

BIJOU
492 E. 13th 686-2458
For the week of March 19th Happy Birthday, Michael!
Sign-up for our weekly WebPage Update!
www.bijou-cinemas.com

PG-13 Neve Campbell Malcolm McDowell
"Alman, showing the ardor and assurance of a monster, pulls us into his film with seductive power."
—Peter Travers, ROLLING STONE
THE COMPANY
A Robert Altman Film
6:55 & 9:15 Nightly Sun Mat 2:35 pm

A stirring and unforgettable true story of human triumph during a catastrophic mountain climb.
—Shawn Levy, OREGONIAN
TOUCHING THE VOID
5:00, 7:10 & 9:20 Nightly
Sat & Sun Mat 2:45 pm

Triplets of Belleville
MUST END SOON! 5:05 Nightly Sat Mat 3:15
BIJOU LATENITE Fr-Sat \$5 Su \$4
RIDLEY SCOTT'S DIRECTOR'S CUT!
BLADE RUNNER
Fri, Sat, & Sun 11:30 pm Next: 2001: A SPACE ODYSSEY
OUTRAGEOUS ACTION! Let Li
The Tai Chi Master
Fri, Sat, & Sun 11:35 pm

Coming Attractions Theatres
★ = No Passes / Group Tickets
Bargain Shows Before 5 pm

SCHEDULE FOR 3/12-3/18 • [] SATURDAY-SUNDAY ONLY

HARVARD CINEMAS 3161 W. Harvard • Roseburg • 673-6604

***AGENT CODY BANKS 2: DESTINATION LONDON - PG** (1:10) 3:40 6:00 8:20
HIDALGO - PG-13 (12:40) 3:30 6:20 9:10
PASSION OF THE CHRIST - R (12:30) 3:20 6:10 9:00

WEEKDAY EARLY SHOWS
3/22 - 3/26 FOR SPRING BREAK

ROSEBURG CINEMA 7 1750 NW Hughwood • 673-6604

***DAWN OF THE DEAD - R** (12:30) (2:45) 4:59 7:15 9:30
***TAKING LIVES - R** (1:10) 3:50 6:20 8:50
***ETERNAL SUNSHINE OF THE SPOTLESS MIND - R** (1:30) 4:00 6:30 9:00
***SECRET WINDOW - PG-13** (12:45) (3:00) 5:15 7:30 9:40
HOUSE OF SAND AND FOG - R (1:40) 6:40 8:40
STARKY & HUTCH - PG-13 (1:20) 3:40 6:10 8:40
MONSTER - R 4:15 9:20
CONFESSIONS OF A TEENAGE DRAMA QUEEN - PG (1:00) (3:10) 5:25
50 FIRST DATES - PG-13 (2:10) 4:40 7:00 9:10
LORD OF THE RINGS: RETURN OF THE KING - PG-13 7:40

STARTS 3/26:
"SCOOBY DOO 2" "JERSEY GIRL"
"LADYKILLERS"

WEEKDAY EARLY SHOWS
3/22 - 3/26 FOR SPRING BREAK

www.catheaters.com

AVALON CINEMA
2nd & Jackson • Corvallis

"Touching The Void takes us to both heaven and hell, and knowing the final result, only serves to increase our sense of awe at this achievement."

TOUCHING THE VOID

SIGN UP FOR WEEKLY EMAILS! **NOT RATED**
Call or log on for showtimes
DOLBY STEREO SURROUND SOUND
\$6.50 General • \$5.50 Student • \$4.50 SC, Matinee & Wed.
752-4161
avaloncinema.com

CINEMARK
The Best Seat In Town
CINEMARK - SPRINGFIELD
Gateway Mall • Bellline @ Gateway 746-5202 • 3/19-3/25
Digital Sound in ALL Auditoriums
PURCHASE TICKETS ONLINE AT CINEMARK.COM

DAWN OF THE DEAD R
12:05, 12:45, 2:35, 3:30, 5:05, 7:10, 7:45, 9:50, 10:20

ETERNAL SUNSHINE OF THE SPOTLESS MIND
12:50, 3:40, 7:25, 10:10

TAKING LIVES R
1:05, 1:45, 3:45, 4:25, 7:05, 7:35, 9:45, 10:20

SECRET WINDOW PG13
12:15, 1:20, 2:50, 3:55, 5:25, 7:05, 8:00, 9:55, 10:25

AGENT CODY BANKS 2: DESTINATION LONDON
1:35, 4:10, [7:15], 9:50

SPARTAN R
1:10, 4:15, 7:20, 10:05

THE PASSION OF THE CHRIST R
1:00, 1:30, 4:00, 4:30, 7:00, 7:30, 10:00, 10:30

HIDALGO PG13
12:00, 12:30, 3:10, 6:30, 7:00, 10:15

STARKY & HUTCH PG13
12:10, 1:15, 2:40, 3:50, 5:10, 7:10, 7:50, 9:45, 10:25

50 FIRST DATES PG13
1:25, 4:05, 6:50, 9:40

MONSTER R
3:35, 9:40

LORD OF THE RINGS PG13
12:55, 5:15, 9:25

SNEAK PREVIEW: GIRL NEXT DOOR R
7:30 SATURDAY ONLY
[] NOT ON SATURDAY

*NO PASSES/NO SUPERSAVERS

MOVIES 12 - SPRINGFIELD
Gateway Mall • Bellline @ Gateway 741-1231 • 3/19-3/25
Bargain Shows: \$1.50 • Early Bird: \$1.00 • Wednesday all shows: \$1.00

ALONG CAME POLLY PG13
[12:00], 2:30, 5:05, 7:25, 9:45

BROKEN LIZARD'S CLUB DREAD R
[12:05], 2:40, 5:10, 7:40, 10:15

BUTTERFLY EFFECT R
[11:40], 2:20, 4:55, 7:35, 10:20

CHEAPER BY THE DOZEN PG
[11:20], 1:55, 4:20, 7:00, 9:30

HOUSE OF SAND AND FOG R
[12:25], 4:15, 7:10, 10:05

MASTER AND COMMANDER PG13
[11:40], 3:00, 6:45, 10:00

LAST SAMURAI R
[11:45], 3:05, 6:30, 9:55

PAYCHECK PG13
7:45, 10:30

PETER PAN PG
[11:15], 1:50, 4:30

SOMETHING'S GOTTA GIVE PG13
[12:10], 3:10, 7:15, 10:10

THE HAUNTED MANSION PG
[11:35], 2:00, 4:25, 6:50, 9:25

THE PERFECT SCORE PG13
[12:15], 2:35, 5:00, 7:20, 9:40

TORQUE PG13
[12:20], 2:45, 5:15, 7:30, 9:50

[] FRIDAY THROUGH SUNDAY ONLY

STEREO SURROUND SOUND IN ALL AUDITORIUMS
4-DAY ADVANCE TICKET SALES - NO PASSES - NO SUPERSAVERS
SHOWTIMES AVAILABLE AT CINEMARK.COM

REGAL CINEMAS
A REGAL ENTERTAINMENT GROUP COMPANY
DIG = DIGITAL SOUND BARGAIN SHOWS IN ()
★ Pass / Discount Ticket Restrictions Apply
Monday-Discount Shows All Day excluding Films
ADVANCE TICKETS AT FANDANGO.COM & 800-FANDANGO

CINEMA WORLD 8 - EUGENE
Valley River Center 541-342-6536

ETERNAL SUNSHINE OF THE SPOTLESS MIND (R) - ID REQ'D
DIG ✓ (1145 215 450) 720 950

DAWN OF THE DEAD (R) - ID REQ'D DIG ✓ (1230 250 510) 735 1005

TAKING LIVES (R) - ID REQ'D DIG ✓ (1215 245 515) 740 1010

SECRET WINDOW (PG-13) DIG ✓ (1220 240 500) 725 945

HIDALGO (PG-13) DIG (1210 310) 700 1000

STARKY & HUTCH (PG-13) DIG (1205 225 445) 705 930

PASSION OF THE CHRIST (R) - ID REQ'D DIG (1200 300) 645 940

50 FIRST DATES (PG-13) DIG (1150 220 440) 710 935

ALBANY 7 541-928-7469
Next to Fred Meyer 800-FANDANGO 309#

Sneak Preview: THE GIRL NEXT DOOR (R) - ID REQ'D DIG Sat. 730

DAWN OF THE DEAD (R) - ID REQ'D DIG ✓ (1200 235 515) 755 1030

TAKING LIVES (R) - ID REQ'D DIG ✓ (1155 230 505) 740 1015

AGENT CODY BANKS: DESTINATION LONDON (PG) DIG ✓ (1150 220 445) 710 1025

SECRET WINDOW (PG-13) DIG ✓ (1230 255 520) 750 1025

HIDALGO (PG-13) DIG (1240 350) 700 1010

STARKY & HUTCH (PG-13) DIG Fri., Sun. (1215 240 505) 730 955

Sat. (1215 240 505) 955

PASSION OF THE CHRIST (R) - ID REQ'D DIG (120 420) 720 1020

50 FIRST DATES (PG-13) DIG 935

9TH ST. CINEMAS 4 541-928-7469
Behind Skippers 9th St 800-FANDANGO 312#

PASSION OF THE CHRIST (R) - ID REQ'D DIG (1230 330) 700 1000

ETERNAL SUNSHINE OF THE SPOTLESS MIND (R) - ID REQ'D
DIG ✓ (1210 245 510) 740 1010

SECRET WINDOW (PG-13) DIG Fri. (1200 225 450) 710 940

SECRET WINDOW (PG-13) DIG ✓ Sat. & Sun. (1200 225 450) 710 940

STARKY & HUTCH (PG-13) DIG ✓ Fri. (1220 235 500) 720 950

STARKY & HUTCH (PG-13) DIG Sat. & Sun. (1220 235 500) 720 950

Times For 3/19 - 3/21 ©2004 www.REGmovies.com

movies BY LOIS WADSWORTH



LOREY SEBASTIAN, WARNER BROS., 2004.

'I Saw the Sign'

Counter-programming

SPARTAN: Written, directed by David Mamet. Produced by Art Linson, Moshe Diamant, Elie Samaha, David Bergstein. Executive producers Frank Huebner, Tracee Stanley, James Holt. Cinematography, Juan Ruiz Anchia. Production design, Gemma Jackson. Film editing, Barbara Tulliver. Costumes, Shay Cunliffe. Music, Mark Isham. Starring Val Kilmer, with Derek Luke, William H. Macy, Ed O'Neill, Tia Texada. Franchise Pictures. Warner Bros., 2004. R. 110 minutes.

lege-aged daughter of the president, and only a small window of time exists before the press picks up the story, and covert missions such as Scott's become dicier.

Mamet's other signature is convoluted plots, and *Spartan* fits the mold. As the movie unfolds its various sub-plots and ties up the loose ends of its core structure, the reader is never exactly lost. The primary reason is Kilmer's easy way of occupying the center of the action, sometimes even without speaking. Scott's brooding but not grim presence steers the viewer through sometimes fanciful plot maneuvers such as white-slavery to a conclusion that satisfies, enlightens and saddens.

Political thrillers rarely lets actors express subtle emotions, but at the end, Scott pours out his tender feelings. A surprisingly moving moment, it raises my appreciation of Kilmer's abilities. A Secret Service Agent (Ann Morgan), who has known and loved the missing girl since she was a baby, makes her grief believable.

Mamet has written and directed other memorable films, including: *House of Games*, *Homicide*, *The Spanish Prisoner* and *State and Main*, my personal favorite. And he wrote the brilliant screenplay to *Wag the Dog*.

Mamet's astringent comedy, *State and Main*, scores points for exposing Hollywood's business practices as well as small-town rubes who are ever so canny. "The movie laughs at what people will and won't do for money and shows that pampered stars, dictatorial producers and hypocritical directors are not the only ones who are twisted," I wrote in *EW's* review (01/11/01) of *State and Main*.

Mamet's work is always satirical, no less for *Spartan* than his other serious work. *Spartan* suggests an American administration would go to any length to get elected — not news to anyone who remembers the last election was stolen, then legitimized by the top court in the land. Politics and politicians need to be ridiculed, but I think comedy is the stronger genre for Mamet. *Spartan* is now playing at Cinemark. Recommended. **EW**