

BIJOU
492 E. 13th 686-2458
For the week of February 20th!

SEE THE ACADEMY AWARDS ON THE BIG SCREEN!
FEB. 29-5:30 PM \$10 Advance tickets on sale now!
No-host beer & wine - snacks - auctions - glamorous fun!
Proceeds go to Womenspace & Greenhill Humane Society

"Impeccably made, often moving... A more concise and affecting summation of the Tibetan crisis would be hard to imagine."
— *DEAN KAHN, NEW YORK TIMES*

TIBET CRY OF THE SNOW LION
5:10 Nightly Sat Mat 3:00 One Week Only!

ACADEMY AWARD NOMINEE
Best Actress—Charlize Theron
GOLDEN GLOBE WINNER
Best Actress—Charlize Theron
CHARLIZE THERON CHRISTINA RICCI
BASED ON A TRUE STORY
MONSTER
4:45, 7:00 & 9:20 Nightly Sun Mat 2:25

2 Academy Award Nominations
Best Animated Feature Film
Best Song "The Triplets of Belleville"
Triplets of Belleville
7:20 & 9:10 Nightly PG-13
Sat Mat 1:15 pm Sun Mat 1:35 & 3:25 pm
BIJOU LATENITE Fr-Sat \$5 Su \$4
"Slick and groovy! a spiritual experience!" circa 1988!
miles davis: live in munich
Fri, Sat. & Sun 11:40 pm Next: PRINCESS BRIDE
Stanley Kubrick's chilling classic—
A CLOCKWORK ORANGE
Next: ICHI THE KILLER Fri, Sat. & Sun 11:00 pm

Coming Attractions Theatres
★ = No Passes / Group Tickets
Bargain Shows Before 5 pm

SCHEDULE FOR 2/20-2/26 • [] SATURDAY-SUNDAY ONLY

HARVARD CINEMAS 3161 W. Harvard • Roseburg • 673-6604
***AGAINST THE ROPES - PG-13** (1:30) 4:10 6:40 9:10
MIRACLE - PG (12:20) 3:20 6:10 9:00
MYSTIC RIVER - R (1:40) 8:30
LORD OF THE RINGS: RETURN OF THE KING - PG-13 4:40
STARTS 2/25: MEL GIBSON'S
"THE PASSION OF THE CHRIST"

ROSEBURG CINEMA 7 1750 NW Hughwood • 673-6604
***CONFESSIONS OF A TEENAGE DRAMA QUEEN - PG** (1:30) 3:50 6:10 8:30
***WELCOME TO MOOSEPORT - PG-13** (1:20) 4:00 6:30 9:00
***EUROTRIP - R** (1:10 3:15) 5:20 7:30 9:40
***50 FIRST DATES - PG-13** (2:10) 4:30 6:50 9:10
GIRL WITH A PEARL EARRING - PG-13 (2:20) 7:20
ALONG CAME POLLY - PG-13 4:10 6:20
CATCH THAT KID - PG (2:40) 4:59
BARBERSHOP 2 - PG-13 4:50 9:35
YOU GOT SERVED - PG-13 4:40 9:20
BUTTERFLY EFFECT - R 7:05 9:30
BIG FISH - PG-13 (1:50) 6:40
COLD MOUNTAIN - R (1:00) 8:20
STARTS 2/27:
"DIRTY DANCING HAVANA NIGHTS", "CLUB DREAD", "TWISTED"

www.catheaters.com

AVALON CINEMA
2nd & Jackson • Corvallis

GIRL WITH THE PEARL EARRING
"Those who enjoyed the novel will find little of substance changed."
— Chris Knight, NATIONAL POST
PG-13
Also playing as a separate admission
THE TRIPLETS OF BELLEVILLE
"Comic, touching and a visual knockout." PG-13
SIGN UP FOR WEEKLY EMAILS!
Call or log on for showtimes
DOLBY STEREO SURROUND SOUND
\$6.50 General • \$5.50 Student • \$4.50 SC, Matinee & Wed.
752-4161
avaloncinema.com

CINEMARK
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CINEMARK - SPRINGFIELD
Gateway Mall - Bellline @ Gateway 746-5202 - 2/20-2/24
Digital Sound in ALL Auditoriums
PURCHASE TICKETS ONLINE AT CINEMARK.COM

EUROTRIP R 1:45, 4:15, 7:15, 9:50
WELCOME TO MOOSEPORT PG13 12:40, 3:35, 7:05, 9:55
AGAINST THE ROPES PG13 1:05, 3:55, 7:10, 9:55
CONFESSIONS OF A TEENAGE DRAMA QUEEN 1:55, 4:20, 7:25, 9:50
50 FIRST DATES PG13 12:45, 1:25, 2:05, 3:25, 4:00, 4:45, 6:30, 7:05, 7:40, 9:40, 10:25
MONSTER R 1:40, 4:25, 7:45, 10:30
MIRACLE PG 12:05, 2:40, 3:20, 6:25, 7:00, 9:35, 10:10
CATCH THAT KID PG 2:10, 4:40
BARBER SHOP 2 PG13 7:45, 10:20
YOU GOT SERVED PG13 9:05

ALONG CAME POLLY PG13 12:00, 2:25, 5:05, 7:35, 10:00
MYSTIC RIVER R 12:15, 3:30, (6:55), 10:05
LORD OF THE RINGS PG13 1:00, 5:15, 9:45
BUTTERFLY EFFECT R 12:50, 3:40, 7:10, 10:00
BIG FISH PG13 7:20, 10:20
COLD MOUNTAIN R 12:10, 3:05, 6:45, 10:15
CHEAPER BY THE DOZEN PG 12:45, (6:50)
MASTER AND COMMANDER* PG13 3:00, 9:45
SNEAK PREVIEW: GIRL NEXT DOOR R FRIDAY 7:30
SNEAK PREVIEW: STARKY AND HUTCH PG13 SATURDAY 6:55
[] NOT FRIDAY [] NOT SATURDAY

*NO PASSES/NO SUPERSAVERS

MOVIES 12 - SPRINGFIELD
Gateway Mall - Bellline @ Gateway 741-1231 - 2/20-2/24
Bargain Shows: \$1.50 - Early Bird: \$1.00 - Wednesday all shows: \$1.00

BROTHER BEAR G (11:55) 2:25, 4:35, 6:55, 9:15
CAT IN THE HAT PG (12:05) 2:35, 4:45
CHASING LIBERTY PG13 (11:40) 2:20, 5:15, 7:55, 10:30
ELF PG 1:55, 7:00
GOTHIKA R (12:10) 2:40, 5:10, 7:40, 10:10
LOVE ACTUALLY R 7:05, 10:05
LOVE DON'T COST A THING PG13 (11:30) 4:20, 9:30
MONA LISA SMILE PG13 (11:15) 2:00, 4:45, 7:30, 10:15

PETER PAN PG (11:15) 1:50, 4:30, 7:10, 9:50
SCHOOL OF ROCK PG13 (11:25) 2:05, 4:40, 7:25, 10:00
STUCK ON YOU PG13 (11:30) 2:15, 5:00, 7:50, 10:35
THE HAUNTED MANSION PG (11:35) 2:00, 4:25, 6:50, 9:25
TIMELINE PG13 (11:20) 2:10, 4:55, 7:35, 10:20
UNDER THE TUSCAN SUN PG13 (11:45) 2:30, 5:05, 7:45, 10:25
[] FRIDAY THROUGH SUNDAY ONLY

STEREO SURROUND SOUND IN ALL AUDITORIUMS
4-DAY ADVANCE TICKET SALES - NO PASSES - NO SUPERSAVERS
SHOWTIMES AVAILABLE AT CINEMARK.COM

REGAL CINEMAS
A REGAL ENTERTAINMENT GROUP COMPANY
DIG = DIGITAL SOUND BARGAIN SHOWS IN []
★ Pass / Discount Ticket Restrictions Apply
Monday-Discount Shows All Day excluding ✓ Films
ADVANCE TICKETS AT FANDANGO.COM & 800-FANDANGO

CINEMA WORLD 8 - EUGENE
Valley River Center 541-342-6536
Adv. Tix on Sale **PASSION OF THE CHRIST (R) - ID REQ'D** ★
WELCOME TO MOOSEPORT (PG-13) DIG ★ ✓ (1140 215 450) 725 955
EUROTRIP (R) - ID REQ'D DIG ★ ✓ (1200 230 455) 715 940
CONFESSIONS OF A TEENAGE DRAMA QUEEN (PG) DIG ✓ (1230 250 500) 710 935
50 FIRST DATES (PG-13) DIG ✓ (1210 245 505) 735 1000
GIRL WITH PEARL EARRING (PG-13) DIG (1220 240 510) 740 1010
MIRACLE (PG) DIG (1215 320) 700 1005
LOST IN TRANSLATION (R) - ID REQ'D DIG (1150 220 445) 720 945
LORD OF RINGS: RETURN OF THE KING (PG-13) DIG (1130 330) 745

ALBANY 7 541-928-7469
Next to Fred Meyer 800-FANDANGO 309#
AGAINST THE ROPES (PG-13) DIG ✓ (1150 225 500) 740 1020
CONFESSIONS OF A TEENAGE DRAMA QUEEN (PG) DIG ✓ (1140 205 440) 700 920
EUROTRIP (R) - ID REQ'D DIG ★ ✓ (1230 250 510) 750 1025
Sneak Preview: THE GIRL NEXT DOOR (R) - ID REQ'D DIG Fri. 730
50 FIRST DATES (PG-13) DIG ✓ (1145 215 450) 720 955
LORD OF RINGS: RETURN OF THE KING (PG-13) DIG (1155 355) 800
MIRACLE (PG) DIG (110 410) 710 1010
BUTTERFLY EFFECT (R) - ID REQ'D DIG (1205 455) 945
ALONG CAME POLLY (PG-13) DIG Fri. (240) Sat. & Sun. (240) 730

9TH ST. CINEMAS 4 541-928-7469
Behind Skippers 9th St 800-FANDANGO 312#
Adv. Tix on Sale **PASSION OF THE CHRIST (R) - ID REQ'D** ★
WELCOME TO MOOSEPORT (PG-13) DIG ★ ✓ (1210 245 510) 735 1005
50 FIRST DATES (PG-13) DIG ✓ (1220 235 500) 710 930
MONSTER (R) - ID REQ'D DIG (1200 225 450) 720 950
LOST IN TRANSLATION (R) - ID REQ'D DIG (1150 215 440) 700 920
Times For 2/20 - 2/22 ©2004 www.REGmovies.com

movies BY LOIS WADSWORTH



Eddie (Cedric the Entertainer) is the loud, strong heartbeat of the community.

TRACY BENNETT, MGM PICTURES, 2004.

Cutting Hair in Chicago

Neighborhood issues

BARBERSHOP 2: Directed by Kevin Rodney Sullivan. Written by Don D. Scott, based on characters created by Mark Brown. Produced by Robert Teitel, George Tilman Jr., Alex Gartner. Executive producers, Ice Cube, Matt Alvarez, Mark Brown. Cinematography, Tom Priestley. Production design, Robb Wilson King. Editor, Paul Seydor. Costumes, Jennifer Bryan. Music by Richard Gibbs. Additional music by Wu-Tang Clan featuring The RZA. Starring Ice Cube and Cedric the Entertainer. With Sean Patrick Thomas, Eve, Troy Garity, Michael Ealy, Leonard Earl Howze, Harry Lennix, Kenan Thompson, Robert Wisdom and Queen Latifah. MGM Pictures, 2004. PG-13. 98 minutes.

The original *Barbershop* rewarded viewers with its fresh take on black barbershop culture, enriched by the loose lips of Cedric the Entertainer, whose grumpy, irreverent opinions about black icons brought down the house. You could say the sequel to such a movie is doomed from the git-go. But before the opening scenes of *Barbershop 2*, the audience sees Queen Latifah promoting her upcoming *Barbershops'* spin-off, *Beauty Shop*.

It rangles when Hollywood lets the patrons see too much of the calculated, bottom-line, deal-making apparatus that runs the movie industry. Cynicism cramped my initial enjoyment. Money drives the collaborative art of filmmaking, but blatantly emphasizing marketing takes the shimmer right off the rose.

Barbershop 2 has a few funny bits, a couple of nifty scenes and a smidgen of the school's-out madness that erupted whenever solemn Calvin Palmer (Ice Cube) left the shop in the original. But the movie's heart

is a little colder, Eddie (Cedric the Entertainer) is a little more restrained, Calvin a little less gullible. I like Cedric raw, uncensored, and unapologetic. He doesn't need to work the middle to ensure a crossover film. Black culture is pretty mainstream now, get it?

The opening sequence, however, is hilarious — a tour of black hair through time, with a strong focus on the 1970s Afro look, which is quite wonderful. And it is good to see the original cast again: Jimmy (Sean Patrick Thomas), a customer now that he has a new job working for a politician; Dinka (Leonard Earl Howze), the love-hungry but sweet Nigerian immigrant; Ricky (Michael Ealy), the tough-talking ex-con who's turning his life around; Terri (Eve), still single but not so angry these days; and Isaac (Troy Garity) now the shop's primo cutter, even though he's white. Queen Latifah puts in an appearance as Gina, who owns the beauty shop next door.

This time the threat to Calvin's barbershop comes from the smarmy white entrepreneur, Quentin Leroux (Harry Lennix), who's buying up the old neighborhood for gentrification and plans to put a Nappy Cutz super-salon across the street. Quentin is in cahoots with an oily commissioner, Alderman Brown (Robert Wisdom), who knows when the community speaks, he'd better listen.

Fun and mildly entertaining, *Barbershop 2* doesn't quite cut it. Now playing at Cinemark. **ew**

UO QUEER FILM FESTIVAL 2004 SCHEDULE

FRIDAY FEB. 20:

• 7 pm **Suddenly** - 180 PLC
Diego Larman's comic drama (Argentina, 2002) reflects the original voice of a young director who knows how to meld wit, pathos and edgy sexuality. Story follows two tough girls, Mao and Lenin, and a shop clerk, Marcia, as their friendship deepens.
• 9 pm **Reception** - 180 PLC, outside
• 10 pm **3 Short Films** - 180 PLC
Honorable mention short films explore transformation, sexuality and notions of gender. Juried.

SATURDAY FEB. 21:

• 12:30 pm **A.K.A.** - Bijou Theater, FREE
British director Duncan Roy's autobiographical feature film splits the screen into vertical thirds to tell the story of a working class youth's identity theft in the late 1970s in London and Paris. "Elegant and precise filmmaking."
• 4 pm **Don't You Worry** - 180 PLC
Cecilia Neant-Falk's documentary tale of three girls

attracted to both boys and girls. About growing up gay, self-realization.
• 7 pm **Short Films** - 180 PLC
Winners and honorable mentions from the juried short film competition include *Love Life*, directed by Nanci Galio, who will be present for the film.

SUNDAY FEB. 22:

• 1 pm **2 Short Docs** - 180 PLC
Proof: Hope Along the Wind and *Word is Out*, short documentaries, explore how queer history and culture has been constructed and documented through film.
• 3 pm **Brother Outsider** - 180 PLC, FREE
Documentary honors the life of civil rights leader, Bayard Rustin.
• 6 pm **2 Documentaries** - 180 PLC
Dangerous Living explores the lives of gay, lesbian, bisexual and transgender people in non-Western cultures. *My Brazil* also shows.
• 8 pm **Audience Choice** - 180 PLC
Audience votes best of three selected short films.