

BIJOU
492 E. 13th 686-2458
For the week of March 12th!
Sign-up for our weekly WebPage Update!
www.bijou-cinemas.com

A stirring and unforgettable true story of human triumph during a catastrophic mountain climb.
—Shawn Levy, OREGONIAN

TOUCHING THE VOID
5:00, 7:10 & 9:20 Nightly
Sat & Sun Mat 2:45 pm

ACADEMY AWARD WINNER! BEST DOCUMENTARY
The Fog of War
An Errol Morris Film
5:15 & 9:05 Nightly Sat Mat 3:15 pm

Triplets of Belleville
7:20 Nightly Sun Mat 3:30 pm

BIJOU LATENITE Fr-Sat \$5 Su \$4
RIDLEY SCOTT'S DIRECTOR'S CUT!
BLADE RUNNER
Fri, Sat. & Sun 11:30 pm Next 20th: A SPACE ODYSSEY

JET LI MICHELLE YEOH
The Tai Chi Master
Fri, Sat. & Sun 11:10 pm

Coming Attractions Theatres
★ = No Passes / Group Tickets
Bargain Shows Before 5 pm

SCHEDULE FOR 3/12/3/18 • [] SATURDAY-SUNDAY ONLY

HARVARD CINEMAS 3161 W. Harvard • Roseburg • 673-6604

***AGENT CODY BANKS 2: DESTINATION LONDON - PG** (1:10) 3:40 6:00 8:20
***HIDALGO - PG-13** (12:40) 3:30 6:20 9:10
PASSION OF THE CHRIST - R (12:30) 3:20 6:10 9:00

ROSEBURG CINEMA 7 1750 NW Hughwood • 673-6604

***SECRET WINDOW - PG-13** (12:40) (2:55) 5:10 7:25 9:40
HOUSE OF SAND AND FOG - R (2:30) 5:30 8:30
***STARSKY AND HUTCH - PG-13** (12:30) 2:45 4:59 7:15 9:30
MONSTER - R (2:00) 4:30 6:50 9:20
TWISTED - R (1:50) 4:05 6:20 8:40
CONFESSIONS OF A TEENAGE DRAMA QUEEN - PG (1:40) 3:55 6:10 8:20
50 FIRST DATES - PG-13 (2:10) 4:40 7:00 9:10
LORD OF THE RINGS: RETURN OF THE KING - PG-13 (12:20) 4:10 8:00

STARTS 3/19: "TAKING LIVES", "DAWN OF THE DEAD"

www.catheaters.com

AVALON CINEMA
2nd & Jackson • Corvallis

"Touching The Void takes us to both heaven and hell, and knowing the final result only serves to increase our sense of awe at this achievement."

TOUCHING THE VOID

SIGN UP FOR WEEKLY EMAILS! **NOT RATED**
Call or log on for showtimes
DOLBY STEREO SURROUND SOUND
\$6.50 General • \$5.50 Student • \$4.50 SC, Matinee & Wed.
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CINEMARK - SPRINGFIELD
Gateway Mall - Bellline @ Gateway 746-5202 - 3/12-3/18
Digital Sound in ALL Auditoriums
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SECRET WINDOW PG13 12:15, 1:20, 2:50, 3:55, 5:25, 7:05, 8:00, 9:55, 10:35
AGENT CODY BANKS 2: DESTINATION LONDON 11:55, 1:35, 2:30, 4:10, 5:05, 7:15, 7:55, 9:50, 10:25
SPARTAN R 1:10, 4:15, 7:20, 10:05
HIDALGO PG13 12:00, 2:10, 3:10, 6:25, 7:00, 9:35, 10:15
STARSKY & HUTCH PG13 12:10, 1:15, 2:40, 3:50, 5:10, 7:10, 7:50, 9:45, 10:25
THE PASSION OF THE CHRIST R 1:00, 1:30, 4:00, 4:30, 7:00, 7:30, 10:00, 10:30

CONFESSIONS OF A TEENAGE DRAMA QUEEN 1:55, 4:20, 7:25, 9:50
50 FIRST DATES PG13 1:25, 4:05, 6:50, 9:40
MONSTER R 1:40, 4:25, 7:45, 10:30
MYSTIC RIVER R 2:00, [6:45], 10:10
LORD OF THE RINGS PG13 12:55, 5:15, 9:25
COLD MOUNTAIN R 3:15, 10:10
MASTER AND COMMANDER* PG13 12:05, 6:55
SNEAK PREVIEW: **TAKING LIVES R** 7:30 SAT.
[] NOT ON SATURDAY

*NO PASSES/NO SUPERSAVERS
MOVIES 12 - SPRINGFIELD
Gateway Mall - Bellline @ Gateway 741-1231 - 3/12-3/18
Bargain Shows: \$1.50 - Early Bird: \$1.00 - Wednesday all shows: \$1.00

ALONG CAME POLLY PG13 [12:00] 2:30, 5:05, 7:25, 9:45
BAD SANTA R 10:05
BROTHER BEAR G [11:55] 2:25, 4:35
BUTTERFLY EFFECT R 11:40, 2:20, 4:55, 7:35, 10:20
CATCH THAT KID PG [11:50] 2:10, 4:50
CHEAPER BY THE DOZEN PG [11:20] 1:55, 4:20, 7:00, 9:30
DISNEY'S TEACHER'S PET PG [12:05] 2:40, 4:40, 7:05
LAST SAMURAI R [11:45] 3:05, 6:30, 9:55

MONA LISA SMILE PG13 7:30, 10:15
PAYCHECK PG13 [11:30] 2:15, 5:00, 7:45, 10:30
PETER PAN PG [11:15] 1:50, 4:30, 7:10, 9:50
SCHOOL OF ROCK PG13 7:20, 10:00
SOMETHING'S GOTTA GIVE PG13 [12:10] 3:10, 7:15, 10:10
THE BIG BOUNCE PG13 [12:15] 2:35, 5:10, 7:40, 10:25
THE HAUNTED MANSION PG [11:35] 2:00, 4:25, 6:50, 9:25
[] FRIDAY THROUGH SUNDAY ONLY

STEREO SURROUND SOUND IN ALL AUDITORIUMS
4-DAY ADVANCE TICKET SALES - NO PASSES - NO SUPERSAVERS
SHOWTIMES AVAILABLE AT CINEMARK.COM

REGAL CINEMAS
A REGAL ENTERTAINMENT GROUP COMPANY
DIG = DIGITAL SOUND BARGAIN SHOWS IN ()
★ Pass / Discount Ticket Restrictions Apply
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CINEMA WORLD 8 - EUGENE
Valley River Center 541-342-6536

SECRET WINDOW (PG-13) DIG (1210 230 500) 725 955
AGENT CODY BANKS: DESTINATION LONDON (PG) DIG (1145 215 445) 705 930
HIDALGO (PG-13) DIG (1235 340) 700 1000
STARSKY & HUTCH (PG-13) DIG (1220 240 505) 735 1005
PASSION OF THE CHRIST (R) - ID REQ'D DIG (1200 1230 300) 330) 645 715 940 1010
50 FIRST DATES (PG-13) DIG (1225 245 510) 730 950
GIRL WITH PEARL EARRING (PG-13) DIG (1150 220 440) 720 945

ALBANY 7 541-928-7469
Next to Fred Meyer 800-FANDANGO 309#

AGENT CODY BANKS: DESTINATION LONDON (PG) DIG (1125 200 435) 710 940
SECRET WINDOW (PG-13) DIG (1100 140 515) 750 1025
HIDALGO (PG-13) DIG (100 410) 720 1030
STARSKY & HUTCH (PG-13) DIG (1115 150 500) 740 1010
PASSION OF THE CHRIST (R) - ID REQ'D DIG (1220 340) 700 1020
CONFESSIONS OF A TEENAGE DRAMA QUEEN (PG) DIG (1105 120 450) 710 925
50 FIRST DATES (PG-13) DIG (1110 130 510) 730 950

9TH ST. CINEMAS 4 541-928-7469
Behind Skippers 9th St 800-FANDANGO 312#

SECRET WINDOW (PG-13) DIG (1150 225 450) 720 950
STARSKY & HUTCH (PG-13) DIG (1210 245 510) 730 1000
PASSION OF THE CHRIST (R) - ID REQ'D DIG (1200 330) 700 1010
50 FIRST DATES (PG-13) DIG (1220 235 500) 710 930
Times For 3/12 - 3/14 ©2004 www.REGmovies.com

movies BY LOIS WADSWORTH

The crevasse

Courting Danger
With power and grace

IFC FILMS, 2003.

TOUCHING THE VOID: Documentary and dramatic re-enactment feature film directed by Kevin Macdonald. Written by Joe Simpson, based on his book of the same title (Paperback, Perennial, 2004). Cinematography, Mike Eley, Keith Partridge. Produced by John Smithson. Executive producers Charles Furneaux, Robin Gutch, Paul Tjibbits. Original music, Alex Heffes. Film editing, Justine Wright. Production design, Patrick Bill. Cast: Nicholas Aaron as Simon Yates, Brendan Mackey as Joe Simpson; Joe Simpson as himself, Simon Yates as himself and Richard Hawking. IFC Films, 2003. NR. 106 minutes.

In 2000, Kevin Macdonald won an Academy Award for his documentary about the 1972 Munich attack on the Israeli Olympic team, *One Day in September*. In *Touching the Void*, based on the catastrophic 1985 scaling of the previously unclimbed west face of 20, 853 foot Siula Grande in the Peruvian Andes by two daring young British climbers, Macdonald has raised the bar both for mountain climbing films and for mixed documentary and re-enactment adventure films.

Macdonald took time to carefully plan the film, based on a best-selling, first-person account by climber Joe Simpson. As the director told *The New York Times*, "most of the book is a monologue. It looks like an action adventure story, but actually it's very interior and psychological." Macdonald found actors who climbed, Nicholas Aaron and Brendan Mackey, to play Simon Yates and Simpson. The director took the actors and a large crew to the Alps to film the climbing scenes.

The voiceovers you hear as the actors climb the Alpine slopes are those of the actual Yates and Simpson in close-up interviews intercut with the action footage. These famous climbers and writers accompanied the director and a small crew to Siula Grande itself. Being there again was psychologically difficult for Yates and Simpson, as neither had been back to the site of their climbing accident. Simpson even stood-in for the actor playing him to allow the director to shoot him in context. Cinematographers Mike Eley and Keith Partridge also captured heart-stopping views of the intimidating, remote mountain and surrounding range.

Thoughtful planning, exquisite cine-

matography and heart-felt, personal recollections makes an exciting, groundbreaking film that balances suspense, conflict, action, meditation and character development with technical craftsmanship. Taking the real experiences of a couple of young, Northern England blokes turned daredevil climbers, *Touching the Void* shows step-by-step how they came to be remarkably inventive survivors of a horrifying ordeal.

Simpson and Yates survived, but not before suffering life-altering moments of doubt, generalized fear and specific dread. Each man was challenged by trials of conscience, the testing of belief, and the loss of an innocence the rest of us so clearly take for granted we don't even know we have it.

Maybe the look you see in Simpson's eyes is found only in survivors who have faced the uncaring, destructive power of nature or a drawn-out, man-made disaster. It's a faraway, desolate look that comes over Simpson when he admits he lost something the last night (of four) he spent trying to get off the mountain alone, the loss of something intrinsically human. You see a similar loss in Yates when he talks about the choices he made to survive — a haunted, troubled look.

If you are moved by *Touching the Void*, you may want to take a look at three other movie tales of survival: *The Eiger Sanction* (1975), directed by Clint Eastwood, novel by Rod Whitaker; *Scream of Stone* (1991), directed by Werner Herzog with dazzling panache from a pallid screenplay based on a true story; and *Alive* (1993), directed by Frank Marshall, screenplay by John Patrick Shanley from Piers Paul Read's nonfiction best-seller about Uruguayan rugby team survivors of an Andean airplane crash.

I first read about *Touching the Void's* climbers in *Deep Survival: Who Lives, Who Dies and Why* (Norton, 2003), a fascinating nonfiction book by Laurence Gonzales. Gonzales draws interesting conclusions about why Simpson and Yates survived that differs from the film's. The film opens at the Bijou Friday, March 12, with my highest recommendations. **EW**