

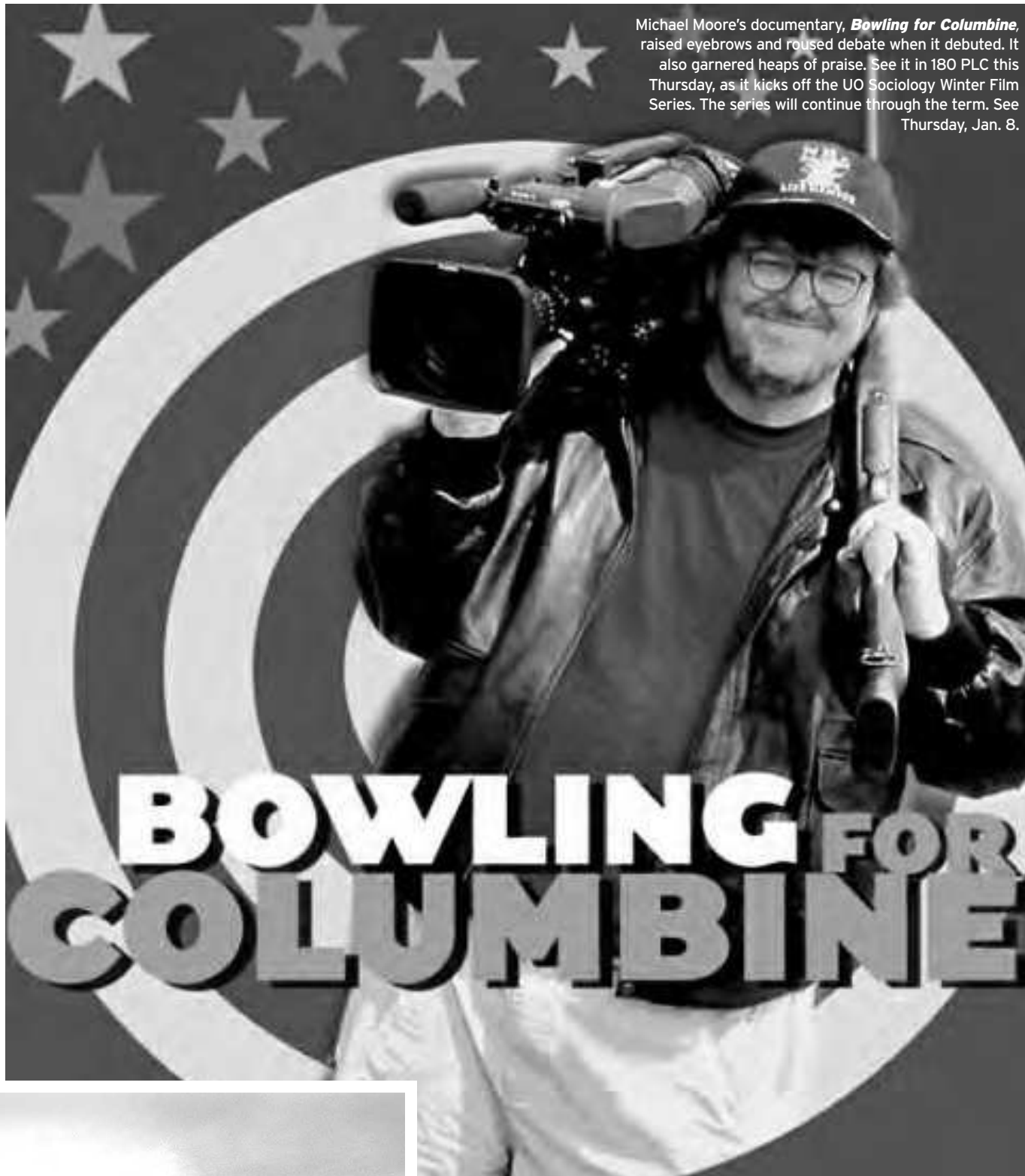
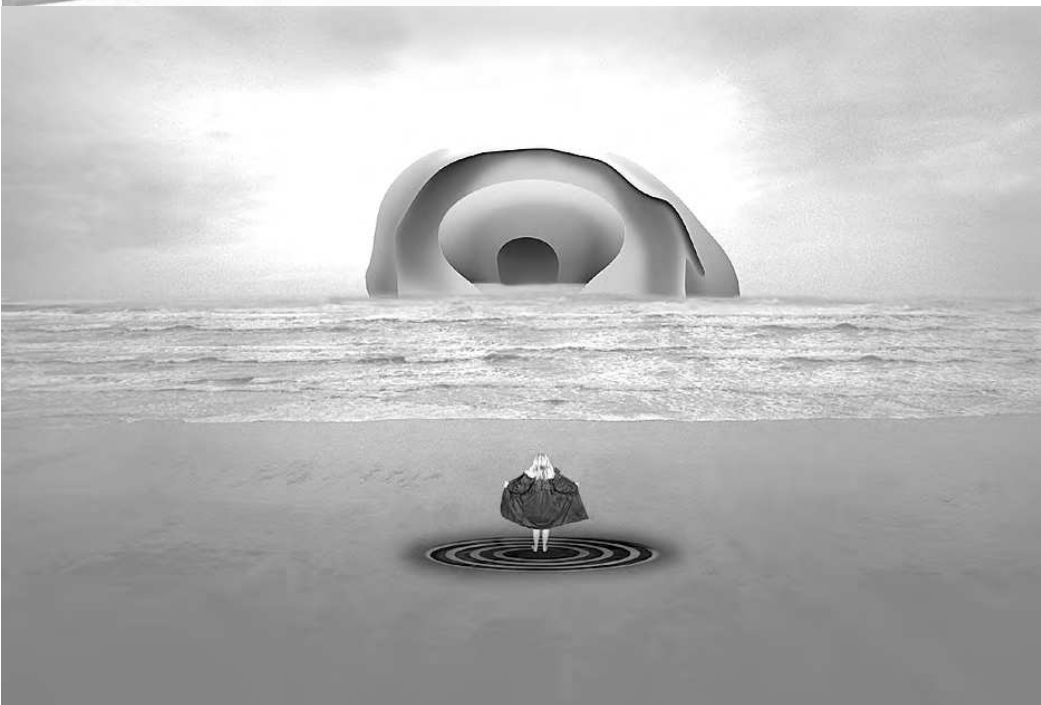
WHAT'S happening



Dubbed "one of the best chamber orchestras in America" by Fanfare magazine, **Musici de Montreal** (above) graces the UO's Beall Hall. See Thursday, Jan. 8.

It's become a Eugene New Year institution: **Johanna Mitchell** giving her annual astrological forecast. She breaks down the up and coming not just by your sign, but also for Eugene. How does your future fit in with that of the larger community? Find out in a space that's big enough to hold almost all the people who will want to be there. The good news comes Thursday, Jan. 8 at Tsunami Books, and your donation will benefit FOOD for Lane County. See Thursday, Jan. 8.

S.L.U.G. Queen Inspira (below) leads Eugene into an artful 2004, as she hosts the First Friday Artwalk. First stop is at 5:30 pm at the Jacobs Gallery, then White Lotus Gallery, New Zone Art Collective, Circle of Hands, and the tour concludes at the Atrium Building. The Atrium Building, 99 W. 10th Ave., celebrates the completion of its 1% for Art Project, a new floor created by Eugene artists Alison McNair and Bill Fairchild. They and many other artists will be present at the various venues to discuss their work. Below is **You May Enter Friend** by **Dominic DeFazio**. See Friday.



Michael Moore's documentary, **Bowling for Columbine**, raised eyebrows and roused debate when it debuted. It also garnered heaps of praise. See it in 180 PLC this Thursday, as it kicks off the UO Sociology Winter Film Series. The series will continue through the term. See Thursday, Jan. 8.

From an interview with **Matt Haimovitz** (pictured) in *Gramophone* (the magazine for classical music snobs):

"**Eugene, Oregon** was another phenomenal audience. They had to open up the back beer garden so that there were 150 people in the main room and 50 people in the back. During the encores I turned around and played out to the garden. I figured the rear crowd had seen enough of my butt! The venue was Sam Bond's Garage."



Didn't you have an unusual experience in Eugene during your 'Bach Listening-Room' tour a year ago?

"That's right: it was wonderful. This older man laid down on the stage and turned the pages of his own score because there were no seats left. When I arrived at the venue this time there were two handwritten notes waiting for me, both from different gentlemen claiming to be the guy sitting on the stage last time! We settled this during the performance when I recognized the real McCoy."