

Impact!
ARTS

New!

CHILD'S PLAY
An acting class for
PRESCHOOLERS
Wednesday Mornings
March 3 - April 21

Now Enrolling
Spring Classes

(541) 431-1177
www.impactartsgroup.com

THE STILLS
SUNDAY NIGHT
BERBATI'S • FEB 29
TICKETSWEST 503-224-TIXX 21+
Tickets also at Jackpot Records

LIZ PHAIR
RACHAEL YAMAGATA
PATRICK PARK
ROSELAND • MAR 2
TICKETSWEST 503-224-TIXX

LIVE BAND SET
THE CRYSTAL METHOD
DJ HYPER
CRYSTAL BALLROOM • MARCH 3
TICKETMASTER 503-224-4400

THE SLEEPY JACKSON
ON THE SPEAKERS
DANTES • MAR 10
TICKETSWEST 503-224-TIXX 21+

GARY JULES
DANTES • MAR 14
TICKETSWEST 503-224-TIXX 21+

ART-DAMAGED UK ROCK SENSATIONS
FRANZ FERDINAND
BERBATI'S • MARCH 22
TICKETSWEST 503-224-TIXX 21+

N•E•R•D
THE BLACK EYED PEAS
CRYSTAL BALLROOM • MAR 30

STEREOLAB
CRYSTAL BALLROOM • MAR 31
TICKETMASTER 503-224-4400

DAMIEN RICE
THE FRAMES
ROSELAND • FRI APR 2
TICKETSWEST 503-224-TIXX

AIR
CRYSTAL BALLROOM • APR 27
TICKETMASTER 503-224-4400

SARAH MCLACHLAN
ROSE GARDEN ARENA
JULY 6
TICKETMASTER 503-224-4400

WIN TICKETS @ WWW.MONQUI.COM • TICKETS SUBJECT TO SERVICE CHARGE



Vivian's Keeper plays Paradiso on Saturday.

New Sounds

Keeper, +/- and Larkin originals

Leila, Adam and Joanna. Drums, guitar and bass, keyboards, harmonica and lead and backing vocals. Put in one practice space and you have the makings of **Vivian's Keeper**, one of Portland's favorite rock and folk trios. I spoke to the three recently to find out more about their most recent release, *Solid Ground*.

Keyboardist Joanna Agee and bassist/guitarist Adam Bentley began as "a coffee-house duo" in autumn of 1996, and continued "in various different guises since then," says Bentley. The current lineup with Leila Chieko has been together for two years.

Chieko's name might be familiar to followers of the Eugene scene, as she was the former bassist for hippie rock group Mamalovdus. When asked why Chieko forfeited Eugene's community for the relative obscurity of Portland, Bentley and Agee chimed in with a collective "We did!"

Chieko goes on to say, "I wanted a bigger music scene, and at the time I wanted to pursue my own solo project, which I did." Now, she's devoted herself to her fellow musicians in Vivian's Keeper.

Solid Ground is Vivian's Keeper's third recording, and the first with Chieko. Bentley explains, "It found us in a much darker place than our previous releases, so though our music is quite lush and poppy, the subject matter is quite dark." The music was born out of what Bentley calls "a hell of a year" that found the band dealing with "a lot of personal crises, and that's what we wrote about."

Agee concurs and adds, "It's quite different musically from the two albums which came before, which were decidedly in the folk realm, and in the last couple of years, especially with Leila joining the band the sound has really changed a lot."

One thing Chieko brings to the band, in addition to harmonizing on back-up vocals, is a more powerful, driving drum presence, which adds drama and depth to the newer songs. The band has also added keyboards to

the mix, which Agee explains takes the band into a more pop realm, although in her opinion, "folk still really informs the songwriting."

Though *Solid Ground* was released four months ago, Café Paradiso's Saturday show marks the band's Eugene CD release party.

NYC via Detroit band **+/-** (pronounced plus/minus) was created in 2001 to be a vehicle for the songs of Versus guitarist James Baluyut. In 2002 Teenbeat Records released *Self-Titled Long Playing Debut Album*, on which Baluyut played and recorded nearly everything himself under the +/- moniker.

It wasn't long before Baluyut enlisted Versus member Patrick Ramos on guitar and vocals and drummer Chris Deaner, formerly of Austin's the Damnations. That lineup toured and recorded the EP *Holding Patterns*, then recruited bassist Tony Zanella (of True Love Always) for their newest full length, *You Are Here*.

The CD shows the band really meshing after lots of practice playing together. They haven't forgotten their techniques of combining live and sampled drum beats, swirling guitars à la Pavement with electronic sound loops à la Postal Service, and gauzy folk ballads with an indie rock aesthetic. +/- will perform Saturday at Eugene's Indigo District.

Another Café Paradiso show which is sure to be a big draw is the **Patty Larkin** one on Monday, March 1. An accomplished acoustic guitarist, singer and songwriter, Larkin was born in Iowa but raised in Milwaukee.

She attended the UO, where she earned a degree in English literature, then headed east to Berklee College of Music. That sent her on the path to musical discovery, and she has released numerous CDs on Rounder/Philo Records, Windham Hill and Vanguard. She has released *Red=Luck*, a CD encompassing many of the dichotomies Larkin sees in the world: modal folk meets brooding ambient noise, joyous pop meets somber reflection, playful eroticism meets naked soul-searching, Middle Eastern scales meets R&B. **EW**

COMING SOON TO JOHN HENRY'S
77 W. BROADWAY #342-3358
WWW.JOHNHENRYSCLUB.COM

BOB LOG III
come experience the
slide guitar ride!!!
Tuesday March 2nd

Wayne "The Train"
Hancock special early
show!!! 6PM
Wednesday March 3rd

Rebirth
Brass Band from New
Orleans!!!
Monday March 8th

DJ TEKNEEK PRESENTS
SATURDAY NIGHT
UNDERGROUND
DJ Battles: East Coast vs. West Coast

with DJ Tekneek
Spinning
Hip Hop
Funk & Dancehall Remixes
and DJ Kai-Ei
Spinning
Dancehall Reggae

Every Saturday Night @ 10 PM 21+ \$3
Ladies FREE before midnight
www.hardwoodentertainment.net

MCDONALD THEATRE

THE WAILERS
THUR FEB 26
7 PM DOORS - All Ages
Limited Seating
with NEW MONSOON

ARIO GUTHRIE
MON MARCH 15
7 PM DOORS - All Ages
Reserved Seating

www.mcdonaldtheatre.com
All concerts with opening band unless otherwise noted. Times subject to change.
Tickets at all TicketWest outlets (800) 992-TIXX. Service charges may apply.

LIVE IN THE MCDONALD THEATRE LOUNGE!

DJ DAN-O-MITE
FRI FEB 27
DOOR AT 8 PM SPINS AT 9 PM

JERRY JOSEPH
SAT FEB 28
8 PM DR 9 PM SHW 21+
TIX AT DOOR ONLY

FREE PAIR OF PIXIES TICKETS DRAWING FRIDAY FROM 10 PM TO MIDNIGHT!!
DRAWING WILL BE HELD IN THE LOUNGE MUST BE PRESENT TO WIN 21+

writers: do you just wanna rock?



WRITE MUSIC REVIEWS FOR EUGENE WEEKLY!
We are now accepting submissions of CD reviews by local writers.

What's in it for you? You'll just do it for the glory... (These are unpaid reviews, but you'll get to see your work in print!) What's in it for us? We'll boost our music coverage and get rockin' reviews from the experts (that would be YOU) who know what's *really* happening in the music world.

Reviews should be between 100 and 200 words, on any musical genre, and should be emailed to cal@eugeneweekly.com under the subject heading: "Local CD Review." Please include complete information about the CD, including band name, album name, year and record label, contact information so we can reach you, as well as a short bio about yourself. For additional guidelines and information, contact Jacquelyn at Eugene Weekly: 484-0519, Ext. 26