

comply that goal.

Want to volunteer, contact the local campaign at 342-0639, or visit www.lanecounty-fordean.com, and/or www.deanforamerica.com

Munir Katul
Eugene

BIKE RULES

Thugs harassed me last night while riding my bike home at 3:45 am. I was pedaling at a quick pace, my head up, bike light blinking, noticing the lack of traffic activity, logically, at that time of night. I failed to stop my bike at the four-way stop intersection of 8th and Monroe. That is when the thugs pounced.

Yes, our fine Eugene Police were so bored that they needed two of their shiny units to interrogate me, inform me of my illegal activity (gasp!), and slap me with a \$140 ticket for my failure to stop *on my bike*. I am a female in my early 20s, and I feel like these two men in black were bullying me unreasonably. Why is it that every time I simply see an officer, I go into a cold sweat and feel sick to my stomach? I know I am not alone in this and that many other cyclists in town have had the same experience.

The laws need to change for cyclists. Also logic, and might I say, compassion, needs to play a role in the minds of officers. I know that is a long shot though. I am thankful that I know my rights, so when I was asked to recite my Social Security and phone number, I could refuse. So, in conclusion, know your rights and make sure there are no cops waiting to pounce when you ride on past those stop signs.

Meghan Quinn
Eugene

KESEY'S CASE

I was happy to see the statue of Ken Kesey on the cover of *EW* (12/4), and even happier to see it at the head of the *EW*'s Winter Reading feature. So imagine my dismay when I discovered that neither of the latest books by and about Kesey were included in the reading list.

Kesey's Jail Journal is, in my opinion, one of his (three) finest works. An illuminated manuscript, it was originally written by Kesey in 1966 while a prisoner in California's first experimental minimum security work camp, where he served six months on a marijuana charge. He reworked the journals near the end of his life, making it to date the only published work that traversed the greater part of his writing career. This hilarious and insightful work is a testimony to what is most admirable in the indomitable nature that was Kesey's. What a film this will make (if only Johnny Depp can grow a *big neck*)!

Spit in the Ocean 7: All About Kesey is a well-crafted and very special tribute to the man. Edited and compiled by Ed McClanahan (*Famous People I Have Known*), the book includes a couple score classic tales about Kesey. Well-known icons like Tom Robbins, Hunter Thompson, Gus Van Zant, Robert Hunter, and others regale us in their honoring of the Kesey spirit. Of particular note are the many fine pieces by local friends and acquaintances of Ken. "The White Tent" by South Eugene High School teacher Eileen Babbs is a beautiful example of the precious wealth of emotions that Kesey's life (and death) engendered in our

OFAM at The Shedd

GIVE MUSIC

OFAM Gift Certificates ☎ 687-6526

Looking for that perfect last-minute Christmas gift?
Consider one or more of OFAM's great concerts...
or the American Music Institute's music classes or lessons!

- American Symphonia Concerts ←
"Night Music: Chamber Orchestra" January 30
"American Baroque: Chamber Recital" April 2
- Emerald City Jazz Kings Concerts ←
"Sentimental Journey", Feb 12 & 15
"Hooray for Hollywood!", May 13 & 16
- Now Hear This Concerts ←
Dianne Reeves, Feb 2 - Joan Baez, Mar 3 - Wynton Marsalis, Mar 6
Cassandra Wilson, Mar 11 - Brad Mehldau, Apr 13 - Wayne Shorter Apr 14
Edgar Meyer, Apr 16 - Tom Paxton, Apr 24 - Jay Ungar, May 22

...and Twin Rivers Folklife Festival (Mar 12-13) and OFAM's Magical Moombah on the 2nd & 3rd Saturday of each month (2 shows each day)!

OFAM at The Shedd
868 High Street (at Broadway)
541-687-6526 - www.ofam.org

John H. Haines, MD
Kent A. Karren, MD
Robert H. Davis, MD
The Eye Center
Presenting Festival Sponsor