

BIJOU
492 E. 13th 686-3229
For the week of January 30th!
Sign-up for our weekly WebPage Update!
www.bijou-cinemas.com

3 Academy Award Nominations
including Best Supporting Actor and Best Actress

IN AMERICA
5:00, 7:10 & 9:20 Nightly
Sat & Sun Mat 2:50 [PG-13]
Coming: MONSTER

ACADEMY AWARD NOMINATED - BEST SUPPORTING ACTOR - ALEC BALDWIN
WILLIAM H. MACY
MARIA BELLO
"Driving the plot, Baldwin gives an inexorable, career-marking performance."
- Alex Krantz, PREMIERE MAGAZINE
5:10, 7:20 & 9:30 Nightly
Sun Mat 3:00

BIJOU LATENITE Fr-Sat \$5 Su \$4
FERRIS BUELLER'S DAY OFF
Fri, Sat, & Sun 11:40 pm Sat Mat 3:10 pm
BLACK SABBATH in concert tenacious young Ozzy!
Paris 12/20/1970+extras! One Week Only!
Fri, Sat, & Sun 11:30 pm
Next Week: 40th Anniversary of The Beatles 1st US visit - Ed Sullivan

Coming Attractions Theatres
★ = No Passes / Group Tickets
Bargain Shows Before 5 pm

SCHEDULE FOR 1/30-2/5 [] SATURDAY-SUNDAY ONLY

HARVARD CINEMAS 3161 W. Harvard • Roseburg • 673-6604
*BIG BOUNCE - PG-13 (12:30 2:40) 4:50 7:00 9:10
*WIN A DATE WITH TAD HAMILTON - PG-13 (1:10) 6:20
MYSTIC RIVER - R 3:30 8:30
LORD OF THE RINGS: RETURN OF THE KING- PG-13 (12:10) 4:10 8:10
STARTS 2/6: "MIRACLE"
STARTS 2/25: "THE PASSION OF THE CHRIST"

ROSEBURG CINEMA 7 1750 NW Hughwood • 673-6604
MIRACLE (SNEAK PREVIEW) - PG SATURDAY NIGHT 1/31 @ 6:25 PM ONLY
*PERFECT SCORE - PG-13 (1:20) 3:50 6:10 8:40
*YOU GOT SERVED - PG-13 (12:40, 2:50) 4:59 7:10 9:20
*BUTTERFLY EFFECT - R (1:30) 4:20 7:00 9:30
ALONG CAME POLLY - PG-13 (12:20 2:25) 4:30 6:40 8:50
DISNEY'S TEACHERS PET - PG (12:10)
BIG FISH - PG-13 (12:55) 3:40, 6:20 9:00
CALENDAR GIRLS - PG-13 (1:40) 4:00 *6:30 9:10 *NO 6:30 SHOWING
ON SAT 1/31 DUE TO SNEAK
COLD MOUNTAIN - R (2:00) 5:15 8:30
CHEAPER BY THE DOZEN - PG (1:10) 3:30 5:50 8:20
STARTS 2/6: "BARBERSHOP 2", "CATCH THAT KID", "BOOK OF MORMON"

www.catheaters.com

AVALON CINEMA
2nd & Jackson • Corvallis

They say we all lose 21 grams at the exact moment of our death... everyone. The weight of a stack of nickels. The weight of a chocolate bar. The weight of a hummingbird...

"It grips us, moves us, astonishes us."
- Roger Ebert

Sean Penn
Benicio Del Toro

HELD OVER!
GRAMS
HOW MUCH DOES LIFE WEIGH?

- also playing as a separate admission -
Capturing the Friedmans
"A hugely powerful documentary."
- S.F. Examiner
Call or log on for showtimes
DOLBY STEREO SURROUND SOUND
\$6.50 General • \$5.50 Student • \$4.50 SC, Matinee & Wed.
752-4161
avaloncinema.com

CINEMARK
The Best Seat In Town
CINEMARK - SPRINGFIELD
Gateway Mall - Bellline @ Gateway 746-5202 - 1/30-2/5
Digital Sound in ALL Auditoriums
PURCHASE TICKETS ONLINE AT CINEMARK.COM

THE BIG BOUNCE PG13 1:45, 2:20, 4:55, 7:55, 10:25
PERFECT SCORE PG13 11:20, 1:55, 4:25, 7:25, 9:55
YOU GO SERVED PG13 11:30, 2:00, 4:30, 7:30, 10:05
BUTTERFLY EFFECT R 12:50, 1:25, 3:40, 4:20, 7:10, 7:40, 10:00, 10:35
WIN A DATE WITH TAD HAMILTON PG13 11:35, 2:05, 4:45, 7:50, 10:25
MYSTIC RIVER R 11:50, 3:10, 6:55, 10:10
ALONG CAME POLLY PG13 12:00, 2:25, 4:05, 5:05, 7:35, 10:00, 10:20
LORD OF THE RINGS PG13 1:00, 1:30, 5:15, 6:15, 9:45, 10:30
BIG FISH PG13 12:30, 3:30, 7:20, 10:20

CALENDAR GIRLS PG13 11:25, 2:10, 5:00, [7:45], 10:30
COLD MOUNTAIN R 11:15, 2:45, 6:45, 10:15
CHEAPER BY THE DOZEN PG 1:10, 3:50, 7:00, 9:40
SOMETHING'S GOTTA GIVE* PG13 12:10, 3:45, 7:15, 10:15
THE LAST SAMURAI* R 11:55, 3:25, 7:05, 10:35
MASTER AND COMMANDER* PG13 12:45, 7:05
SNEAK PREVIEW SAT-URDAY: MIRACLE PG 7:30

*NO PASSES/NO SUPERSAVERS
MOVIES 12 - SPRINGFIELD
Gateway Mall - Bellline @ Gateway 741-1231 - 1/30-2/5
Bargain Shows: \$1.50 - Early Bird: \$1.00 - Wednesday all shows: \$1.00

BROTHER BEAR G [11:55], 2:20, 4:30, 6:55, 9:15
CAT IN THE HAT PG [12:05], 2:35, 4:45, 7:00, 9:20
ELF PG [12:00], 2:25, 4:50, 7:20, 9:45
LOONEY TUNES: BACK IN ACTION PG [11:35], 1:55, 4:25
LOVE ACTUALLY R [11:50], 3:05, 6:45, 10:05
PETER PAN PG [11:15], 1:50, 4:30, 7:10, 9:50
RADIO PG [11:25], 2:00, 4:35, 7:15, 10:10
SCHOOL OF ROCK PG13 [11:30] 2:05, 4:40, 7:25, 10:00

STUCK ON YOU PG13 [11:30], 2:15, 5:00, 7:50, 10:35
THE MATRIX REVOLUTIONS R 6:40, 9:40
THE MISSING R [11:40], 2:45, 6:50, 9:55
TIMELINE PG13 [11:20], 2:10, 4:55, 7:35, 10:20
UNDER THE TUSCAN SUN PG13 [11:45], 2:30, 5:05, 7:45, 10:25

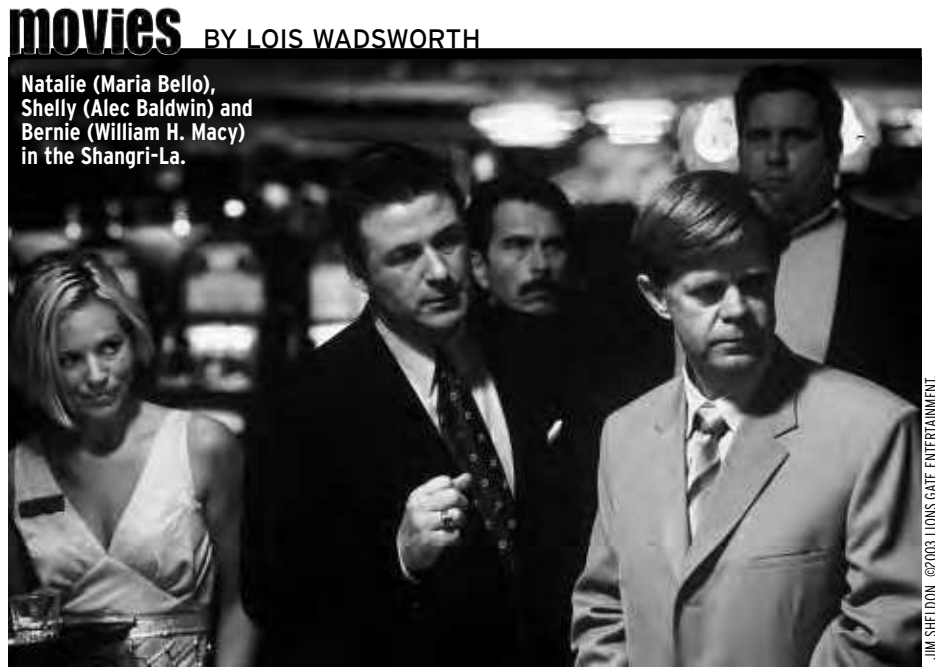
[] FRIDAY THROUGH SUNDAY ONLY
STEREO SURROUND SOUND IN ALL AUDITORIUMS
4-DAY ADVANCE TICKET SALES - NO PASSES-NO SUPERSAVERS
SHOWTIMES AVAILABLE AT CINEMARK.COM

REGAL CINEMAS
A REGAL ENTERTAINMENT GROUP COMPANY
DIG = DIGITAL SOUND BARGAIN SHOWS IN ()
★ Pass / Discount Ticket Restrictions Apply
Monday-Discount Shows All Day excluding Films
ADVANCE TICKETS AT FANDANGO.COM & 800-FANDANGO

CINEMA WORLD 8 - EUGENE
Valley River Center 541-342-6536
Sneak Preview: MIRACLE (PG) DIG Sat. 7:30 PM
BIG BOUNCE (PG-13) DIG (1215 240 500) 725 945
LOST IN TRANSLATION (R) - ID REQ'D DIG (1200 225 450) 715 940
BUTTERFLY EFFECT (R) - ID REQ'D DIG (1140 220 455) 730 1010
WIN A DATE WITH TAD HAMILTON! (PG-13) DIG ★ Fri., Sun. (1230 250 510) 745 1005
Sat. (1230 250 510) 1005
ALONG CAME POLLY (PG-13) DIG (1220 230 445) 740 950
BIG FISH (PG-13) DIG (1225 335) 700 1000
COLD MOUNTAIN (R) - ID REQ'D DIG (1150 330) 645 955
LORD OF RINGS: RETURN OF THE KING (PG-13) DIG (1130 340) 800

ALBANY 7 541-928-7469
Next to Fred Meyer 800-FANDANGO 309#
Sneak Preview: MIRACLE (PG) DIG Sat. 7:30
BIG BOUNCE (PG-13) DIG (1250 310 530) 750 1010
THE PERFECT SCORE (PG-13) DIG (1210 230 450) 710 930
YOU GOT SERVED (PG-13) DIG (1220 240 500) 720 940
BUTTERFLY EFFECT (R) - ID REQ'D DIG (115 400) 650 945
WIN A DATE WITH TAD HAMILTON! (PG-13) DIG ★ (1240 300 520) 740 1000
ALONG CAME POLLY (PG-13) DIG (1200 220 440) 700 920
CHEAPER BY THE DOZEN (PG) DIG Fri., Sun. (1230 250 510) 730 950
Sat. (1230 250 510) 1015

9TH ST. CINEMAS 4 541-928-7469
Behind Skippers 9th St 800-FANDANGO 312#
Adv. Tix on Sale PASSION OF CHRIST (R) - ID REQ'D ★
LOST IN TRANSLATION (R) - ID REQ'D DIG (1150 220 440) 720 950
BIG FISH (PG-13) DIG (1220 310) 710 1000
COLD MOUNTAIN (R) - ID REQ'D DIG (1210 330) 700 1015
LORD OF RINGS: RETURN OF THE KING (PG-13) DIG (1200 420) 840
Times For 1/30 - 2/1 ©2004 www.REGmovies.com



Bad Luck Stuck in purgatory

THE COOLER: Directed by Wayne Kramer. Written by Wayne Kramer and Frank Hannah. Produced by Sean Furst, Michael A. Pierce. Cinematography, Jim Whitaker. Editor, Arthur Coburn. Music, Mark Isham. Production design, Tony Corbett. Costumes, Kristin M. Burke. Starring William H. Macy, Alec Baldwin and Maria Bello. With Ron Livingston, Shawn Hatosy, Estella Warren, Paul Sorvino and Joey Fatone. Lions Gate Films, 2003. R. 101 minutes.

Even though no one smokes in theaters anymore (thanks be), I left this film feeling as if I had been stuck in a dark Vegas smoke 'n' booze factory, where under flashy neon, oily men and lurid women lived and died by the ker-ching of the slots.

The Shangri-La is definitely a throw-back to the bad old days, a "gambler's casino" run by a cocky Shelly Kaplow (Alec Baldwin), who finds his way of life, and his casino's, hanging in the balance. New suits have weaseled their way into becoming advisors for the mob guys he works for. Squeaky-clean looking guys like Larry Sokolov (Ron Livingston), an efficiency man whose eye is always on the bottom line.

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Bernie Lootz (William H. Macy) is a sad, lonely man who's been working off a gambling debt he owed Shelly by being the casino's cooler. Bernie is such bad luck, all he needs to do is appear at a winner's table, and the guy starts losing. Benny puts out a winning streak faster than the fire truck squelches a grass fire in the rain.

Bernie starts getting some attention from a good-looking cocktail waitress, Natalie (Maria Bello), which surprises him, and before long they become an odd couple. Natalie seems as lonely in her own sexy, beautiful way as Bernie, and they do ordinary, everyday things as well as have sex.

But like a bad penny, Mikey (Shawn Hatosy), Bernie's kid he abandoned years earlier, turns up with his very pregnant wife

Charlene (Estella Warren) in tow. Of course the con in Mikey hits up the old man for some dough for the baby, which he builds into a huge pile of cash at the tables of the Shangri-La. Let's say Mikey's scam has serious side-effects and leave it at that. Everyone gets involved, and it's a very bad scene.

I have many complaints with this movie, although I recognize that some people will like the show and tell others to see it. But the movie's violence is the kind I particularly hate to see, you know, like torture. And the sex between Natalie and Bernie turned me off.

Both the sex and the violence are graphic in crude ways, unlike a much more worthy film that was briefly in town two weeks ago, *In the Cut*. That film has plenty of explicit sex and sex talk, but the director, Jane Campion, knows how to direct actors. Even Meg Ryan — I've wanted to slap her in every movie she's been in except *In the Cut* — gives a mature, vulnerable performance that has nothing to do with being cute.

In *The Cooler*, the actors are mis-directed, and the tone of the intimacy is lost. Bernie's groans and crotch shots may be what some young dude imagines sex is like for an older man, but audiences don't need to hear it, or see it, for god's sake.

Who knows? With a more professional writer and director, this movie could have crawled a few notches higher up the scale of Vegas-type movies. But with *Goodfellas* and *Croupier* occupying the top spot, no way *The Cooler* could end up anywhere near them. The movie is conditionally redeemed by its strange ending, but I was still glad to get out of the smoky bar, go home, shower, wash my hair and curl up with a good thriller.

Dirty in a purely amateur, mobbed-up way, *The Cooler* opens Friday at the Bijou. **EW**