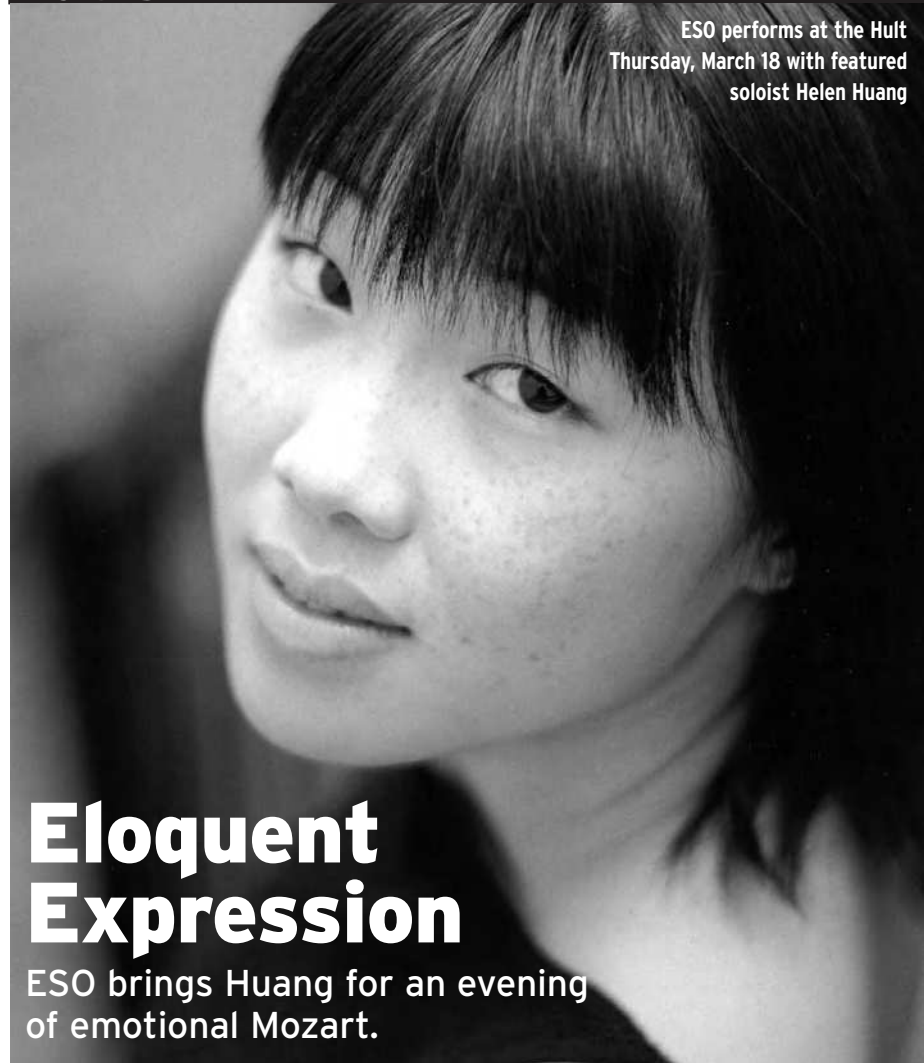




ESO performs at the Hult
Thursday, March 18 with featured
soloist Helen Huang

Eloquent Expression

ESO brings Huang for an evening of emotional Mozart.

Mozart is probably the most popular classical composer. As much greatness as there is in his late symphonies, chamber music, operas and the rest, Amadeus's art reaches its pinnacle in his magnificent piano concertos.

Written during the happiest and most economically successful stretch of his career, the later concertos erupt with all the drama of his operas, the unforgettable melodies of his smaller-scale works, and the power and invention of his finest orchestral music.

Among the soaring peaks of those concertos, the twenty fourth stands near the summit. Departing from Mozart's youthful, cheerful ditties, this dark, minor-key masterpiece reaches Beethovenian depths of expression, from tender to stormy. Normally, we'd expect to hear this eloquent statement from the Oregon Mozart Players' chamber orchestra, but since the composer wrote it for a bigger band, it's appropriate that the **Eugene Symphony** will perform it this Thursday, March 18 at the Hult, with **Helen Huang** as soloist.

The program also features Richard Strauss's autobiographical *A Hero's Life*, in which various instruments play "roles" in a drama whose narrative Strauss devised. The hero is a composer, his enemies critics (represented by carping brass and winds). In the course of this tone poem, he is romanced by a lover (represented by a major violin part) and smites those pesky critics in battle before retiring to a life of peaceful meditation. The piece shows Strauss's mastery of orchestral color as well as late Romantic egomania.

The program also contains Arvo Pärt's brief but starkly beautiful "Cantus in Memoriam Benjamin Britten." Those who fondly remember Pärt's appearance at the Bach Festival a decade ago will welcome this reminder of why he is considered by many perhaps the greatest living post-classical composer. And it's yet another example of ESO music director Giancarlo Guerrero's admirable commitment to lis-

tener-friendly contemporary music.

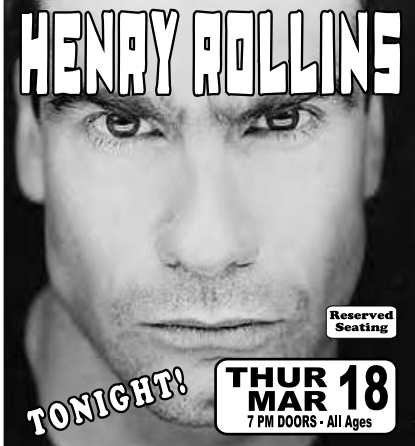
Speaking of which, the UO features new music by composers who live right here in our town. The March 30 **Faculty Artist Series** features the premiere of a trio for clarinet, viola and piano by UO music professor **Jack Boss**, and works by other UO faculty members. **Rebecca Oswald** contributes a love song called "Your Hands" and a humorous take on country life called "Field Report: News from Rural Oregon," while **Terry McQuilken** has three short works on the program. Go support local composers.

Another local composer and UO faculty member — this one writing in a jazzier vein — plays at Beall Hall on Thursday, April 1. After receiving advanced degrees and awards at the renowned Eastman School of Music, pianist **Toby Koenigsberg** has returned to Eugene, and he'll play his own works along with some standards in a quartet with saxophonist Tim Willcox, bassists Tyler Abbott and Dave Captein, along with drummer Jason Palmer.

Another professor/performer, LCC instructor **Craig Einhorn**, plays both contemporary and classical music on acoustic guitar, and you can catch him at Sam Bond's Garage on Monday, March 22. Seattle jazzers **Pearl Django** bring swinging updates of Django Reinhardt and Stephane Grappelli's lilting sounds back to Luna on Friday, March 19. Café Paradiso hosts two splendid songwriters: Austin great **Michael Fracasso** on Thursday, March 25, and **Chris Whitley** on Tuesday, March 23.

Then on Friday, March 26, the colorful local world music ensemble **Americanistan** plays the club. Employing an impressive array of Middle Eastern instruments (including kanun, a plucked zither); harmonium (hand-pumped reed organ); ney (end-blown reed flute); Mediterranean bagpipes, and hand drums such as dumbek and frame drums, the group will be accompanying a dancer on the last Friday of each month. This time, the gyrations will be provided by bellydancer and teacher **Asya**. **EW**

McDONALD THEATRE



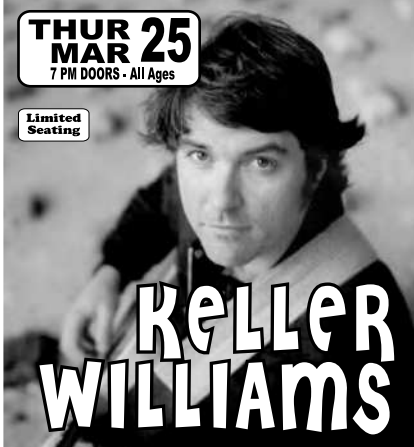
HENRY ROLLINS
TONIGHT!
THUR MAR 18
7 PM DOORS - All Ages
Reserved Seating



BENEFIT FOR BUCKLEY HOUSE
with **Shelley James MusicBox** and mood area 52
FRI MAR 19
6 PM DOORS - All Ages



LIVE IN THE LOUNGE!!
THE VISIBLE MEN
SAT MAR 20
8 PM DOORS - 21+
Limited Seating



KELLER WILLIAMS
THUR MAR 25
7 PM DOORS - All Ages
Limited Seating



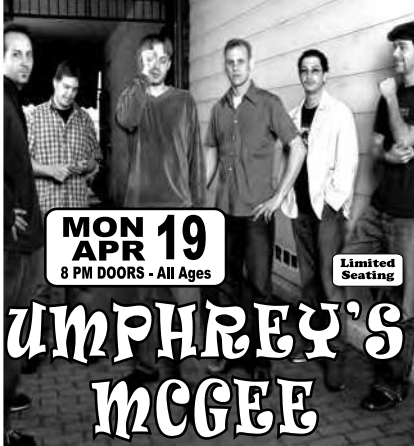
PUNK VOTER TOUR
NOFX
ALKALINE TRIO
AUTHORITY ZERO
JELLO BIAFRA
WED MAR 31
7 PM DOORS - All Ages



PINK MARTINI
SAT APR 10
7 PM DOORS - All Ages
Reserved Seating



CATIE CURTIS
with GIRLYMAN
FRI APR 16
7 PM DOORS - 21+
Reserved Seating



UMPHREY'S MCGEE
MON APR 19
8 PM DOORS - All Ages
Limited Seating

www.mcdonaldtheatre.com
All concerts with opening band unless otherwise noted. Times subject to change.
Tickets at all **TicketsWest** outlets (800) 992-TIXX. Service charges may apply.

LIVE IN THE LOUNGE



GAELIC STORM
SUN MAR 28 7 PM DR 8 PM SHW
TIX AT TICKETSWEST 21+



THAT ONE GUY
FRI APRIL 2 6:30 PM DR 7:30 PM SHW
TIX AT DOOR ONLY 21+
DJ DAN-O-MITE AFTER SHOW



JACOB FRED JAZZ ODYSSEY
SAT APRIL 3 8 PM DR 9 PM SHW
TIX AT DOOR ONLY 21+



VINYL
WED APRIL 14 8 PM DR 9 PM SHW
TIX AT TICKETSWEST 21+