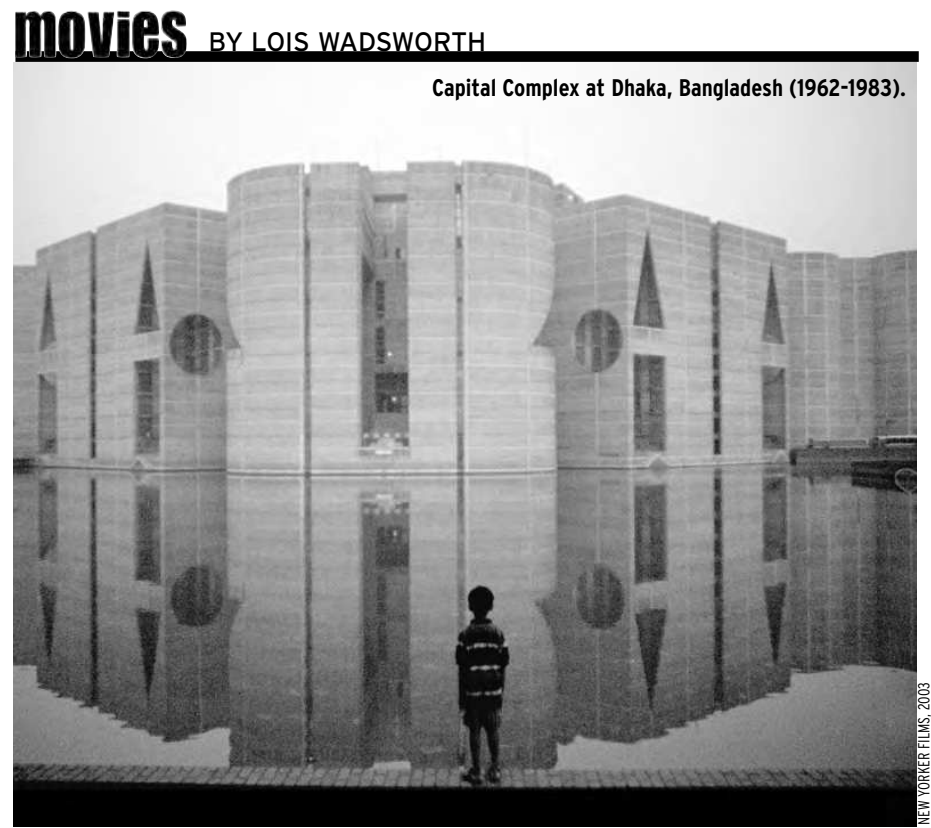
9TH ST. CINEMAS 4 541-928-7469
Behind Skippers 9th St 800-FANDANGO 312#
Adv. Tix on Sale VAN HELSING (PG-13) ★

MAN ON FIRE (R) - ID REQ'D ✓ (1230 345) 700 1010

KILL BILL, VOLUME II (R) - ID REQ'D ✓ (1250 400) 720 1020

THE PUNISHER (R) - ID REQ'D ✓ (1240 330) 710 955

HELLBOY (PG-13) (100 410) 725 1000
Times For 4/23 - 4/25 @2004 www.REGmovies.com



Celebrated Father

Devoted son

MY ARCHITECT: A SON'S JOURNEY: Documentary written, directed and narrated by Nathaniel Kahn. Produced by Kahn and Susan Rose Behr. Executive producers Behr, Andrew Clayman, Darrell Friedman, Edited by Sabine Kravenbuhl. Cinematographer, Bob Richman. Music, Joseph Vitarelli. Appearances include Phillip Johnson, Nathaniel Kahn, I.M. Pei, Jack MacCallister, Anne Tyng, Edmund Bacon, Frank O. Gehry, Robert Boudreau, Harriet Pattison, Priscilla Pattison, Edwina Pattison Daniels, Sue Ann Kahn, Alexandra Tyng, and Shamsul Wares. New Yorker Films, 2003. NR. 116 minutes. **2003 Academy Award nominee best documentary feature; winner of 2003 Director's Guild Award for outstanding achievement in documentary feature.**

Nathaniel Kahn approaches making a nonfiction film about his father, architect Louis Kahn, as a writer might undertake the creation of a memoir: He wants to find out who his father was, what in his work is of lasting importance, and why the man who referred to himself as "Daddy" never came to live with him and his mother.

Kahn tells how he felt about his father at different times in his life, as a young child when his father spent a whole day outside with him; or when he was 11 and learned of his father's death from a newspaper story that did not list his name among Louis Kahn's surviving family.

Eldest daughter Sue Ann is from the "official" family. Nathaniel is Kahn's only son, and was raised by his mother, Harriet Pattison. Alexandra Tyng grew up with her mother, architect Anne Tyng. Neither woman was married to Kahn, and the three half-siblings had not met until Nathaniel asked them to come together during the making of the film.

The film is concerned with the view of Kahn held by his architectural associates, friends and enemies, and by both the impressive and not-so fine buildings he created. But the heart of the film remains the question of family.

Nathaniel avoids self-pity, keeping a warm, curious but undisturbed tone even as he interviews his own mother and disagrees with her heartfelt belief that at the time of his death, Louis was planning to come live with them.

Kahn comes close to anger over his father's neglect, yet at another time he is

proud of his father's accomplishments. He bears the coolness and distance his father's brother, a Jewish rabbi, shows toward him. He endures Edmund Bacon's verbal repugnance of Louis Kahn's work with grace, although Bacon rejected his father's redesign for downtown Philadelphia. These scenes could not have been easy for the filmmaker. Yet in his deeply held intention to discover the real man who was his father, Nathaniel takes the bitter with the better.

A more generous view of Kahn comes from I.M. Pei, like Kahn one of the great architects of the 20th century but a much more widely known and prolific giant in the professional world. Pei says Kahn was a great artist who would not compromise his vision to pursue wealth or to make buildings he did not respect. Dismissing his own 50 or 60 buildings, Pei confidently says, "It's quality, not quantity that counts."

One of the joys the film affords is seeing Kahn's great buildings: the Salk Institute for Biological Studies in La Jolla, Calif. (1959-67), the delightful Kimbell Art Museum in Ft. Worth, Texas (1967-72), and the monumental Capital Complex at Dhaka, Bangladesh, begun in 1962 but completed nine years after Kahn's death.

Kahn died of a heart attack in the men's room at Philadelphia's Penn Station after returning from Bangladesh in 1974. In the film's final scenes, Nathaniel is shooting interiors of the Capital Complex, where he is approached by Shamus Wares, a Bangladeshi architect who worked with his father. Wares tells Nathaniel that the building his father created for the "poorest country in the world" has taught its people about democracy. Wares' impromptu elegy to Kahn's work provides a touchstone that reflects the passion of the film. I was deeply moved.

If you loved *Rivers and Tides: Andy Goldsworthy Working with Time*, you don't want to miss *My Architect*, opening Friday, April 23 at the Bijou with my very highest recommendations. **EW**