

**BIJOU**  
492 E. 13th 686-2458  
For the week of February 6th!  
Sign-up for our weekly WebPage Update!  
www.bijou-cinemas.com

3 Academy Award Nominations  
including Best Supporting Actor and Best Actress

**IN AMERICA**  
5:00, 7:10 & 9:20 Nightly  
Sun Mat 2:50  
Next: MONSTER

ACADEMY AWARD NOMINATED - BEST SUPPORTING ACTOR - ALEC BALDWIN  
WILLIAM H. MACY  
MARIA BELLO

*Final week! Must end Thurs, 2/12!*  
5:10, 7:20 & 9:30 Nightly  
Sat & Sun Mat 3:00

BIJOU LATENITE Fr-Sat \$5 Su \$4

**FERRIS BUELLER'S DAY OFF**  
Fri, Sat, & Sun 11:40 pm Final Weekend!

**The Beatles: The First U.S. Visit**  
Ed Sullivan! Behind-the-scenes footage!  
Fri, Sat, & Sun 11:30 pm One Week Only!  
Sat Mat 3:15 Next: A Clockwork Orange

**Coming Attractions Theatres**  
★ = No Passes / Group Tickets  
Bargain Shows Before 5 pm

SCHEDULE FOR 2/6-2/12 • [ ] SATURDAY-SUNDAY ONLY

**HARVARD CINEMAS** 3161 W. Harvard • Roseburg • 673-6604

\*MIRACLE - PG (12:20) 3:20 6:10 9:00  
\*BIG BOUNCE - PG-13 (1:40) 6:45  
MYSTIC RIVER - R 3:50 8:50  
LORD OF THE RINGS: RETURN OF THE KING - PG-13 (12:10) 4:00 7:50  
STARTS 2/25:  
MEL GIBSON'S "THE PASSION OF THE CHRIST"

**ROSEBURG CINEMA 7** 1750 NW Hughwood • 673-6604

\*CATCH THAT KID - PG (1:40) 3:50 6:00 8:10  
\*BARBERSHOP 2 - (2:20) 4:45 7:10 9:35  
\*BOOK OF MORMON MOVIE VOL 1: THE MOVIE - PG-13 (12:50) 3:30 6:10 8:50  
\*PERFECT SCORE - PG-13 (2:30) 4:40 6:50 9:00  
\*YOU GOT SERVED - PG-13 4:30 9:20  
BUTTERFLY EFFECT - R (1:30) 4:20 7:00 9:30  
ALONG CAME POLLY - PG-13 4:10 6:20  
BIG FISH - PG-13 (1:50) 6:40  
COLD MOUNTAIN - R (1:00) 8:20  
CHEAPER BY THE DOZEN - PG (1:10) 6:30  
MASTER AND COMMANDER - PG-13 3:40 8:40  
STARTS 2/13:  
"50 FIRST DATES"

www.catheaters.com

**AVALON CINEMA**  
2nd & Jackson • Corvallis

Love... you have to play to win.

"William H. Macy and Maria Bello shine in a terrific -- and surprisingly sexy -- tale of a Vegas loser whose luck begins to turn."

**The Cooler**

SIGN UP FOR WEEKLY EMAILS!  
Call or log on for showtimes  
DOLBY STEREO SURROUND SOUND  
\$6.50 General • \$5.50 Student • \$4.50 SC, Matinee & Wed.  
**752-4161**  
avaloncinema.com

**CINEMARK**  
The Best Seat In Town  
**CINEMARK - SPRINGFIELD**  
Gateway Mall - Bellline @ Gateway 746-5202 - 2/6-2/12  
Digital Sound in ALL Auditoriums  
PURCHASE TICKETS ONLINE AT CINEMARK.COM

MIRACLE PG 11:25, 12:05, 2:40, 3:20, 6:25, 7:00, 9:35, 10:10  
CATCH THAT KID PG 11:40, 2:10, 4:40, 7:40, 10:10  
BARBER SHOP 2 PG13 11:10, 1:50, 4:35, 7:45, 10:20  
THE BIG BOUNCE PG13 11:45, 4:55, 10:25  
PERFECT SCORE PG13 11:20, 1:55, 4:25, 7:25, 9:55  
YOU GOT SERVED PG13 11:30, 2:00, 4:30, 7:30, 10:05  
BUTTERFLY EFFECT R 12:50, 1:25, 3:40, 4:20, 7:10, 7:40, 10:00, 10:35  
WIN A DATE WITH TAD HAMILTON PG13 2:20, 7:55  
MYSTIC RIVER R 11:50, 3:10, 6:55, 10:05

ALONG CAME POLLY PG13 12:00, 2:25, 5:05, 7:35, 10:00  
LORD OF THE RINGS PG13 1:00, 5:15, 9:45  
BIG FISH PG13 12:30, 3:30, 7:20, 10:20  
CALENDAR GIRLS PG13 12:20, 7:05  
COLD MOUNTAIN R 11:15, 2:45, 6:45, 10:15  
CHEAPER BY THE DOZEN PG 1:10, 3:50, 7:00, 9:40  
SOMETHING'S GOTTA GIVE\* PG13 12:10, 3:35, 7:15, 10:15  
THE LAST SAMURAI\* R 3:05, 9:50  
MASTER AND COMMANDER\* PG13 1:05, 7:05

\*NO PASSES/NO SUPERSAVERS

**MOVIES 12 - SPRINGFIELD**  
Gateway Mall - Bellline @ Gateway 741-1231 - 2/6-2/12  
Bargain Shows: \$1.50 - Early Bird: \$1.00 - Wednesday all shows: \$1.00

BROTHER BEAR G [11:55] 2:20, 4:35, 6:55, 9:15  
CAT IN THE HAT PG [12:05] 2:35, 4:45, 7:00, 9:20  
ELF PG [12:00] 2:25, 4:50, 7:20, 9:45  
GOTHIKA R [12:15] 2:40, 5:10, 7:40, 10:10  
LOONEY TUNES: BACK IN ACTION PG [11:35] 1:55, 4:25  
LOVE ACTUALLY R [11:50] 3:05, 6:45, 10:05  
PETER PAN PG [11:15] 1:50, 4:30, 7:10, 9:50  
RADIO PG [12:10] 7:05

SCHOOL OF ROCK PG13 [11:25] 2:05, 4:40, 7:25, 10:00  
STUCK ON YOU PG13 [11:30] 2:15, 5:00, 7:50, 10:35  
THE MATRIX REVOLUTIONS R 2:45, 9:40  
THE MISSING R 6:50, 9:55  
TIMELINE PG13 [11:20] 2:10, 4:55, 7:35, 10:20  
UNDER THE TUSCAN SUN PG13 [11:45] 2:30, 5:05, 7:45, 10:25

[ ] FRIDAY THROUGH SUNDAY ONLY

STEREO SURROUND SOUND IN ALL AUDITORIUMS  
4-DAY ADVANCE TICKET SALES - NO PASSES - NO SUPERSAVERS  
SHOWTIMES AVAILABLE AT CINEMARK.COM

**REGAL CINEMAS**  
A REGAL ENTERTAINMENT GROUP COMPANY  
DIG = DIGITAL SOUND BARGAIN SHOWS IN ( )  
★ Pass / Discount Ticket Restrictions Apply  
Monday-Discount Shows All Day excluding ✓ Films  
ADVANCE TICKETS AT FANDANGO.COM & 800-FANDANGO

**CINEMA WORLD 8 - EUGENE**  
Valley River Center 541-342-6536

Adv. Tix on Sale PASSION OF CHRIST (R) - ID REQ'D ★

CATCH THAT KID (PG) DIG ★ ✓ (1215 230 445) 710 935  
MIRACLE (PG) DIG ✓ (1200 340) 700 1000  
GIRL WITH PEARL EARRING (PG-13) DIG (1220 245 505) 735 1005  
BIG BOUNCE (PG-13) DIG ✓ (1225 235 500) 715 940  
LOST IN TRANSLATION (R) - ID REQ'D DIG (1150 225 450) 720 945  
ALONG CAME POLLY (PG-13) DIG (1230 240 455) 740 950  
COLD MOUNTAIN (R) - ID REQ'D DIG (1140 300) 645 955  
LORD OF RINGS: RETURN OF THE KING (PG-13) DIG (1130 330) 745

Open Captioned Shows-Tue & Wed-Call for Films and Times

**ALBANY 7** 541-928-7469  
Next to Fred Meyer 800-FANDANGO 309#

CATCH THAT KID (PG) DIG ★ ✓ (1150 215 440) 710 930  
MIRACLE (PG) DIG ✓ (1230 345) 700 1015  
BIG BOUNCE (PG-13) DIG ✓ (310) 745  
THE PERFECT SCORE (PG-13) DIG ✓ (1240 300 520) 740 1000  
YOU GOT SERVED (PG-13) DIG ✓ (1245 305 530) 755 1020  
BUTTERFLY EFFECT (R) - ID REQ'D DIG (1130 210 450) 730 1010  
WIN A DATE WITH TAD HAMILTON! (PG-13) DIG (1250 525) 1005

ALONG CAME POLLY (PG-13) DIG (1220 240 500) 720 940

**9TH ST. CINEMAS 4** 541-928-7469  
Behind Skippers 9th St 800-FANDANGO 312#

Adv. Tix on Sale PASSION OF CHRIST (R) - ID REQ'D ★

BARBERSHOP 2 (PG-13) DIG ✓ (1210 230 500) 730 955  
LOST IN TRANSLATION (R) - ID REQ'D DIG (1150 220 450) 720 940  
BIG FISH (PG-13) DIG (1220 310) 710 1000  
LORD OF RINGS: RETURN OF THE KING (PG-13) DIG (1200 420) 840

Times For 2/6 - 2/8 ©2004 www.REGmovies.com

**movies** BY LOIS WADSWORTH



SCARLETT JOHANSSON AND COLIN FIRTH

PHOTOGRAPHY BY JAPP BUTENDIJK © LIONS GATE FILMS

# Appearance and Reality

## Understated beauty

**GIRL WITH THE PEARL EARRING:**  
Directed by Peter Webber. Written by Olivia Hetreed, based on the novel by Tracy Chevalier. Executive Produced by Andy Paterson, Anand Tucker. Cinematography, Eduardo Serra. Production design, Ben van Os. Editor, Kate Evans. Costumes design, Dien van Straalen. Music, Alexandre Desplat. Starring Colin Firth, Scarlett Johansson, with Tom Wilkinson, Judy Parfitt, Cillian Murphy, Alakina Mann and Essie Davis. Lions Gate Films, 2003. PG-13. 99 minutes.

The opening sequence in this fictional film is set in the Dutch city of Delft in the mid-1600s, in the orderly Protestant home of a local craftsman, a tile maker. The tile maker has been blinded by an accident at his kiln, and his 17-year old daughter, Griet (Scarlett Johansson), must earn enough money to support the family.

Unsentimentally, Griet is sent to work as a servant in the chaotic household of painter Johannes Vermeer (Colin Firth). Vermeer's wife, Catharina (Essie Davis), is high-strung, jealous and nasty to the girl, who's also resented by the other maid. But the real power in the household rests with Vermeer's mother-in-law, Maria Thins (Judy Parfitt), who owns the house and secures Vermeer commissions from a wealthy patron and art collector, Pieter Van Ruijven (Tom Wilkinson).

Van Ruijven has noticed the new servant girl. Aware of Catharina's jealousy of the girl and the husband's interest in her, he tells Maria he wants a painting of Griet for his personal collection. In the past, Maria has clandestinely supported Vermeer's need to have models, keeping such machinations secret from her own daughter.

After the older woman observes Vermeer looking at the girl in a particular, close manner, Maria orders the reluctant Griet to model for the painter. Maria does not know Griet has been mixing paints, running errands for the painter, and keeping her activities secret for the past few months.

The actual 1656 painting by Vermeer, *Girl With a Pearl Earring*, has mysterious origins. Most of Vermeer's work was done in a corner of his studio, as is this one, but his models came from family and friends. The model for this famous painting is

unknown. Novelist Tracy Chevalier had a print of the painting in her bedroom for many years. One morning, the writer began wondering about the model and artist, how the model's facial expression showed such variety of emotions and what her relationship to the artist was really like. Chevalier's book achieved best-seller status.

Lately, I've read two other excellent fictional treatments of artists and models. Larry Watson's novel, *Orchard* (Random House, 2003), is imaginatively based on American painter Andrew Wyeth and his oft-painted model, Helga. The other novel imagines a story about American impressionist painter and French expatriate, Mary Cassatt, and the extraordinary series of portraits she painted of her ill sister, Lydia. The book is called *Lydia Cassatt Reading the Morning Paper* by Harriet Scott Chessman (Seven Stories Press, 2001). Both are highly recommended.

Modeling for an artist, from the model's point of view, is an experience of being seen, being deeply looked at and *understood* by another person. I don't doubt Vermeer's unknown model had such a non-verbal experience. The emotions in her face speak to both the joy and sadness of such an intensely private encounter.

Unlike many critics of *Girl With the Pearl Earring*, I wholeheartedly love the film, maybe because I first saw *Lost in Translation*, which is also a unique love story starring the marvelous Scarlett Johansson. Here Johansson gives a nearly wordless performance, but at the end of her part in the film, the viewer knows her character intimately. Johansson has the maturity to contain her emotions but let them find expression in her face and demeanor.

Likewise, Colin Firth makes the brooding, intense Vermeer come alive in his passion for art, his drive for perfection and his silent appreciation for the artistic sensibilities of the young servant girl who understands him.

*Girl With the Pearl Earring* opens at Cinema World Friday. Very highest recommendations. **EW**