



An evening with the didgeridoo
featuring Germany's
Frank Heinkel
Eugene's own
Tyler Spencer

**Friday,
April 23
7:00pm**

A donation-
powered
event

**COZMIC
PIZZA**

8th & Charnelton
338-9333

THE UNIVERSITY OF OREGON CULTURAL FORUM PROUDLY PRESENTS
**DJ SPOOKY
THAT SUBLIMINAL KID**
PLUS **MATHEW HOWE (OF KWVA) &
BOTOX (COURTESY OF MEDIACLAST)**
THURSDAY APRIL 29, 2004 • WOW HALL
ADVANCE TIX AT EMU BOX OFFICE & WOW HALL

O UNIVERSITY OF OREGON

**Pabst
Blue Ribbon
BEER**

**TUNES
ON
TAP**

THE RHYTHM PIMPS

Outside the pantheon of airbrushed ear candy and far beyond disposable fast-food music, there are three guys scheming, plotting and rocking! They are **The Rhythm Pimps**. They strike like a crocodile, fast and without warning. Before you know it they're upon you, pimpin' out their garage funk rock sounds. Take the plunge and catch The Rhythm Pimps live on Monday the 19th. Check out their web site, www.therhythmpimps.com and EW's clubs page for more details.

www.PabstBlueRibbon.com

©2004 Pabst Brewing Company

April Showers

World and classical music resound this week.

Our musically enchanted April continues Thursday the 15th at the UO's Beall Concert Hall when New York's **Ethos Percussion Group** plays new music derived from Brazilian dances, Latin jazz and Argentine folk music, as well as North American music by Steve Reich, Peter Garland and Michael Daugherty.

Anyone expecting mere crash and bang will be surprised by the Ethosians' nuanced performances on dozens of instruments, including soft, melodic marimbas. Ethos returns Saturday, augmented by two of India's finest musicians: tablawallah **Samir Chatterjee** and sarengi (bowed lute) master **Ramesh Misra**, in a program featuring ragas and other Indian influenced music.

It's a real credit to the sponsors, the UO's Chamber Music Series and the Hult Center, that they're willing to bring us this acclaimed but far from mainstream ensemble.

More ragas will resound on April 22 when **Deepak Ram** (bansuri) and **Anuradha Pal** (tabla) bring classical music of North India to the WOW Hall. Ram is a real master of that big, beautiful Indian flute, and has played in jazz as well as traditional settings, while Pal (a disciple of Zakir Hussein) can conjure a whole world of sounds from the tabla drum.

Another local "classical" institution that's programming world music is the **Eugene Vocal Arts Ensemble**, which joins two of our finest local world music groups, **Balladina** and **Lo Nuestro**, at the Hult Center on April 17 and 18.

The concert features music and dance from Eastern Europe and Latin America and choral music from Russia, China, Sweden, Israel, Africa, and North America. And speaking of great singing, don't miss the amazing Celtic chanteuse **Susan McKeown**, whose new album includes musicians from Mali and Mexico as well as the Emerald Isle. She plays the WOW Hall on the 28th.

The **Eugene Symphony** concert on Thursday, April 22 may be the best of what's been a remarkably accomplished and exciting season. Music Director

Giancarlo Guerrero will bring one of America's greatest living composers, **John Corigliano**, to town for performances of orchestral suites drawn from two of his major works. I've loved Corigliano's colorful music ever since I heard his psychedelic score to *Altered States*, and the ESO's performance of his *Pied Piper Fantasy* a few years back. Since then, Corigliano has won acclaim and awards, including the 2001 Pulitzer Prize, for his two symphonies and many other works, but for me, his finest music is that inspired by dramatic subjects.

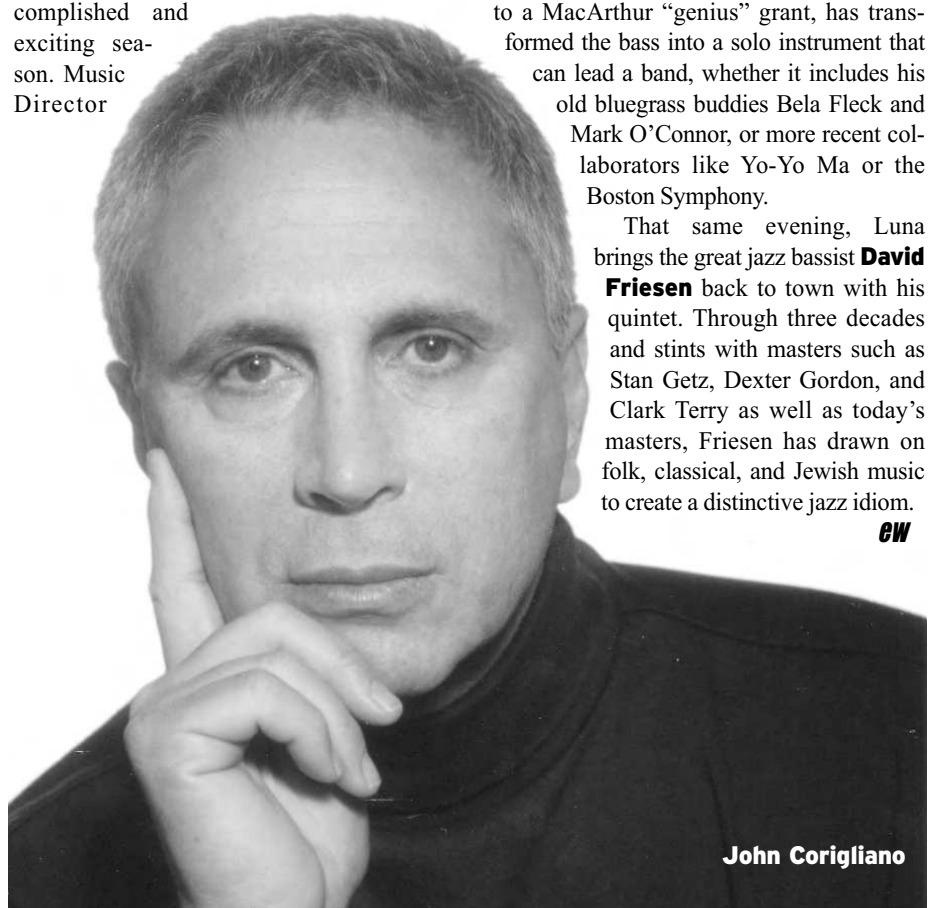
The film *The Red Violin* may have wallowed in melodrama, but Corigliano's score brilliantly evokes three centuries of Western violin. Our local opera company seems unlikely to bring us any contemporary or American opera anytime soon, so *Phantasmagoria*, which Corigliano originally arranged for Yo-Yo Ma, is the closest we're likely to get to hearing his quasi-sequel to the two great operas based on Beaumarchais' plays (Mozart's *The Marriage of Figaro* and Rossini's *The Barber of Seville*). It, too, features the composer's trademark wild and colorful orchestral effects and historical references.

The concert also features Beethoven's mighty *Symphony No. 7*, maybe the most magnificent music ever composed for orchestra. From the unbelievably compelling opening movement to the deeply moving second to the stirring finale, this masterpiece takes listeners on a glorious voyage to the pinnacle of Western classical music, and the ESO's two years of exploration of Beethoven have the orchestra — and the city — ready for the big payoff. If you see only one classical music concert this year, this should be it.

This month also features two of the world's finest bass players — and, naturally, they're appearing the same night. The Shedd brings classical/jazz/Americana virtuoso and composer **Edgar Meyer** on Friday, April 16, to play (with pianist Amy Dorfman) music of Vivaldi, Schubert, Chopin and more. Meyer, who's won awards ranging from Grammys to a MacArthur "genius" grant, has transformed the bass into a solo instrument that can lead a band, whether it includes his old bluegrass buddies Bela Fleck and Mark O'Connor, or more recent collaborators like Yo-Yo Ma or the Boston Symphony.

That same evening, Luna brings the great jazz bassist **David Friesen** back to town with his quintet. Through three decades and stints with masters such as Stan Getz, Dexter Gordon, and Clark Terry as well as today's masters, Friesen has drawn on folk, classical, and Jewish music to create a distinctive jazz idiom.

ew



John Corigliano