



Maria Jette sings at the Shedd on April 2.

Too Much Music

Shedd, Luna, UO offer more than you can catch.

Brace yourself. For great music coming through Eugene, April is definitely the coolest month maybe ever. Most of it happens at The Shedd.

On Friday, April 2, one of Eugene's favorite musicians, singer **Maria Jette**, joins Eugene Symphony cellist **Sylvie Spengler**, pianist **Sonja Thompson**, and the American Symphonia cello ensemble for a rare and most welcome program of Latin American classical music.

This program features the most renowned of Heitor Villa-Lobos' *Bachianas Brasileiras* (lovely fusions of indigenous sounds with the music of J.S. Bach), this one for Jette's soprano and eight cellos. Mexico's finest composer, Carlos Chavez, is represented by a lovely *Madrigal* for cello and piano, and the show also features piano music by his countrymen Rodolfo Halffter and Jose Rolon.

Thompson will also play piano music by another great 20th-century composer, Argentina's Alberto Ginastera, and the program also includes music from Cuba and Venezuela. Although we've been lucky to hear some South American orchestral repertoire in recent Eugene Symphony programs, the chance to hear these rarely played American chamber works is one that no fan of world music or classical music should miss.

On April 13, The Shedd hosts one of the finest jazz musicians to emerge in the past decade, **Brad Mehldau** and his trio. The latest white pianist to be dubbed the next Bill Evans, Mehldau has a distinctive sound and phenomenal technique that can imbue even the hoariest standards with new life. And on his recent albums, like the revolutionary *Largo*, Mehldau found an innovative way to bring contemporary rock and pop music (including electronica effects) into jazz, resulting in one of the most compelling jazz albums of the new century. His reinventions of Radiohead and the Beatles, as well as his original compositions, appeal to casual fans as well as hardcore jazzheads, and neither group should miss this show.

Any other time, Mehldau's concert would be the jazz pick of the month, maybe the year,

but essential as it is, it's not even the jazz show of the week at The Shedd. That honor has to go to the concert the very next night, April 14, featuring the **Wayne Shorter Quartet**.

Except for Sonny Rollins, it's hard to think of a more historically important jazz master who's still active and vital today. Shorter's mysterious, otherworldly compositions on a classic series of 1960s Blue Note recordings alone would guarantee his status as one of jazz's finest composers. But add to that his vital contributions to the Jazz Messengers, the second great Miles Davis Quintet and Weather Report, and you get one of the true paragons of American music.

After some years of creative doldrums and even silence, Shorter made a strong comeback last year with his award-winning *Footprints Live!* CD and a new, young band that seems to have inspired him to new heights. This is a chance to see one of the great, pathbreaking grandmasters at a time when he's found renewed vitality.

The Shedd isn't the only source of strong sounds this month. The UO's spring term kicks off with some superior concerts. On Sunday, April 4, the UO's World Music Series brings the **Shoghaken Folk Ensemble** to Beall Concert Hall. The group employs fiddles, zithers, drums, oboes and various woodwinds, as well as singers and dancers.

On Tuesday, April 13, UO faculty flutist **Gary Lewis** performs delectable music by J.S. Bach, the early American composer Charles Griffes, Henri Dutilleux, a flute-guitar duet by the great Spanish composer Joaquin Rodrigo, and more.

And on Thursday, April 15, the **Ethos Percussion Group** plays one of the coolest concerts of the year, with South American-influenced music, drumming and more. I know, I know, how can anyone have the time or money to attend yet another concert after all the above-mentioned marvels? But this one should be quite different from all of the above, and anyone interested in a wide variety of music on the edge should check this show out. There'll be plenty of time this summer to rest your ears. **CW**

McDONALD THEATRE

SAT APR 3
8 PM DOORS - 21+

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JACOB FRED
JAZZ ODYSSEY

PINK MARTINI

SAT APR 10
7 PM DOORS - All Ages

Reserved Seating

TUE APR 13
7 PM DOORS - All Ages

Limited Seating

NICKEL CREEK
with **MINDY SMITH**

THUR APR 15
7 PM DOORS - All Ages

Limited Seating

An Evening With...
GOV'T MULE

FRI APR 16
7 PM DOORS - 21+

Reserved Seating

CATIE CURTIS
with **GIRLYMAN**

MON APR 19
8 PM DOORS - All Ages

Limited Seating

UMPHREY'S MCGEE

THUR APR 22
7 PM DOORS - 21+

Limited Seating

GARA MAHAL

Limited Seating

DEREK TRUCKS BAND

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THAT ONE GUY

FRI APRIL 2 6:30 PM DR 7:30 PM SHW
TIX AT DOOR ONLY 21+
DJ DAN-O-MITE AFTER SHOW

VINYLYL

WED APRIL 14 8 PM DR 9 PM SHW
TIX AT TICKETSWEST 21+

DJ DAN-O-MITE

FRI APR 9 SAT APR 10
8 9M DOORS 9 PM SPINS 21+
FREE PIXIES TICKETS 10 PM TO 1 AM

THE BIG WU

WED MAY 12 8 PM DR 9 PM SHW
TIX AT TICKETSWEST 21+