

BIJOU
492 E. 13th 686-2458
For the week of April 2nd!
Sign-up for our weekly WebPage Update!
www.bijou-cinemas.com

"A swooning love letter to Paris, to cinema and to love."
— EVENING STANDARD
A New Film by
Bernardo Bertolucci

THE DREAMERS
4:45, 7:05 & 9:20 Nightly
Sun Mat 2:25 pm [NC-17]

Michael Caine Tilda Swinton
THE STATEMENT
Directed by Norman Jewison
(THE HURRICANE, MOONSTRUCK)
5:00 Nightly Sun Mat 2:45 pm ONE WEEK ONLY!

Neve Campbell Malcolm McDowell
THE COMPANY
A Robert Altman Film
7:15 & 9:30 Nightly Sat Mat 2:45 pm [PG-13]

BIJOU LATENITE Fr-Sat \$5 Su \$4
STANLEY KUBRICK'S CLASSIC:
2001: A SPACE ODYSSEY
Fri, Sat, & Sun 11:40 pm SAT MAT 1:50 pm

Nirvana: Live in Concert 1994
Fri, Sat, & Sun 11:45 pm Soon: THE KIDS ARE ALRIGHT

Coming Attractions Theatres
★ = No Passes / Group Tickets
Bargain Shows Before 5 pm

SCHEDULE FOR 4/2-4/8 • [] FRIDAY-SUNDAY ONLY

HARVARD CINEMAS 3161 W. Harvard • Roseburg • 673-6604

*DISNEY'S HOME ON THE RANGE - PG (12:00 2:00) 4:00 6:00 8:00
HIDALGO - PG-13 (12:40) 3:30 6:20 9:10
PASSION OF THE CHRIST - R (12:30) 3:20 6:10 9:00

STARTS 4/9: "THE ALAMO"

ROSEBURG CINEMA 7 1750 NW Hughwood • 673-6604

*HELLBOY - PG-13 (1:00) 3:50 6:35 9:20
*PRINCE AND ME - PG (1:10) 3:40 6:10 8:40
*WALKING TALL - PG-13 (12:50 2:50) 4:50 6:55 9:00

*LADYKILLERS - R (1:45) 4:15 6:45 9:10
*SCOOBY DOO 2: MONSTERS UNLEASHED - PG (1:05) 3:30 6:00 8:15
DAWN OF THE DEAD - R (12:30) 4:59 9:30
TAKING LIVES - R 4:00 8:50
ETERNAL SUNSHINE OF THE SPOTLESS MIND - R (3:00) 7:30
SECRET WINDOW - PG-13 (12:40) 5:20 9:40
STARSKY AND HUTCH - PG-13 (1:40) 6:25
50 FIRST DATES - PG-13 (2:45) 7:15

STARTS 4/9: "THE GIRL NEXT DOOR", "THE WHOLE TEN YARDS"

www.catheaters.com

AVALON CINEMA
2nd & Jackson • Corvallis

Neve Campbell, Malcolm McDowell **PG-13**
THE COMPANY
Also Playing - Separate Admission

HELD OVER TOUCHING THE VOID
SIGN UP FOR WEEKLY EMAILS! NOT RATED

Call or log on for showtimes
DOLBY STEREO SURROUND SOUND
\$6.50 General • \$5.50 Student • \$4.50 SC, Matinee & Wed.
752-4161
avaloncinema.com

CINEMARK
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CINEMARK - SPRINGFIELD
Gateway Mall - Bellline @ Gateway 746-5202 - 4/2-4/8
Digital Sound in ALL Auditoriums
PURCHASE TICKETS ONLINE AT CINEMARK.COM

THE PRINCE AND ME PG
1:10, 3:55, 7:20, 10:10
WALKING TALL PG 13
12:20, 2:45, 5:15, 7:55, 10:25
HOME ON THE RANGE PG
12:15, 2:30, 4:45, 7:00, 9:15
HELLBOY PG13
12:45, 1:50, 3:45, 4:40, 7:10, 7:40, 10:05, 10:35
SCOOBY DOO 2 PG
1:35, 2:05, 4:05, 4:35, 7:05, 7:35, 9:35, 10:05
JERSEY GIRL PG13
1:20, 4:15, 7:20, 10:00
THE LADYKILLERS R
1:25, 4:10, 7:15, 9:55
NEVER DIE ALONE R
7:40, 10:15

THE PASSION OF CHRIST R
1:00, 1:30, 4:00, 7:00, 7:30, 10:00
AGENT CODY BANKS 2
1:40, 4:20
STARSKY & HUTCH PG13
12:10, 2:40, 5:10, 7:50, 10:25
DAWN OF THE DEAD R
12:05, 2:35, 5:05, 7:45, 10:20
TAKING LIVES R
1:45, 4:25, 7:35, 10:20
SECRET WINDOW PG13
4:30, 10:30
ETERNAL SUNSHINE OF THE SPOTLESS MIND
12:50, 3:40, 7:25, 10:10
HIDALGO PG13
12:00, 3:10, 6:55, 10:15

*NO PASSES/NO SUPERSAVERS

MOVIES 12 - SPRINGFIELD
Gateway Mall - Bellline @ Gateway 741-1231 - 4/2-4/8
Bargain Shows: \$1.50 - Early Bird: \$1.00 - Wednesday all shows: \$1.00

ALONG CAME POLLY PG13
[12:00] 2:30, 5:10, 7:25, 9:45
BUTTERFLY EFFECT R
[11:40] 2:20, 4:55, 7:35, 10:20
CALENDAR GIRLS PG13
7:20, 9:55
CHEAPER BY THE DOZEN PG
[11:20] 1:55, 4:20, 7:00, 9:30
HOUSE OF SAND AND FOG R
[12:25] 4:15, 7:10, 10:05
LAST SAMURAI R
[11:45] 3:05, 6:30, 9:55
LORD OF THE RINGS: RETURN OF THE KING PG13
[11:15] 3:30, 4:45

MASTER AND COMMANDER PG13
[11:50] 3:00, 6:45, 10:00
MIRACLE PG
[11:30] 2:40, 6:40, 9:45
PETER PAN PG
[11:15] 1:50, 4:30
SOMETHING'S GOTTA GIVE PG13
[12:10] 3:10, 7:15, 10:10
THE HAUNTED MANSION PG
[11:35] 2:00, 4:25, 6:50, 9:25
WIN A DATE WITH TAD HAMILTON PG13
[11:25] 2:10, 4:35, 7:05, 9:35

[] FRIDAY THROUGH SUNDAY ONLY

STEREO SURROUND SOUND IN ALL AUDITORIUMS
4-DAY ADVANCE TICKET SALES - NO PASSES - NO SUPERSAVERS
SHOWTIMES AVAILABLE AT CINEMARK.COM

REGAL CINEMAS
A REGAL ENTERTAINMENT GROUP COMPANY
DIG = DIGITAL SOUND BARGAIN SHOWS IN ()
★ Pass / Discount Ticket Restrictions Apply
Monday-Discount Shows All Day excluding Films

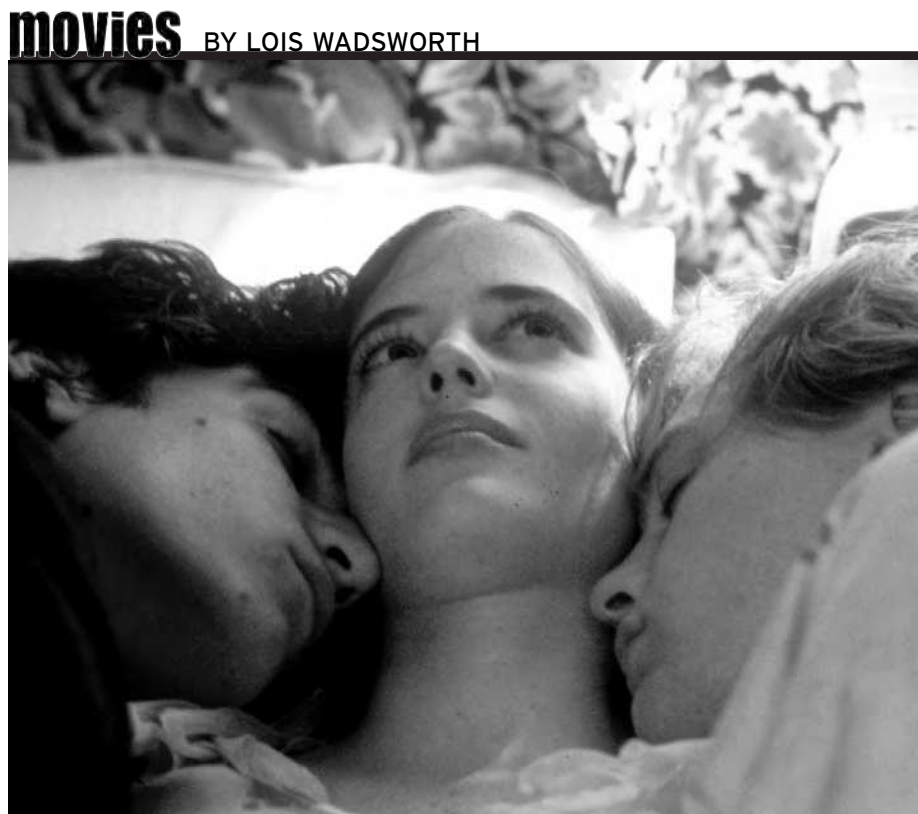
HELLBOY SPECIAL MIDNIGHT SHOWS TONIGHT
CINEMA WORLD 8 & 9TH ST. CINEMAS 4

CINEMA WORLD 8 - EUGENE
Valley River Center 541-342-6536

JERSEY GIRL (PG-13) DIG ✓ (1220 240 500) 725 945
THE PRINCE AND ME (PG) DIG ✓ (1145 215 445) 720 950
WALKING TALL (PG-13) DIG ✓ (1205 225 440) 705 935
HELLBOY (PG-13) DIG ✓ Fri. (1230 315) 700 1000 1245
Sat. & Sun. (1230 315) 700 1000
LADYKILLERS (R) - ID REQ'D DIG ✓ (1215 250 515) 740 1010
SCOOBY-DOO 2 (PG) DIG ✓ (1225 235 455) 710 930
ETERNAL SUNSHINE OF THE SPOTLESS MIND (R) - ID REQ'D DIG (1150 230 505) 735 1005
PASSION OF THE CHRIST (R) - ID REQ'D DIG (1200 300) 645 940

ALBANY 7 541-928-7469
Next to Fred Meyer 800-FANDANGO 309#
HOME ON THE RANGE (PG) DIG ✓ (1145 215 450) 710 920
THE PRINCE AND ME (PG) DIG ✓ (1100 135 415) 700 945
JERSEY GIRL (PG-13) DIG ✓ (1155 225 505) 740 1020
SCOOBY-DOO 2 (PG) DIG ✓ (1200 230 500) 730 1000
DAWN OF THE DEAD (R) - ID REQ'D DIG (515) 750 1025
HIDALGO (PG-13) DIG (1240 345) 650 955
STARSKY & HUTCH (PG-13) DIG (1210 240)
PASSION OF THE CHRIST (R) - ID REQ'D DIG (140 430) 720 1010

9TH ST. CINEMAS 4 541-928-7469
Behind Skippers 9th St 800-FANDANGO 312#
HELLBOY (PG-13) DIG ✓ Fri. (100 400) 700 1000 1245
Sat. & Sun. (100 400) 700 1000
WALKING TALL (PG-13) DIG ✓ (1220 230 500) 730 1005
LADYKILLERS (R) - ID REQ'D DIG ✓ (1200 220 450) 720 955
ETERNAL SUNSHINE OF THE SPOTLESS MIND (R) - ID REQ'D DIG (1210 240 510) 740 1010
Times For 4/2 - 4/4 ©2004 www.REGmovies.com



SEVERINE BRIGIOT, FOX SEARCHLIGHT PICTURES.

No Regrets

Young love.

THE DREAMERS: Directed by Bernardo Bertolucci. Written by Gilbert Adair, based on his novel, *The Holy Innocents*. Produced by Jeremy Thomas. Production design, Jean Rabasse. Cinematography, Fabio Cianchetti. Editor, Jacopo Quandri. Costumes, Louise Stjernsward. Starring Michael Pitt, Eva Green and Louis Garrel. With Robin Renicco, Anna Chacellor, Florian Cadiou. Twentieth Century Fox, 2004. NC-17. 115 minutes.

For everyone who enjoys Bernardo Bertolucci and his particular preoccupation with sensuality, transgressive sexuality and the idealism of youthful rebellion, here, at last, is *The Dreamers*. The film is political, and certainly it's about the love of cinema, yet it is cued to the dreams of the Paris revolution of 1968 that brought the French government to its knees.

Three young people obsessed with the idea that cinema could change the world — American student Matthew (Michael Pitt) and French brother Theo (Louis Garrel) and sister Isabelle (Eva Green) — meet outside the barricaded doors of the Cinemateque Françoise. Isabelle has chained herself to a door, and Matthew is instantly smitten. But he soon discovers Theo will decide whether he becomes their friend or not. And between the siblings — twins? once conjoined twins? — runs an erotic charge that attracts him.

These are "The Holy Innocents" from Gilbert Adair's novel he has adapted to the screen. They are passionate and slightly twisted. Desire is the subtext of the film, and we are meant to identify with American naïf, Matthew. But I'm not sure Bertolucci, an old Marxist and French cinephile himself, doesn't also prefer Matthew's sensibilities. Decide for yourself.

The Parisian siblings are worldly beyond their years. They have grown up in an aging apartment in the city, with a well-off poet father, a former political firebrand and outspoken intellectual. Their attractive mother reluctantly agrees to cook for them, although she and their father are leaving for the country the morning after the twins bring Matthew around to meet the family.

Theo and Isabelle smoke incessantly and are openly rude and argumentative with their parents, who appear to have simply given up and let the children raise themselves. These parents are a dash of cold water in the face of the overheated, overscheduled, perfection-driven parenting of our time. They have their

own lives, and so do their children.

But Matthew impresses the father, which must be a rare event, and he is invited to stay at the house while they're gone. The three young people embark on a set of games that include cinematic riddles, sexual forfeit and experimentation. Incest and homosexual yearnings are present only in glances and body language.

Riots and police retaliation rake the streets of the city, and political furor ensues in the halls of government. But inside the house, only emotional risks are taken. The political and the personal are juxtaposed to good effect here, but there is no doubt that what's going on in the bathroom and bedrooms is where the camera's interest lies.

Later, when the riots intrude into the private spaces of the house, Bertolucci shows that he is more than adept at staging and shooting the violence and drama of street fighting. The music throughout the film is Jimi Hendrix, Janis Joplin and other musicians of the era, but over the end credits, Edith Piaf sings the anthem that always gives me goosebumps, *Je ne regrette rien*.

Bertolucci's recent films, such as *Besieged*, demonstrate he still elicits unguarded performances that ring true. Lovemaking scenes are sublime, and the simple ease the three characters express with their naked bodies sets the emotional tone for the picture. *The Dreamers* is a beautiful reminder that youthful dreams may not change the ways of the world, but they may forever alter the dreamers.

Sven Birkerts writes about reviewing books in Bookforum (Spring '04), but his cogent observations apply to an attitude I've observed in film reviewers for some time: a hipper-than-thou, intellectual posture steeped in irony that drips with the gratuitously mean-spirited. "Snarky" perfectly describes the jaded approach of critics who neither believe film is capable of art nor see pictures as an informed expression of the human experience. Ignore these poseurs, and trust yourself. Open your senses and your heart to films such as *The Dreamers*, because otherwise we'll be left with only blockbusters and trash. Opens at the Bijou Friday, April 2, with very highest recommendations. **EW**