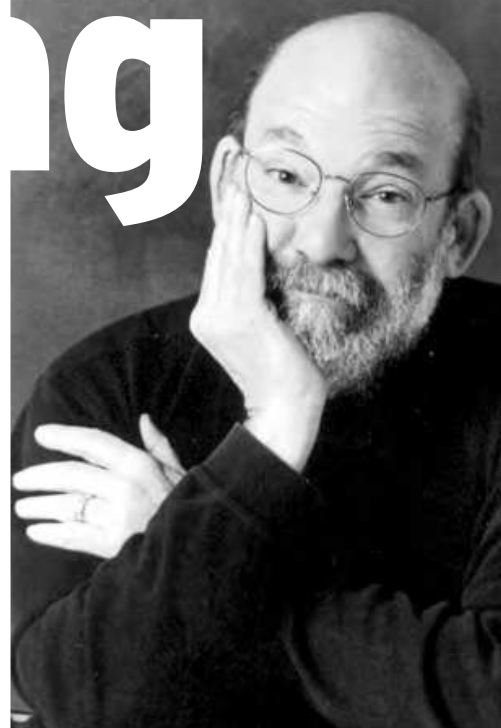


WHAT'S happening

According to the UO's Creative Writing Department webpage, **Frederick Busch** (right) is "one of America's best and most prolific fiction writers." Busch, the recipient of National Endowment for the Arts and Guggenheim Foundation fellowships, reads from his latest work, *A Memory of War*, in the UO's Knight Library Browsing Room. Also coming up at the library is an evening with **William Sullivan**, who reads from his latest book, *Cabin Fever*, stories from the heart of Oregon wilderness. See Thursday, April 22 and April 28 Calendar.



Celebrating the 50th anniversary of the Paul Taylor Dance Company, the **Paul Taylor 2 Dance Company** gives a rare performance at the UO's Dougherty Theater. The company features two of Taylor's early works, "Aureole," and "3 Epitaphs," and continues with "Dust," and finally Taylor's "**Piazzolla Caldera**," a piece the *New York Times* reviewer Anna Kisselgoff described as "Smashing ... intense, steamy, and brutal." See Tuesday Calendar.



Good spirit for the South Eugene High School men's and Sheldon High School women's ultimate frisbee teams, who recently earned spots in the 2004 High School National Ultimate Frisbee Championships, May 22 and 23 in Corvallis. Only 16 men's teams and 12 women's teams were selected from across the nation. South Eugene, having just won the Oregon State Championships, is now ranked number two in the country.

The Boston Globe named **Tom Paxton** (right) "one of the great songwriters of the century." Hits such as "Ramblin' Boy" and "Last Thing on my Mind" have been covered by a list of greats, including Willie Nelson and Pete Seeger. Wrought with humor and social commentary, Paxton's easy-going style has filled more than 20 albums for adults and even a handful for kids. Paxton plays at The Shedd Concert Hall. See Saturday Calendar.

Reverend Billy of the Church of Stop Shopping (below) brings his radical performance art to the Lord Leebrick Theatre. Strong in stance against consumerism, the Reverend illuminates the ploys of "the man," who tries to get us to buy, buy, buy. Following the timeworn tradition of mining the local scene for performance material, won't Bill be interested to know that Eugene's Mayor Torrey is in the billboard business? See Tuesday Calendar.

