

BIJOU
492 E 13th 686-2458
For the week of January 16th!
Sign-up for our weekly WebPage Update!
www.bijou-cinemas.com

Premiere
"ENCHANTING!"
Official Selection
Sundance Film Festival

5:00, 7:10 & 9:20 nightly
Sun Mat 2:45 [PG-13]
coming: THE COOLER

GRAMS SEAN PENN
BENICIO DEL TORO
NAOMI WATTS

4:45, 7:20 & 9:50 nightly
Sat & Sun Mat 2:15

BIJOU LATENITE Fr-Sa \$5 Su \$4

Creature from the
Black Lagoon in 3-D!!
Fri, Sat & Sun: 11:30 pm
Sat Mat 3:00

Japanese Erotic Anime Adults Only!
Kite (Director's Cut) & Tales of Titillation
Fri, Sat & Sun: 12:10 pm

Coming Attractions Theatres

★ = No Passes / Group Tickets
Bargain Shows Before 5 pm

SCHEDULE FOR 1/16-1/22 • [] SATURDAY-SUNDAY ONLY

HARVARD CINEMAS 3161 W. Harvard • Roseburg • 673-6604

*DISNEY'S TEACHERS PET - PG (1:00
3:00) 4:55 7:00
*CHASING LIBERTY - PG-13 4:20 9:10
PETER PAN - PG
(1:40) 6:40
LORD OF THE RINGS: RETURN OF THE
KING - PG-13 (12:10) 4:10 8:10
LAST SAMURAI - R 8:45
STARTS 1/23: "WIN A DATE WITH TAD
HAMILTON"

ROSEBURG CINEMA 7 1750 NW Hughwood • 673-6604

*ALONG CAME POLLY - PG-13 (12:20) 2:25)
4:30 6:40 8:50
*TORQUE - PG-13 (1:05) 3:15 5:25 7:30 9:35
*BIG FISH - PG-13 (12:55) 3:40 6:25 9:10
*CALENDAR GIRLS - PG-13 (1:40) 4:10
6:50 9:20
COLD MOUNTAIN - R (1:50) 5:10 8:30
MONA LISA SMILE - PG-13 3:25 9:00
CHEAPER BY THE DOZEN - PG (1:15) 3:35
5:55 8:15
SOMETHING'S GOTTA GIVE - PG-13
(12:40) 6:15
PAYCHECK - PG-13 (1:30) 4:20 7:00 9:30
STARTS 1/21: ASHTON KUTCHER IN "BUTTER-
FLY EFFECT"

www.catheaters.com

AVALON CINEMA
2nd & Jackson • Corvallis

"Award-winning
caliber performances
from the entire
cast and stellar
writing/direction
from Sheridan.
What a wonderful
film!"

"No one has ever
told an immigrant
story quite
like this."

IN AMERICA
[PG-13]

Call or log on for showtimes
DOLBY STEREO SURROUND SOUND
\$6.50 General • \$5.50 Student • \$4.50 SC, Matinee & Wed.

752-4161
avaloncinema.com

SIGN UP FOR WEEKLY EMAILS!

CINEMARK
The Best Seat In Town
CINEMARK - SPRINGFIELD
Gateway Mall - Bellline @ Gateway 746-5202 - 1/16-1/22

Digital Sound in ALL Auditoriums
PURCHASE TICKETS ONLINE AT CINEMARK.COM

ALONG CAME POLLY PG13
11:10, 12:00, 1:40, 2:25, 4:05, 5:05,
7:00, 7:35, 9:50, 10:00

TORQUE PG13
11:30, 1:45, 4:10, 7:55, 10:10

TEACHER'S PET PG
11:20, 1:20, 4:00, 6:55

BIG FISH PG13
12:30, 3:30, 7:20, 10:20

CHASING LIBERTY PG13
11:05, 1:50, 4:35, 7:50, 10:35

MY BABY'S DADDY PG13
1:55, 4:30, 7:40, 10:25

CALENDAR GIRLS PG13
11:25, 2:10, 5:00, 7:45, 10:30

PETER PAN PG
12:55, 3:55

LORD OF THE RINGS PG13
1:00, 1:30, 5:15, 6:15, 9:45, 10:30

COLD MOUNTAIN R
12:05, 3:35, 7:30, 10:15

CHEAPER BY THE DOZEN PG
1:10, 3:50, 7:00, 9:40

HAUNTED MANSION* PG
11:15

MONA LISA SMILE PG13
12:35, 3:40, 7:20, 10:25

SOMETHINGS GOTTA GIVE* PG13
12:10, 3:45, 7:15, 10:15

THE LAST SAMURAI* R
11:55, 3:25, 7:05, 10:35

MASTER AND COMMANDER* PG13
7:05, 10:20

PAYCHECK PG13
12:15, 3:10, 7:10, 10:05

SNEAK: WIN A DATE WITH TAD HAMILTON
FRIDAY ONLY 7:00
SUNDAY ONLY 4:00

*NO PASSES/NO SUPERSAVERS

MOVIES 12 - SPRINGFIELD
Gateway Mall - Bellline @ Gateway 741-1231 - 1/16-1/22

Bargain Shows: \$1.50 - Early Bird: \$1.00 - Wednesday all shows: \$1.00

BROTHER BEAR G
[11:55] 2:20, 4:30, 6:50, 9:15

CAT IN THE HAT PG
[12:00] 2:35, 4:45, 7:00, 9:20

ELF PG
[12:00] 2:25, 4:50, 7:20, 9:45

IN THE CUT R
[11:20] 2:10, 4:55, 7:35, 10:20

LOONEY TUNES: BACK IN ACTION PG
[11:35] 1:55, 4:25

LOVE ACTUALLY R
[11:50] 3:05, 6:45, 10:05

RADIO PG
[11:25] 2:00, 4:35, 7:15, 9:50

SCARY MOVIE 3 PG13
[12:25] 2:40, 5:00, 7:10, 9:30

SCHOOL OF ROCK PG13
[11:30] 2:05, 4:40, 7:25, 10:00

STUCK ON YOU PG13
[11:30] 2:15, 5:00, 7:50, 10:35

THE MATRIX REVOLUTIONS R
[12:20] 4:15, 7:10, 10:10

UNDER THE TUSCAN SUN PG13
[11:45] 2:30, 5:05, 7:45, 10:25

UNDERWORLD R
7:40, 10:30

[] FRIDAY THROUGH MONDAY ONLY

STEREO SURROUND SOUND IN ALL AUDITORIUMS
4-DAY ADVANCE TICKET SALES - NO PASSES - NO SUPERSAVERS
SHOWTIMES AVAILABLE AT CINEMARK.COM

REGAL CINEMAS
A REGAL ENTERTAINMENT GROUP COMPANY
DIG = DIGITAL SOUND BARGAIN SHOWS IN ()
★ Pass / Discount Ticket Restrictions Apply
Monday-Discount Shows All Day excluding ✓ Films
ADVANCE TICKETS AT FANDANGO.COM & 800-FANDANGO

CINEMA WORLD 8 - EUGENE
Valley River Center 541-342-6536

ALONG CAME POLLY (PG-13) DIG ✓ (1220 250 510) 745
1005

TEACHER'S PET (PG) DIG ✓ (1235 240 445) 700

TORQUE (PG-13) DIG ✓ (1200 230 440) 710 940

CHASING LIBERTY (PG-13) DIG ✓ (1145 220 450) 720 950

BIG FISH (PG-13) DIG (1240 430) 730 1015

CHEAPER BY THE DOZEN (PG) DIG (1215 235 500) 715 935

COLD MOUNTAIN (R) - ID REQ'D DIG (1210 330) 850 1000

MONA LISA SMILE (PG-13) DIG 930 PM

LORD OF RINGS: RETURN OF THE KING (PG-13) DIG (1130
340) 800

ALBANY 7 541-928-7469
Next to Fred Meyer 800-FANDANGO 309#

Sneak Preview: WIN A DATE WITH TAD HAMILTON! (PG-13) DIG
Fri. 700
Sun. (400)

ALONG CAME POLLY (PG-13) DIG ✓ (1130 200 430) 730
1000

TEACHER'S PET (PG) DIG ✓ (1220 230 440) 710

TORQUE (PG-13) DIG ✓ (1205 240 510) 750 1010

CHASING LIBERTY (PG-13) DIG ✓ Fri. (1105 140 425) 935
Sat. (1105 140 425) 700 935
Sun. (1105 140) 700 935

LAST SAMURAI (R) - ID REQ'D DIG 910

CHEAPER BY THE DOZEN (PG) DIG (1145 210 450) 720 945

PETER PAN (PG) DIG (1135 220 500)

MONA LISA SMILE (PG-13) DIG 740 1020

LORD OF RINGS: RETURN OF THE KING (PG-13) DIG (1125
345) 800

9TH ST. CINEMAS 4 541-928-7469
Behind Skippers 9th St 800-FANDANGO 312#

LORD OF RINGS: RETURN OF THE KING (PG-13) DIG (1200
420) 840

BIG FISH (PG-13) DIG (1220 310) 710 1000

COLD MOUNTAIN (R) - ID REQ'D DIG (1210 330) 700 1015

SOMETHING'S GOTTA GIVE (PG-13) DIG (1230 320) 720 1005

Times For 1/16 - 1/18 ©2004 www.REGmovies.com

movies BY LOIS WADSWORTH



EDWARD (ALBERT FINNEY) AND SANDRA BLOOM (JESSICA LANGE) IN THE BATH.

Southern Charm
Fish and tell.

BIG FISH: Directed by Tim Burton. Written by John August, based on the novel by Daniel Wallace. Produced by Richard X. Zanuck, Bruce Cohen, Dan Jinks. Executive producer, Arne L. Schmidt. Cinematography, Philippe Rousselet. Production design, Dennis Gassner. Editor, Chris Lebenzon. Costumes, Colleen Atwood. Music, Danny Elfman. Starring Ewan McGregor (young Ed), Albert Finney (Edward Bloom), Billy Crudup (Will Bloom) and Jessica Lange (Sandra Bloom). With Helena Bonham Carter (the Witch; young woman, senior Jenny), Alison Lohman (young Sandra), Robert Guillaume (Dr. Bennett), Marion Cotillard (Josephine), Danny DeVito (Amos Calloway), Matthew McGrory (Karl the Giant) and Steve Buscemi (Norther Winslow). Columbia Pictures, 2003. PG-13. 110 minutes.

To be honest, I'm not a big Tim Burton fan. I've avoided many of his films. I'm grateful to a couple of co-workers who told me they loved the movie, because otherwise I might have missed seeing one of the most enjoyable films of the year. Nothing prepared me for the film's sublime ending.

An alienated father and son, Edward Bloom (Albert Finney) and Will (a miscast Billy Crudup), are like oil and water — neither understands the other's essential nature. Will likes facts; Edward loves stories. They can't be in the same room for very long.

Will moves to Paris after Ed tells his big fish story one too many times. The day young Will was born, Ed says, he was out fishing. He caught sight of the biggest, oldest catfish in the river, lost his gold wedding ring to the big bruiser and wrestled the fish to get it back. "The biggest fish in the river gets that way by never being caught," Ed says, with a contented sigh when he tells the fish fable.

The person caught in the middle is Sandra (Jessica Lange), Ed's much loved wife and Will's mom. When she calls Will to come home and make things right with his dad, he and his pregnant wife, Josephine (Marion Cotillard), catch a plane. Predictably, Will can't persuade his dad to tell him the truth about his own life, even on his sickbed. But Josephine is charmed by Edward, and she learns more about the old man's life through the stories he tells than Will.

The film moves back and forth from the present, in Alabama, to an ever-changing past, beginning with a scary adventure Ed's childhood friends embark upon. A mysterious old woman with a glass eye is reputed to be a witch (Helena Bonham Carter), and anyone who looks into her eye sees his own death. Fearless Ed takes the lead among the kids, goes to the door of the creepy old house and astounds the witch with his good

manners. He looks in her glass eye and ever after knows that nothing he can do will kill him, because he has seen the manner of his death.

This is a wonderful metaphor for a life of adventure, and Ed takes to the idea and runs with it. At 18, Ed (Ewan McGregor) leaves home with a giant named Karl (played by actual giant Matthew McGrory). He gets lost in the woods but finds the town of Spectre, an idealized 1950s heaven where an 8-year-old girl falls for him. Ed and Karl join a traveling circus run by



AMONG EDWARD BLOOM'S (EWAN MCGREGOR) ADVENTURES IS A VISIT TO THE PICTURE-PERFECT TOWN OF SPECTRE WHERE HE BEFRIENDS THE YOUNG JENNY (HAILEY ANNE NELSON)

Amos Calloway (Danny DeVito). Ed finds the girl he wants to marry, Sandra (Alison Lohman). And Ed becomes a salesman, which works for him because he loves to entertain people.

I felt a strong affinity with Ed's storytelling. We can't live without stories, and everyone is a story. The stories we tell ourselves about our lives become our personal mythology. The people and events that comprise our actual history become part of that myth. The wisdom, if any, that we harvest from living and reflecting on our life comes from loving all those who have helped make it a grand journey.

As Will attempts to make sense of his father's fabulous history, he finds nothing is as true as a tall tale. *Big Fish* may make a believer out of you, too. Now playing at Cinemark and Cinema World. Highest recommendations. EW