

**BIJOU**  
492 E. 13th 686-2458  
For the week of April 9th!  
Sign-up for our weekly WebPage Update!  
www.bijou-cinemas.com

Omar Sharif returns to the screen as  
**Monsieur Ibrahim**  
"A gracefully subtle, sweet-spirited French parable of the brotherhood of man."  
— *Willie Rosal, SEATTLE POST-INTELLIGENCER*  
In French with English subtitles.  
5:05 & 7:05 Nightly Sun Mat 3:00 pm

**SPIKE & MIKE'S ADULTS ONLY!**  
**SICK & TWISTED**  
Festival of ANIMATION  
9:10 Nightly Sat Mat 3:15 pm  
also playing later in the!

**THE DREAMERS** [NC-17]  
9:20 Nightly Sun Mat 2:30 pm **FINAL WEEK!**

**THE COMPANY**  
4:50 & 7:05 Nightly **FINAL WEEK!** [PG-13]

**BIJOU LATENITE Fr-Sat \$5 Su \$4**  
**SPIKE & MIKE'S ADULTS ONLY!**  
**SICK & TWISTED ANIMATION**  
Fri, Sat. & Sun 11:00 pm SAT MAT 3:16 pm  
"... Lord of the Flies' meets 'Survivor' with guns..."  
**Battle Royale**  
Fri, Sat. & Sun 11:35 pm *from TOKYO GODFATHERS*

**Coming Attractions Theatres**  
★ = No Passes / Group Tickets  
Bargain Shows Before 5 pm

SCHEDULE FOR 4/9-4/15 • [ ] FRIDAY-SUNDAY ONLY

**HARVARD CINEMAS** 3161 W. Harvard • Roseburg • 673-6604

\*ALAMO - PG-13 (12:20) 3:20 6:15 9:10  
\*DISNEY'S HOME ON THE RANGE - PG (12:00 2:00) 4:00 6:00 8:00  
HIDALGO - PG-13 (12:45) 6:30  
PASSION OF THE CHRIST - R 3:45 9:20

**ROSEBURG CINEMA 7** 1750 NW Hughwood • 673-6604

\*ELLA ENCHANTED - PG (1:40) 4:00 6:20 8:30  
\*WHOLE TEN YARDS - PG-13 (1:30) 4:10 6:30 8:50  
\*GIRL NEXT DOOR - R (2:00) 4:30 7:10 9:30  
\*HELLBOY - PG-13 (1:00) 3:50 6:40 9:20  
\*PRINCE AND ME - PG (1:10) 3:40 6:10 8:40  
\*WALKING TALL - PG-13 (12:50 2:50) 4:50 7:00 9:00  
LADYKILLERS - R (1:50) 4:20 6:50 9:10  
SCOOBY DOO 2: MONSTERS UNLEASHED - PG (1:05) 3:30 6:00 8:15

STARTS 4/16: "KILL BILL, VOL. 2", "THE PUNISHER"

www.catheaters.com

**AVALON CINEMA**  
2nd & Jackson • Corvallis

"In searching for his father, a hurt, neglected and previously unknown son has made an impressive work of art."  
**NOT RATED**

**MY ARCHITECT**  
Also playing as a separate admission

**PG-13 THE COMPANY**  
Call or log on for showtimes  
DOLBY STEREO SURROUND SOUND  
\$6.50 General • \$5.50 Student • \$4.50 SC, Matinee & Wed.  
**752-4161**  
avaloncinema.com

**CINEMARK**  
The Best Seat In Town  
**CINEMARK - SPRINGFIELD**  
Gateway Mall - Bellline @ Gateway 746-5202 - 4/9-4/15  
Digital Sound in ALL Auditoriums  
PURCHASE TICKETS ONLINE AT CINEMARK.COM

**THE ALAMO PG13** 12:05, 3:20, 7:15, 10:30  
**ELLA ENCHANTED PG** 1:15, 3:50, 7:10, 9:40  
**WHOLE TEN YARDS PG13** 1:55, 4:30, 7:50, 10:30  
**GIRL NEXT DOOR R** 12:55, 3:40, 7:30, 10:15  
**THE PRINCE AND ME PG** 1:10, 3:55, 7:20, 10:10  
**WALKING TALL PG 13** 12:20, 2:45, 5:15, 7:55, 10:25  
**HOME ON THE RANGE PG** 12:15, 2:30, 4:45, 7:00, 9:15  
**HELLBOY PG13** 12:45, 1:50, 3:45, 4:40, 7:10, 7:40, 10:05, 10:35  
**SCOOBY DOO 2 PG** 1:35, 2:05, 4:05, 4:35, 7:05, 9:35  
**JERSEY GIRL PG13** 1:20, 4:15, [7:20], 10:00

**THE LADYKILLERS R** 1:25, 4:10, 7:15, 9:55  
**THE PASSION OF CHRIST R** 1:00, 4:00, 7:00, 10:00  
**STARKY & HUTCH PG13** 1:45, 7:35  
**DAWN OF THE DEAD R** 7:45, 10:20  
**TAKING LIVES R** 4:25, 10:20  
**ETERNAL SUNSHINE OF THE SPOTLESS MIND** 7:25, 10:10  
**HIDALGO PG13** 12:00, 3:10  
**JOHNSON FAMILY VACATION PG13** 1:40, 4:20, 7:25, 9:55  
SNEAK PREVIEW:  
**13 GOING ON 30** SATURDAY ONLY 7:00  
[ ] NOT ON SATURDAY

\*NO PASSES/NO SUPERSAVERS

**MOVIES 12 - SPRINGFIELD**  
Gateway Mall - Bellline @ Gateway 741-1231 - 4/9-4/15  
Bargain Shows: \$1.50 - Early Bird: \$1.00 - Wednesday all shows: \$1.00

**AGENT CODY BANKS 2: DESTINATION LONDON PG** [11:35], 4:55, 10:15  
11:45, 2:15, 4:45, 7:15, 9:50  
**ALONG CAME POLLY PG13** [12:00], 2:30, 5:10, 7:25, 9:45  
**BIG FISH PG13** 12:05, 3:05, 6:40, 9:40  
**BUTTERFLY EFFECT R** 7:40, 10:20  
**CATCH THAT KID PG** [11:40], 2:20, 5:00  
**CHEAPER BY THE DOZEN PG** [11:20], 1:55, 4:30, 7:00, 9:30  
**CONFESSIONS OF A TEENAGE DRAMA QUEEN PG** 12:15, 2:35, 4:50, 7:10, 9:25

**THE HAUNTED MANSION PG** [11:35], 4:55, 10:15  
**LORD OF THE RINGS PG13** [11:15], 3:30, 7:45  
**MASTER AND COMMANDER PG13** [11:55], 3:00, 6:45, 10:00  
**SOMETHING'S GOTTA GIVE PG13** 2:00, 7:20  
**SPARTAN R** 11:50, 2:25, 5:05, 7:50, 10:25  
**WELCOME TO MOOSEPORT PG13** [11:30], 2:10, 4:05, 7:30, 10:10  
**WIN A DATE WITH TAD HAMILTON PG13** [11:25], 2:05, 4:35, 7:05, 9:35

STEREO SURROUND SOUND IN ALL AUDITORIUMS  
4-DAY ADVANCE TICKET SALES - NO PASSES - NO SUPERSAVERS  
SHOWTIMES AVAILABLE AT CINEMARK.COM

**REGAL CINEMAS**  
A REGAL ENTERTAINMENT GROUP COMPANY  
DIG = DIGITAL SOUND BARGAIN SHOWS IN ( )  
★ Pass / Discount Ticket Restrictions Apply  
Monday-Discount Shows All Day excluding ✓ Films  
ADVANCE TICKETS AT FANDANGO.COM & 800-FANDANGO

**CINEMA WORLD 8 - EUGENE**  
Valley River Center 541-342-6536

THE GIRL NEXT DOOR (R) - ID REQ'D DIG ★ ✓ (1150 220) 450) 720 955  
WHOLE TEN YARDS (PG-13) DIG ✓ (1220 240 500) 730 950  
THE ALAMO (PG-13) DIG ✓ (1200 305) 700 1000  
HELLBOY (PG-13) DIG ✓ (1230 315) 650 940  
THE PRINCE AND ME (PG) DIG ✓ (1145 215 445) 715 945  
WALKING TALL (PG-13) DIG ✓ (1210 225 440) 710 935  
LADYKILLERS (R) - ID REQ'D DIG (1225 250 515) 740 1010  
ETERNAL SUNSHINE OF THE SPOTLESS MIND (R) - ID REQ'D DIG (1205 230 505) 735 1005

Open Captioned Shows-Tue & Wed-Call for Films and Times

**ALBANY 7** 541-928-7469  
Next to Fred Meyer 800-FANDANGO 309#

13 GOING ON 30 (PG-13) DIG ✓ Sat. 7:00  
ELLA ENCHANTED (PG) DIG ✓ (1205 230 455) 720 945  
THE GIRL NEXT DOOR (R) - ID REQ'D DIG ★ ✓ (1130 210) 450) 730 1010  
WHOLE TEN YARDS (PG-13) DIG ✓ (1200 235 515) 750 1025  
HOME ON THE RANGE (PG) DIG ✓ (1240 250 500) 710 910  
THE PRINCE AND ME (PG) DIG ✓ Fri., Sun. (1105 140 425) 700 935 Sat. (1105 140 425) 935  
JERSEY GIRL (PG-13) DIG (130) 940  
SCOOBY-DOO 2 (PG) DIG (1255 310 525) 740 955  
PASSION OF THE CHRIST (R) - ID REQ'D DIG (400) 650

**9TH ST. CINEMAS 4** 541-928-7469  
Behind Skippers 9th St. 800-FANDANGO 312#

THE ALAMO (PG-13) DIG ✓ (115 415) 710 1010  
HELLBOY (PG-13) DIG ✓ (100 400) 700 1090  
WALKING TALL (PG-13) DIG ✓ (1210 220 450) 720 950  
ETERNAL SUNSHINE OF THE SPOTLESS MIND (R) - ID REQ'D DIG (1200 230 500) 730 955

DIG (1200 230 500) 730 955  
Times For 4/9 - 4/11 ©2004 www.REGmovies.com

**movies** BY LOIS WADSWORTH

**Friendship**

Smashing the piggy bank.

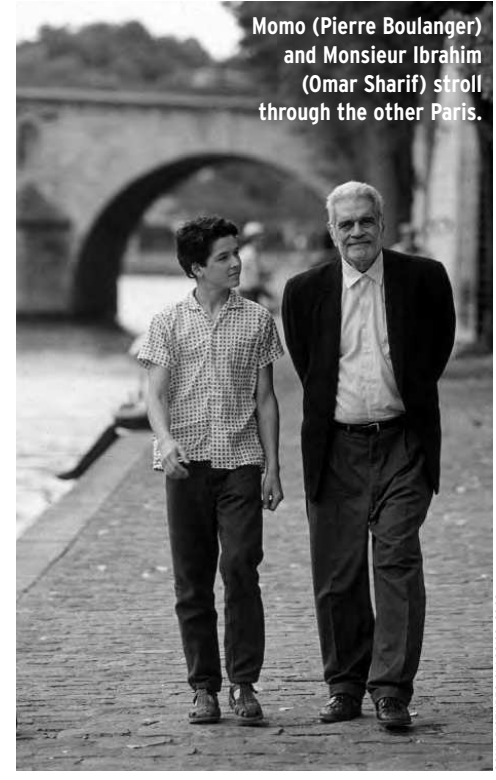
**MONSIEUR IBRAHIM:** Written and directed by Francois Dupeyron. Based on the play by Eric-Emmanuel Schmitt. Produced by Michele and Laurent Petin. Cinematography, Remy Chevrin. Production design, Katia Wyszokop. Costumes, Catherine Bouchard. Starring Omar Sharif and Pierre Boulanger, with Gilbert Melki, Lola Naynmark, Anne Suarez, Mata Gavin, Celine Samie. Sony Pictures Classics, 2003. R. 95 minutes.

Unlike the serious cinephiles in Bertolucci's *The Dreamers*, the folks who live on the Rue Bleue in the Paris of the 1960s are agog when a movie is shot in their neighborhood. No matter that the director is Jean-Luc Godard, because he would not be recognized on this street. A crowd turns out to watch as a bright, new convertible appears, and a glamorous movie star (Isabelele Adjani in a blonde wig as Brigitte Bardot) deigns to get into the car with a darkly handsome man.

Among the neighborhood spectators is the convenience store owner, Monsieur Ibrahim (Omar Sharif); a kid who's raising himself, Momo (Pierre Boulanger); a red-haired girl the boy's age, Myriam (Lola Naynmark); and the good-natured prostitutes who work the street — Sylvie (Anne Suarez), Fatou (Mata Gavin) and Eva (Celine Samie). One of the prostitutes observes that the film star also has to do what a man wants her to do, not unlike a woman in her profession. (The film being made is supposed to be Godard's *Contempt*.)

Momo, called Moises by his father, has way too much time alone. His dad (Gilbert Melki) is so depressed he scarcely knows the boy is around. But the boy gets a new name and some much needed parenting from Monsieur Ibrahim, who overlooks his pilfering and mischievously suggests a special pate he can serve his worthless father for dinner.

Sharif is still the great leading actor he was in his younger days. His performance is understated and unsentimental, and his



Momo (Pierre Boulanger) and Monsieur Ibrahim (Omar Sharif) stroll through the other Paris.

demeanor sets the emotional tone of the film. For the picture, Sharif wears his hair short and gray, and he suffers a prosthetic that makes his teeth look less cared for than is true for the meticulous former bridge champion and international star. His character, Monsieur Ibrahim, has a kind soul, and he teaches the unhappy Momo how to smile and introduces happiness as a possibility the boy has never considered.

Boulanger makes his screen debut as Momo, and he delivers a fine performance, showing his character mature under the guidance of the generous Ibrahim. The actor handles himself well in scenes with the various prostitutes who mother him and when he learns to dance and fall in love with Myriam.

*Monsieur Ibrahim* makes a gentle, personal case for religious tolerance and for friendship across generations. It opens at the Bijou April 16 for a brief run. **EW**

**Baseball:**

The All-American Game.

**DAY OF INDEPENDENCE:** Directed by Chris Tashima. Produced by Lisa Onodera. Executive producers, Tashima and Tim Toyama, based on his play. Executive producers, Toyama and Chris Donahue. Cinematography, Stacy Toyama. Costumes, Naomi Yoshida. Production design, Akeime Mitterlehner. Editor, Aaron I. Yamamoto. Composer, Scott Nagatani. Guitar solos, Timo Chen. Starring Derek Mio, Marcus Toji, Chris Tashima, Alan Muraoka, Keiko Kawashima and Gina Hiraizumi. Cedar Grove Productions, 2003. NR. 27 minutes.

This short feature film encompasses the important moments of a baseball game played more than 50 years ago in a Japanese American internment camp during WWII. The pitcher is a young man nicknamed Zip (Derek Mio), and the catcher is Hog (Marcus Toji).

The pressure is on to win the game, but Hog knows Zip has more on his mind than baseball. Zip's ill father (Alan Muraoka) and caretaker mother (Keiko Kawashima) have left the camp for Japan. They will not return, but they want their son to have the advantages of growing up in the West, even under the circumstances of being interned. Zip lives with Hog's family.

But these two are also boys, American boys, and their thoughts in spring turn to girls. And baseball. Some of the film's sweetest moments come during friendly flirtations between the boys and girls they like. Bring the whole family.

The film is a fund-raiser for the Yujin Gakuen Elementary School 5th grader's trip to Japan. *Day of Independence* will play three times on April 10 at the Bijou Art Cinemas: noon, 1:15 and 2:30 pm. Admission \$10 adults, \$5 children, seniors, high school and middle-school students. **EW**



Zip (Derek Mio) and Hog (Marcus Toji) the day of the big game.