

**Free Speech Benefit
for the Eugene Free
Community Network**



Performing:
Laura Kemp
Madera Family
Combo Blanca Estela
Philip Bayles

Speakers:
Floyd Prozanski
David Kelly
Richard Seymour
Norm Diamond
Bonnie Bettman

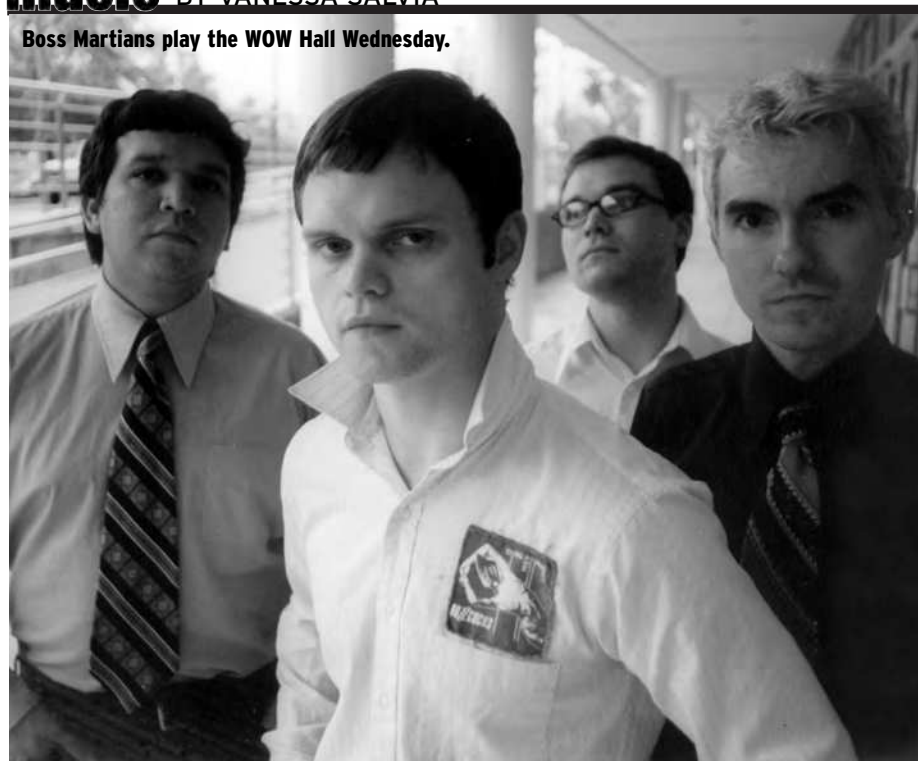
Friday Feb. 20th 7:00pm
The Vets Club Ballroom
1501 1/2 Williamette, Eugene

BRITISH SEA POWER KAITO UK FEB 25 • BERBATI'S TICKETSWEST 503-224-TIXX Tickets also at Jackpot Records	THE STILLS BERBATI'S • FEB 29 TICKETSWEST 503-224-TIXX 21+ Tickets also at Jackpot Records
LIZ PHAIR RACHAEL YAMAGATA PATRICK PARK ROSELAND • MAR 2 TICKETSWEST 503-224-TIXX	THE CRYSTAL METHOD DJ HYPER CRYSTAL BALLROOM • MARCH 3 TICKETMASTER 503-224-4400
THE SLEEPY JACKSON EARLIMART • ON THE SPEAKERS DANTES • MAR 10 TICKETSWEST 503-224-TIXX 21+	GARY JULES DANTES • MAR 14 TICKETSWEST 503-224-TIXX 21+
ART-DAMAGED UK ROCK SENSATIONS FRANZ FERDINAND BERBATI'S • MARCH 22 TICKETSWEST 503-224-TIXX 21+	N*E*R*D THE BLACK EYED PEAS CRYSTAL BALLROOM • MAR 30
AIR CRYSTAL BALLROOM • APR 27 TICKETMASTER 503-224-4400	STEREOLAB CRYSTAL BALLROOM • MAR 31 TICKETMASTER 503-224-4400
DAMIEN RICE THE FRAMES ROSELAND • FRI APR 2 TICKETSWEST 503-224-TIXX	SARAH MCLACHLAN ROSE GARDEN ARENA JULY 6 TICKETMASTER 503-224-4400

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music BY VANESSA SALVIA

Boss Martians play the WOW Hall Wednesday.



Old School Rock

Rebellion and Boss Martians tear up town this weekend.

Put on **No-Fi Soul Rebellion's** new CD and right away you're treated to an ear-poppin' mix of funk-a-delic rhythms, old school hip-hop sensibilities and spine-tingling soul sensations. This genre-defying outfit is an entertaining mix of genius and insanity the likes of which Beck and Prince have successfully mined for musical magic. Hailing from Missoula, Mont., this two-person show is pulled together with sonic swagger by lead man Mark Heimer, who writes the words and music and handles bass, guitar and keyboards, and his wife Andrea, who busts the moves and keeps the entertainment flowing. They are joined on their latest CD by both Max Allyn and Chris Baumann, who each plays drums on different tracks.

Heimer's been giving life to the tunes for a mere two years now but that time has seen the Rebellion mature into one ass-bustin' group, consistently playing shows all over the northwest and giving it all they've got whether or not there's one person in the club or 100. The band started out in 2002 with *The Olden Days: Pure Gold* and followed that up in 2003 with a 7-inch and the most recent, *The Varitable Rainbow of Song*.

Varitable kicks off with "Welcome to the Rainbow," a track that gets the beat pumpin' at the first note and gives just a taste of the treat you're in for. It's followed by "Too Mean," which is so funky it would make George Clinton proud. The energy continues through with "Black Heart," "Anatomy of Self Preservation" and "We Used To Look Good," while Mark Heimer belts out the soulful, rock-tinged vocals like a 13-year-old school boy singing along in his room when he thinks no one can hear.

The band's knack for creating groovy, self-propelled gems with a peppy keyboard beat and soul-shaking funkified lyrics will amaze you live, and one listen to their CD will turn you into a booty-shakin' supporter. The Rebellion will not be televised at their Thursday, Feb 19th Samurai Duck show.

Who's the Boss? The **Boss Martians**, that is. The Martians are a Seattle-based band with an unapologetic punk/pop sound that's rooted in garage rock. They've been around

since singer and guitarist Evan Foster joined up with keyboardist Nick Contento while the two were attending college in Tacoma. Earlier albums showed more of a pronounced surf-rock influence (Their name is a combination of the titles of two surf/garage gems: The Rumlbers' "Boss" and Bobby Fuller Four's "Our Favorite Martian"), but that's given way to super cool, charged pop that would be welcome on any CD shelf.

Fans of the Martians will know that in 1998, the band took a hiatus and pushed '60s-influenced project, *Mystery Action*. The Martians came back strong in 2000 and released a new album in 2002, *Making The Rounds*. The band followed up with most recent *The Set Up*, easily one that will hold up to the test of time and remain a favorite. The CD is full of catchy tunes you'll be boppin' to for days: "I Wanna Be Your Addiction,"

If you long for the heyday of rock music when bands like **The Jam**, **Costello** and **The Ramones** were the coolest, grab a copy of *The Set Up* and rejoice.

"Walk Away," and "Oh, Angela," which sounds amazingly like a young Elvis Costello at his sneering best, whipping out lyrical ammunition like "Oh Angela, I saw you crying when he handed you the bits and pieces of your broken dreams in a cardboard box that's torn up at the seams."

If you long for the heyday of rock music when bands like The Jam, Costello and The Ramones were the coolest, grab a copy of *The Set Up* and rejoice. The Martians will take your breath away Feb. 25 at the WOW Hall with **Throw Rag**.

John Henry's welcomes Hawthorne, California's **dios** to town Tuesday. The five-piece have a collective obsession with The Beach Boys, yet they make music that's exquisitely layered psychedelia with warm lyrics and a timeless feel. In a few words: lush, slacker-beautiful, ice cream good on a hot day. Check out this show! **ew**

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