

CORVALLIS events

JAN. 29 Chanteuse A Cappella Singers, 2 pm, Corvallis Senior Center. 766-6959. don.

Chicana Artists: 1960s-Present 7 pm, Corvallis Arts Center. \$4 sugg. don.

Pacific Double Reed Quartet, noon, MU Lounge, OSU. Free.

FEB. 1 Super Bowl Party, one hour before kickoff, Corvallis Senior Center. \$3.

FEB. 2 Computer Users Club, 1:30 pm, Coin Club Meeting, 6 pm, Corvallis Senior Center. Free.

FEB. 4 Juilliard String Quartet, 7:30 pm, La Sells Stewart Center, OSU. \$20.



THE JUILLIARD STRING QUARTET PLAYS BEALL CONCERT HALL. SEE THURSDAY, FEB. 5.

FEB. 5 Sun Bossa, noon, MU Lounge, OSU. Free.

ATTN: OPPORTUNITIES

Maude Kerns Art Center seeks submissions for Art for Your Garden at Art &

the Vineyard festival. 345-1571 for more information. Deadline April 23.

OSU Department of Music scholarship auditions, Feb. 7 and March 13, Benton Hall, OSU. (541) 737-4061 for more information.

Auditions for VLT's *Cat on a Hot Tin Roof*, 1 pm, Feb. 7, Very Little Theatre. 344-7751 for more information.

ART IN THE GALLERIES

Adell McMillan Gallery *The Family Album Show*, work by current and former students and staff of the EMU Craft Center, through Feb. 27. 7 am-11:30 pm weekdays, 10:30 am-11:30 pm weekends. EMU, UO. Free.

Alder Gallery Coburg *La Petite II*, national small format art competition, through Jan. 31, *2003 & Elegance*, new jewelry by Christine Sundt, through Jan. 31, *Landscapes Edge*, work by Sarkis Antikajian, Madeline Liepe, Linda Bowman and more, Feb. 3 through April 30. Bronze art by Steve Reinmuth, Feb. 3 through April 30. Artists' reception 1 pm, Feb. 14. 11 am-5 pm M-Sa, 11 am-3 pm Su, closed Tu. Downtown Coburg. Free.

The Art of Everything Works by local artists, ongoing. Noon-6 pm, Tu-F. 513 Main St., Cottage Grove. Free.

Benton County Historical Museum *Taking Shape*, group sculpture show, through Feb. 28. 10 am-4:30 pm Tu-Sa. 1101 Main St., Philomath. Free.

Buzz Gallery Tar, featuring paintings by Kelsey Strauch, through Jan. 31. 11 am-2 am Su, 9 am-12 am M-W, 9 am-2 am Th-F, 11 am-2 am Sa. EMU, UO. Free.

Café 131 Water Color Art Show, featuring work by the Opus 65 Group, through Feb. 28. 7:30 am-4 pm M-F, 9 am-4 pm Sa. Sixth Avenue and Main Street, Spfd. Free.

Café Soriah Color photography by Anna Hulst, through Jan. 31. 11 am-2 pm and 5 pm-10 pm M-Th, 11 am-2 pm and 5 pm-11 pm F, 5 pm-11 pm Sa, 5 pm-10 pm Su. 384 W. 13th Ave. Free.

Circle of Hands Work by Jamie Dianne Burrell, featuring paintings and mixed media assemblages, through Feb. 4, Noon-5 pm M-Su. 1030 Willamette St. Free.

Emerald Art Center *Clay Dimensionals*, work by Susan Siwinski, through Jan. 31. *Fantasy: Reach into Your Dreams*, work by Springfield High School and Gateways students, through Feb. 2. 11 am-4 pm Tu-Sa. 500 Main St., Spfd. Free.

Erin Williams Gallery Floral, figure and landscape paintings, ongoing. Noon-6 pm F-Su. 82048 Territorial Rd. 344-3516. Free.

Evergreen Aviation Museum *How the Kite Invented the Airplane*, through Jan. 31. 9 am-5 pm daily. 500 NE Captain Michael King Smith Way. \$11, \$10 sr.

Fairbanks Gallery *Under Wraps: Buildings in Transition*, photographs by Loren Nelson, through Feb. 4, 8 am-5 pm M-F, 11 am-2 pm Sa. 106 Fairbanks Hall, OSU, Corvallis. Free.

Gallery at the Airport EX LIBRIS, featuring artwork of the Eugene Public Library, through Feb. 13. Can be viewed by ticketed passengers. Eugene Airport. Free.

Hinman Vineyards Work by Richard Quigley, Jeannine Edelblut, Rick Williams, ongoing. Noon to 5 pm daily. 27012 Briggs Hill Rd. 345-1945. Free.

Hoa-Lan Tran Gallery Work by Nguyen Trung Viet, through Feb. 28. 11 am-9 pm

M-Sa, 1461 E. 19th Ave. Free.

Imagination Gallery Princess Carriage, sculptures and garden art by Ken Scott, ongoing. Noon-9 pm Tu-Sa. 5th Ave. and Willamette St. Free.

Island Park Gallery *Water and Oil Mix*, paintings by Gloria Stager, Barbara Aten, Demetra Kalams, through Jan. 31. 8 am-5 pm M-F, 5215 W. C St., Spfd. Free.

Jacobs Gallery Work by Susan Lowdermilk, Tallmadge Doyle and Ken Paul, through Feb. 28. 11 am-3 pm Tu-Sa, and during performances. Lower level, Hult. Free.

Jawbreaker Window Gallery Paintings by Lindsey Dority and Jacob Solomon, through Feb. 1, mixed media work by Ellen Knowden, Feb. 1 through Feb. 15. Viewing 24 hours. 4th Avenue and Monroe Street.

Karin Clarke Gallery *The Genius In the Moment*, work by Ken Paul, through Jan. 31, *The Magic Stir of Landscape, Soul and Waterways*, paintings by Nelson Sandgren, Feb. 3 through March 6. Artist's reception 1 pm, Feb. 7. 10 am-5:30 pm Tu-Sa. 760 Willamette St. Free.

LaFollette Gallery *A Collective Passion*, 4th Annual Benchmark Printmakers Group Show, ongoing. 10 am-6 pm M-F, 10 am-5 pm Sa. 410 E. 11th Ave. Free.

Lane County Historical Museum *All Things Small: A Diminutive Exhibition*, ongoing. 10 am-4 pm W-F, noon-4 pm Sa. 740 W. 13th Ave. \$2.

Lane Memorial Blood Bank Work by Tricia Clark-McDowell, through March 3. 8 am-5 pm M-F. 2211 Willamette St. Free.

LaVerne Krause Gallery Work by Tennifer Dover and Shayann Hoffer, through Jan. 30. 10 am-5 pm M-F. Lawrence Hall, UO. Free.

Mary Lou Zeek Gallery Heart-inspired art by 100 national artists, through Jan. 31, *Uplifted, Fly by Two*, paintings by Diane Culhane-Painter, Feb. 3 through Feb. 28. Artist's reception 5 pm, Feb. 4. 10 am-6 pm Tu-F, 10 am-5 pm Sa. 335 State St., Salem. Free.

Maria Avila Art Gallery Open studio sale, work by Mari Avila, through Feb. 24. 10 am-5 pm M-F. 2690 Kalmia St., Sweet Home. Free.

Maude Kerns Art Center Work by Ed Vlieg, Kathleen Laraia McLaughlin and Mike Leckie, through Feb. 13. 10 am-5:30 pm M-F, Noon-4 pm Sa. 1910 E. 15th Ave. \$3 sugg don.

McKenzie-Willamette Hospital Work by Randall Ingalls, through Feb. 29. 8 am-6 pm daily. 1460 G St., Spfd. Free.

Modern Work by Adam Heim, Jonathan Adler, Orfeo Qualgita and Melissa Muszynski, ongoing. 10 am-6 pm M-Sa, 11 am-5 pm Su. 207 E. 5th Ave, Suite 105. Free.

Museum of Unfine Art Work by Meredith Griffin, Sybylla Lindert, M. Scott McGahan and more, through Jan. 31. 11:30 am-7 pm Su, 11:30 am-8 pm M-F, 1:30 pm-8 pm Sa. 537 Willamette. Free.

New Odyssey Juice and Java *Soul Journeys*, paintings by Rebecca LaMothe, through Feb. 29. Artist's reception 5:30 pm, Feb. 6. 1044 Willamette St. Free.

Oregon Gallery Photography by Ron Keebler, watercolors by Michael Smith, pottery by Carl Smiley and work by many Northwest artists, ongoing. 10 am-6 pm M-F, 11 am-7 pm Sa, noon to 5 pm Su. 199 E. 5th St., Suite 5. Free.

Peace Health Medical Group *Artist Always*, work by Erin Brady Worsham, through Feb. 5. 1162 Willamette St., Annex Building. Free.

Perugini *The Art of Weaving*, featuring hand woven rugs, through Feb. 14. 9:30 am-10 pm Su, 6:30 am-10 pm M-W, 6:30 am-midnight Th-Sa. 767 Willamette St. Free.

Sacred Heart Medical Center Paintings by Lynn Sabol, quilts by Jane Baumgart, through Feb. 5. 1255 Hilyard St., Third Floor. Free.

Sattva Gallery Work by Claire Ribaud, Mitzi Linn, ongoing. 10 am-7 pm M-Sa, 10 am-6 pm Su. 1801 Willamette St. Free.

The Science Factory *Science Sleuths: Exploring Wildlife Forensics* hands-on exhibit for all ages, ongoing. Noon-4 pm W-Su, closed UO home games. 2300 Harris Parkway. \$4.

Shelton-McMurphey-Johnson House *Historic House and Furnishings*, ongoing. 10 am-1 pm Tu-F, 1-4 pm S-Su. 303 Willamette St. \$3, \$1 youth under 12.

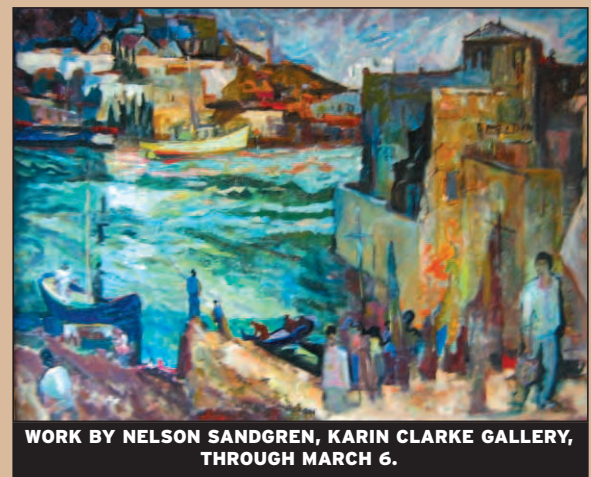
Sweet Home Gallery Work by Maria Avila, Lee Dunning and Adriana Avila, ongoing. 9 am-7 pm daily. 2690 Kalmia St., Sweet Home. Free.

UO Museum of Natural History *Preserving Sights and Sounds: The Don Hunter Legacy*, recordings from the Pacific Northwest, *A New Look at Oregon Archeology*, ongoing. Noon to 5 pm, Tu-Su. 1680 E. 15th Ave. \$2 sugg. don.

The Wa Collection *Focus on Earth*, pottery by Tea Duong, Mary Hindman, Hank Murrow and more, Feb. 1 through April 30, water sculptures by Fritz Suehs, light sculptures by Stephen White and Sumi ink paintings by Julie Keaten-Reed, ongoing. Market hours M-Su. Fifth Street Public Market.

Wild Rose Gallery New watercolors by Eugene artist LaVonne Tarbox Crone, original and giclee limited edition prints by Jan Robert Dominguez, ongoing. 10 am-5 pm Tu-Sa. 1320 Main St., Philomath. Free.

WOW Hall Gallery Photography and paintings by Bruce Nealley, through Jan. 31. 3 pm-6 pm M-F. 291 W. 8th Ave. Free.



WORK BY NELSON SANDGREN, KARIN CLARKE GALLERY, THROUGH MARCH 6.

VISUAL ARTS BY SYLVIE PEDERSON

Figures, Cities & People

Three-artist show at MKAC

This exhibition at Maude Kerns Art Center through Feb. 13 of work by Mike Leckie, Kathleen Laraia McLaughlin, and Edward Vlieg is not to be missed.

The human figure never ceases to fascinate. It is part of the narcissism of our species, an impulse that fuels our curiosity about every aspect of ourselves as human beings: We are primed to find the human body not merely sexually but also aesthetically pleasing, as evidenced in art since prehistoric times. Eugene sculptor Mike Leckie stands among artists who devote themselves to exploring, understanding and rendering the beauty of the human form to the human eye.

"I'm in love with form," Leckie said. "What people see now is the result of 30 years of devotion to line, form and volume."

Leckie's is a classicist approach, with roots harking back to ancient Greece all the way through Rodin to Paul Manship. "I understand the historical classical figurative tradition," Leckie said. "As a kid it was already what drew me, and now I'm making modern pieces in that tradition." Unlike many contemporary neoclassicists, he is interested as much in male as female figures. Equally at ease with additive (clay) and subtractive (marble) processes, Leckie is also experienced in bronze-casting techniques.

Marble is his stone of choice for its crystalline structure and aliveness. "I seem to understand it intuitively," Leckie says. "And

marble sings when you work on it — it's like a humming coming out of the stone." During a visit to Europe when he was an adolescent, Leckie was struck by the power of form shown emerging from marble in contrast to wholly finished pieces. "I always leave an unfinished part in a marble piece for the public to relate to what the piece was before it was carved. Michelangelo knew to leave chisel marks and rough stone in places."

Leckie's marble figures exude energy as if they'd risen out of the stone through their own power, with female curves simultaneously conveying movement and solidity (*Victory, Tiger Rock Girl*). In contrast, Leckie's bronzes from clay originals exhibit a softer, sober demeanor — gracefulness emphasized rather than strength (*Reluctant Goddess, Helen, Lilly*), sometimes a hint of vulnerability (*Facing the Wind, The Price*).

However, when Leckie casts together fragments only from these clay originals, creating what he calls "museum fragments" in reference to incompletely recovered ancient statuary, he provides them with a new edge, tension and interest. Missing parts create space for the viewer's imagination to roam, speculate, create stories. We are inevitably drawn to fill out the intentional voids. Incompleteness has here a function similar to that of stone areas left untouched in the marble pieces. Whereas the complete bronzes evoke a predominantly aesthetic response,

the fragments involve us psychologically and emotionally as well. (The explanatory notes that accompany the sculptures are thus an unnecessary distraction and detract from pieces that require no verbal support.)

The sculptor recently started sand-casting glass, which will be shown on Leckie's third OPB special this spring. Classical antiquity provides theme and style for Leckie's glass pieces, which feature the faces of classical goddesses adorned with Bacchus' grapes. There are definite Art Nouveau and Art Deco overtones. Though the figures stand on their own, these pieces would also work wonderfully as architectural sculptures. Leckie's other exhibited works include a series of porcelain low-relief collages.

Best-known for his photographic documentation of the Oregon dunes, Edward Vlieg now presents black-and-white travel images from Italy, with classically composed views of architecture and cityscapes as well as portraits of people he encountered, such as a grocer with a giant squash and wonderful expression or the remarkable profile of a bride posing for another photographer.

In Kathleen Laraia McLaughlin's crisp gelatin-silver prints of Romania, aesthetic considerations such as composition are enriched by genuine love and interest for the people portrayed. The Transylvanian villagers whose life and ancient rural customs she shared a full year are never treated as curiosities or relics, nor are they aestheticized, sentimentalized or romanticized.

Instead McLaughlin's gaze balances matter-of-factness with warmth as she documents a vanishing lifestyle. From children to

elders, the faces she shows are intensely real and hence deeply moving. Even when they pose in their best clothes, the villagers remain genuine in a way rarely achieved in our more image-conscious culture.

Accompanying documentary texts are informative, tinged with the same warmth and humor as the photographs. Given such level of quality, it is odd that mats and photographic paper don't match in tone, detracting from the rustic wood-frames hand-carved by Vasile Apan (Romania). Both prints and text deserve book format for excellent artistic and ethnographic value.

EW



JAKE BY MIKE LECKIE, BRONZE FROM MARBLE ORIGINAL, 1997.