

BIJOU
492 E. 13th 686-2458
For the week of March 26th!
Sign-up for our weekly WebPage Update!
www.bijou-cinemas.com

Neve Campbell Malcolm McDowell
"Altman, showing the ardor and assurance of a master, pulls us into his film with seductive power."
—Peter Travers, ROLLING STONE

THE COMPANY
A Robert Altman Film
4:45, 7:00 & 9:15 Nightly Sun Mat 2:25

A stirring and unforgettable true story of human triumph during a catastrophic mountain climb."
—Shawn Levy, OREGONIAN

TOUCHING THE VOID
5:00, 7:10 & 9:20 Nightly
Sat & Sun Mat 2:45 pm

BIJOU LATENITE Fr-Sat \$5 Su \$4
STANLEY KUBRICK'S CLASSIC:
2001: A SPACE ODYSSEY
Fri, Sat, & Sun 11:35 pm SAT MAT 1:50 pm

Nirvana:
Live in Concert 1994
Fri, Sat, & Sun 11:30 pm

Coming Attractions Theatres

★ = No Passes / Group Tickets
Bargain Shows Before 5 pm

SCHEDULE FOR 3/26-4/1 • [] SATURDAY-SUNDAY ONLY

HARVARD CINEMAS 3161 W. Harvard • Roseburg • 673-6604

***AGENT CODY BANKS 2: DESTINATION LONDON - PG** (2:10) 4:40
HIDALGO - PG-13 (12:40) 3:30 6:20 9:10
PASSION OF THE CHRIST - R (12:30) 3:20 6:10 9:00
LORD OF THE RINGS: RETURN OF THE KING - PG-13 7:00

ROSEBURG CINEMA 7 1750 NW Hughwood • 673-6604

***LADYKILLERS - R** (1:45) 4:15 6:45 9:10
***SCOOBY DOO 2: MONSTERS UNLEASHED - PG** (1:00) 3:30 6:00 8:15
***PRINCE AND ME - PG SNEAK PREVIEW**
SAT, 3/27 @ 7:00 ONLY & SUN 3/28 @ 2:10 ONLY
***DAWN OF THE DEAD - R** (12:30) (2:45) 4:59 7:15 9:30
***TAKING LIVES - R** (1:10) 3:50 6:20 8:50
***ETERNAL SUNSHINE OF THE SPOTLESS MIND - R** (1:30) 4:00 6:30 9:00
***SECRET WINDOW - PG-13** (12:45) (3:00) 5:15 7:30 9:40
STARSKY AND HUTCH - PG-13 (1:20) 3:40 6:10 8:40
50 FIRST DATES - PG-13(*2:10) 4:40 *7:00 9:20
*NO 7:00 SHOWING SAT, 3/27 & NO 2:10 SHOWING SUN, 3/28

STARTS 4/2: "HELLBOY", "WALKING TALL", & "THE PRINCE AND ME"

www.catheaters.com

AVALON CINEMA
2nd & Jackson • Corvallis

"There's the uncanny sensation that Theron has forgotten the camera and the script and is directly channeling her ideas about Aileen Wuornos. She has made herself the instrument of this character." — Roger Ebert, Chicago Sun-Times

Charlize Theron, Christina Ricci **R**

MONSTER

Also Playing - Separate Admission
HELD OVER!
TOUCHING THE VOID

SIGN UP FOR WEEKLY EMAILS! **NOT RATED**
Call or log on for showtimes
DOLBY STEREO SURROUND SOUND
\$6.50 General • \$5.50 Student • \$4.50 SC, Matinee & Wed.
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avaloncinema.com

CINEMARK
The Best Seat In Town
CINEMARK - SPRINGFIELD
Gateway Mall - Bellline @ Gateway 746-5202 - 3/26-4/1

Digital Sound in ALL Auditoriums
PURCHASE TICKETS ONLINE AT CINEMARK.COM

SCOOBY DOO 2 PG
1:35, 2:05, 4:05, 4:35, 7:05, 7:35, 9:35, 10:05

JERSEY GIRL PG13
1:20, 4:15, 7:20, 10:00

LADYKILLERS R
1:25, 4:10, 7:15, 9:55

NEVER DIE ALONE R
11:50, 2:20, 4:45, 7:40, 10:15

DAWN OF THE DEAD R
12:05, 12:45, 2:35, 3:30, 5:05, 7:10, 7:45, 9:50, 10:20

ETERNAL SUNSHINE OF THE SPOTLESS MIND
12:50, 3:40, 7:25, 10:10

TAKING LIVES R
1:45, 3:35, 4:25, [7:35], 9:40, 10:20

THE PASSION OF THE CHRIST R
1:00, 1:30, 4:00, 4:30, 7:00, 7:30, 10:00, 10:30

SECRET WINDOW PG13
12:15, 2:50, 5:25, 8:00, 10:25

AGENT CODY BANKS 2: DESTINATION LONDON
11:55, [6:45]

HIDALGO PG13
12:00, 3:10, 3:25, 7:00, 9:45, 10:15

STARSKY & HUTCH PG13
12:10, 12:35, 2:40, 5:10, 7:10, 7:50, 10:25

50 FIRST DATES PG13
12:50, 6:50

LORD OF THE RINGS PG13
(2:30), 9:25

SNEAK PREVIEW: PRINCE AND ME R
7:00 SATURDAY
2:00 SUNDAY

SNEAK PREVIEW: WALKING TALL PG13
7:30 SATURDAY
[] NOT ON SATURDAY
[] NOT ON SUNDAY

*NO PASSES/NO SUPERSAVERS

MOVIES 12 - SPRINGFIELD
Gateway Mall - Bellline @ Gateway 741-1231 - 3/26-4/1

Bargain Shows: \$1.50 - Early Bird: \$1.00 - Wednesday all shows: \$1.00

AGAINST THE ROPES PG13
[11:30], 2:15, 5:05, 7:45, 10:25

ALONG CAME POLLY PG13
[12:00], 2:30, 5:10, 7:25, 9:45

BUTTERFLY EFFECT R
[11:40], 2:20, 4:55, 7:35, 10:20

CALENDAR GIRLS PG13
[11:30], 2:10, 4:45, 7:20, 9:55

CHEAPER BY THE DOZEN PG
[11:20], 1:55, [4:20], 7:00, 9:30

HOUSE OF SAND AND FOG R
[12:25], 4:15, 7:10, 10:05

MASTER AND COMMANDER PG13
[11:50], 3:00, 6:45, 10:00

LAST SAMURAI R
[11:45], 3:05, 6:30, 9:55

PETER PAN PG
[11:15], 1:50, 4:30

SOMETHING'S GOTTA GIVE PG13
[12:10], 3:10, 7:15, 10:10

THE HAUNTED MANSION PG
[11:35], 2:00, 4:25, 6:50, 9:25

THE PERFECT SCORE PG13
7:20, 9:40

WIN A DATE W/AT HAMILTON PG13
[11:25], 2:10, 4:35, 7:05, 9:35
[] FRIDAY THROUGH SUNDAY ONLY
[] NOT ON THURSDAY

STEREO SURROUND SOUND IN ALL AUDITORIUMS
4-DAY ADVANCE TICKET SALES - NO PASSES - NO SUPERSAVERS
SHOWTIMES AVAILABLE AT **CINEMARK.COM**

REGAL CINEMAS
A REGAL ENTERTAINMENT GROUP COMPANY
DIG = DIGITAL SOUND BARGAIN SHOWS IN ()
★ Pass / Discount Ticket Restrictions Apply
Monday-Discount Shows All Day excluding ✓ Films
ADVANCE TICKETS AT FANDANGO.COM & 800-FANDANGO

CINEMA WORLD 8 - EUGENE
Valley River Center 541-342-6536

LADYKILLERS (R) - ID REQ'D DIG✓ (1215 245 515) 740 1010

SCOOBY-DOO 2 (PG) DIG✓ (1225 235 455) 710 930

DAWN OF THE DEAD (R) - ID REQ'D DIG✓ (1230 250 510) 735 1005

ETERNAL SUNSHINE OF THE SPOTLESS MIND (R) - ID REQ'D DIG✓ (1145 215 450) 720 950

TAKING LIVES (R) - ID REQ'D DIG✓ (1220 240 500) 725 945

HIDALGO (PG-13) DIG (1210 310) 700 1000

STARSKY & HUTCH (PG-13) DIG (1205 225 445) 705 935

PASSION OF THE CHRIST (R) - ID REQ'D DIG (1200 300) 645 940

Open Captioned Shows-Tue & Wed-Call for Films and Times

ALBANY 7 541-928-7469
Next to Fred Meyer 800-FANDANGO 309#

Sneak Preview: THE PRINCE AND ME (PG) DIG Sat. 730 Sun. (200)

JERSEY GIRL (PG-13) DIG✓ (1200 230 505) 740 1015

SCOOBY-DOO 2 (PG) DIG✓ (1150 220 450) 720 945

DAWN OF THE DEAD (R) - ID REQ'D DIG✓ (1210 245 515) 755 1025

TAKING LIVES (R) - ID REQ'D DIG✓ (1220 250 520) 750 1020

HIDALGO (PG-13) DIG (100 400) 700 1005

STARSKY & HUTCH (PG-13) DIG Fri. (1135 200 425) 730 1000 Sat. (1135 200 425) 1000 Sun. (1135 425) 730 1000

PASSION OF THE CHRIST (R) - ID REQ'D DIG (115 415) 710 955

9TH ST. CINEMAS 4 541-928-7469
Behind Skippers 9th St 800-FANDANGO 312#

LADYKILLERS (R) - ID REQ'D DIG✓ (1150 210 450) 730 1000

ETERNAL SUNSHINE OF THE SPOTLESS MIND (R) - ID REQ'D DIG✓ (1210 240 510) 740 1010

SECRET WINDOW (PG-13) DIG (1200 220 440) 710 940

STARSKY & HUTCH (PG-13) DIG (1220 230 500) 720 950

Times For 3/26 - 3/28 ©2004 www.REGmovies.com

movies BY LOIS WADSWORTH

Clementine (Kate Winslet) and Joel (Jim Carrey) in bed.

DAVID C. LEE: FOCUS FEATURES, 2004.

Head Trip

Meet me in Montauk.

ETERNAL SUNSHINE OF THE SPOTLESS MIND: Directed by Michel Gondry. Written by Charlie Kaufman. Story by Charlie Kaufman, Michel Gondry, Pierre Bismuth. Produced by Steve Golin, Anthony Bregman. Executive producer Charlie Kaufman, David Bushell, Glenn Williamson, Georges Bermann. Cinematography, Ellen Kuras. Production design, Dan Leigh. Editor, Valdis Oskarsdottir. Composer, Jon Brion. Costumes, Melissa Toth. Starring Jim Carrey and Kate Winslet, with Kirsten Dunst, Mark Ruffalo, Elijah Wood and Tom Wilkinson. Focus Features Release, 2004. R. 108 minutes.

Every time I watch a Charlie Kaufman film (*Being John Malkovich*, *Adaptation*), I take a minute to give thanks for Kaufman's creative application of film language. His work is so engaging and whimsical I cannot predict what will happen next. Kaufman's layered plots get me wondering how things will turn out. When pre-formed ideas stampede into the box canyons of my mind, Kaufman stands among the rocks on top of the mesa and picks them off. Meanwhile, his deftly faceted and emotionally true characters have cast their spell and involved my feelings in their dilemmas. Kaufman is that rare screenwriter who is good at both convoluted stories and unique, emotionally complex characters.

Likewise, director Michel Gondry shows a profound understanding of the ability of cinema to seamlessly absorb low-tech illusion. Gondry recaptures the spontaneity of film in an era of high-tech gizmos and packaged or recycled goods. It's totally refreshing to see how the director keeps the focus on the actors and what's happening as their elusive memories spring to life and decay into death. The kitchen table scene is the result of an old theatrical illusion, a trick set. In the beach house scene, Gondry makes the gimmick look surreal, as befits the metaphor. Cinematographer Ellen Kuras's visual flair also adds to the film's look.

Joel Barish (Jim Carrey) is in bad shape after his girlfriend, Clementine Kruczynski (Kate Winslet), leaves him. When he learns that Clementine has had her memory of the two years they lived together erased by a company called Lacuna, Inc., Joel decides to do the same. Dr. Howard Mierzwiak (Tom Wilkinson) assures Joel the procedure works, and Joel signs up.

That night, Joel's memories of Clementine

will be are erased. Dr. Mierzwiak's technicians, Stan (Mark Ruffalo) and Patrick (Elijah Wood), come to Joel's apartment, set the mission-to-Mars headdress on his head, hook up his electrodes, and start mapping the zones of his brain affected by memories of his lover.

Now, two parallel storylines commence: Joel's flashbacks — the recent past first, then older memories all the way back to his first meeting with Clementine — and the drama going on in the room between Stan, Patrick, Mary (Kirsten Dunst), and the doctor. Mary's another Lacuna employee, who reveres Dr. Mierzwiak's work.

If you think you now understand anything, remember, this is only the set-up. As the two realities begin to intersect one another in baroque and unpredictable ways, the film starts making sense, in an offbeat fashion. I not only fell in love with the misfit lovers, but I also cared about the sad, real lives of Stan, Patrick, Mary, Doc and Joel's only friends, played by Thomas Jay Ryan and the ever-excellent Jane Adams.

Jim Carrey has never given a better performance, at least partly because he's never had a better writer-director team to keep his worst instincts in line. Carrey should never take an over-the-top, idiotic, neurotic role again. This bittersweet romantic comedy with multiple twists perfectly showcases his abilities.

Each time I see Winslet perform (*Iris*; *Holy Smoke*) I think she can't get any better. Then she does, and I'm amazed. Clementine is a bit prickly, and more than a bit wacky. But she's warm, not icy. Direct, not coy. Playful, not serious. And when it matters, her emotions are right there.

After a century of cinema, originality has grown scarce. *Eternal Sunshine* shows us the delirious possibilities of movies that open our minds. Memory is our own transient, private movie. At its highest and brightest, memory shows us we have repeatedly given our love away, and we have been loved beyond imagining. Hold fast to memories of yearning, love and loss — they're the passions that make us human.

Eternal Sunshine of the Spotless Mind is now playing at Cinema World and Cinemark. Very highest recommendations. **EW**