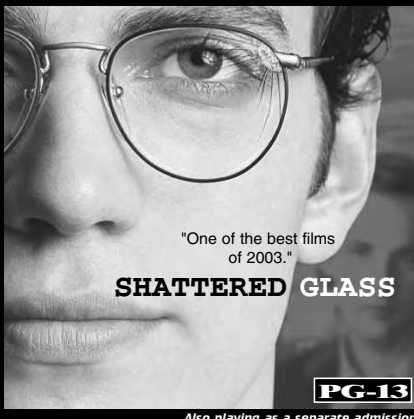


BIJOU
492 E 13th 686-2458
For the week of December 19th!
Give Bijou Gift Certificates for the Holidays!
Final Week! Last chance!
gwyneth paltrow
sylvia
5:00, 7:15 & 9:30 thru Tues. 12/23
Sat & Sun Mat 2:45
We will be closed Christmas Eve-Merry Christmas!
Final Week! Don't miss it!
SUNDANCE FILM FESTIVAL WINNER!
BEST PICTURE, ACTRESS, & SCREENPLAY
"SMART, FUNNY AND TRULY ORIGINAL!"
The Station Agent
5:10 & 7:05 Nightly
SUN MAT 3:15
Starts 12/25! In America
Starts 12/26! 21 GRAMS
Final Week!
Winner of the Palme d'Or and Best Director prizes at the 2003 Cannes Film Festival
Elephant
Portland director Gus Van Sant takes us inside an American high school on what appears to be an ordinary day.
9:00 Nightly SAT MAT 3:15

Coming Attractions Theatres
★ = No Passes / Group Tickets
Bargain Shows Before 5 pm
SCHEDULE FOR 12/17-12/24 • [] SATURDAY-SUNDAY ONLY
HARVARD CINEMAS 3161 W. Harvard • Roseburg • 673-6604
SCHEDULE FOR DEC 17 - 24, 2003
***LORD OF THE RINGS: RETURN OF THE KING - PG-13** 12:00 4:10 8:20
***LOVE DON'T COST A THING - PG-13** 1:55 4:20 6:40 9:00
LAST SAMURAI - R 1:45 5:10 8:30
ROSEBURG CINEMA 7 1750 NW Hughwood • 673-6604
SCHEDULE FOR DEC 19 - 24, 2003
() = SAT - WED EARLY SHOWS
***MONA LISA SMILE - PG-13** 12:30 3:20 6:10 9:00
***CHEAPER BY THE DOZEN (SNEAK PREVIEW) - PG** 4:00 PM SUN ONLY
***SOMETHING'S GOTTA GIVE - PG-13** 12:20 3:10 6:00 8:50
STUCK ON YOU - PG-13 1:20 *4:00 6:40 9:30
(*NO 4:00 SHOWING SUN)
HONEY - PG-13 6:20 8:30
HAUNTED MANSION - PG 11:50 2:00 4:20 6:30 8:40
MISSING - R 3:00 9:10
BAD SANTA - R 5:25 7:30 9:35
MASTER AND COMMANDER - PG-13 12:00 5:50
ELF - PG 12:10 2:30 4:55 7:10 9:20
DISNEY'S BROTHER BEAR - G 1:10 3:30
CAT IN THE HAT - PG 1:50 4:10
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MONA LISA SMILE PG13 9:25, 12:35, 3:40, 7:20, 10:30
LORD OF THE RINGS: RETURN OF THE KING PG13 9:15, 10:00, 11:00, 1:00, 1:30, 2:15, 3:15, 5:15, 6:15, 7:00, 8:00, 9:45, 10:30, 11:15
SOMETHINGS GOTTA GIVE* PG13 9:35, 10:10, 12:40, 1:15, 3:45, 4:20, 7:15, 7:45, 10:15, 10:45
STUCK ON YOU* PG13 9:30, 10:05, 12:30, 3:30, 4:00, 7:00, 10:05, 10:35
LOVE DON'T COST A THING* PG13 10:40, 4:05, 10:15
THE LAST SAMURAI* R 11:05, 11:55, 2:35, 3:25, 6:30, 7:05, 10:00, 10:35
HONEY* PG13 7:30, 10:00
ELF PG 10:55, 1:35, 4:15, 7:10, 9:40
*NO PASSES/NO SUPERSAVERS
MOVIES 12 - SPRINGFIELD
Gateway Mall • Bellline @ Gateway 741-1231 • 12/19-12/25
Bargain Shows: \$1.50 • Early Bird: \$1.00 • Wednesday all shows: \$1.00
BROTHER BEAR G [11:55], 2:15, 4:30, 6:50, 9:15
DUPLEX PG13 [12:25], 2:40, 4:55, 7:10, 9:40
FREAKY FRIDAY PG [12:00], 2:25, 4:50, 7:20, 9:45
MATCHSTICK MEN PG13 3:05, 10:20
ONCE UPON A TIME IN MEXICO R [11:50], 2:20, 5:05, 7:35, 10:10
PIRATES OF THE CARIBBEAN PG13 [11:40], 3:00, 6:45, 9:55
RADIO PG [11:25], 2:00, 4:35, 7:15, 9:50
RUNAWAY JURY PG13 [12:15], 6:55
SCHOOL OF ROCK PG13 [11:30], 2:05, 4:40, 7:25, 10:00
SECONDHAND LIONS PG [11:45], 2:30, 5:10, 7:40, 10:15
SPY KIDS 3D: GAME OVER PG [12:10], 2:35, 4:45, 7:00, 9:20
TEXAS CHAINSAW MASSACRE R [12:05], 2:45, 5:15, 7:50, 10:25
TUPAC: RESURRECTION R [11:35], 2:10, 5:00, 7:45, 10:30
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MONA LISA SMILE (PG-13) DIG ★ (1200 430) 715 1005
STUCK ON YOU (PG-13) DIG ★ (1230 420) 710 955
SOMETHING'S GOTTA GIVE (PG-13) DIG ★ (1240 415) 705 1000
BAD SANTA (R) - ID REQ'D DIG (1205 225 440) 735 950
LAST SAMURAI (R) - ID REQ'D DIG (1145 300) 645 1010
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(1020 240) 700 1120
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STUCK ON YOU (PG-13) DIG ★ (1045 140 430) 740 1025
BAD SANTA (R) - ID REQ'D DIG (1050 100 310 530) 755 1010
HAUNTED MANSION (PG) DIG (1200 220 450) 710 925
CAT IN THE HAT (PG) DIG (1105 110 315 520) 745
ELF (PG) DIG (1140 200 455) 720 940
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(1020 240) 700 1120
Sneak Preview: CHEAPER BY THE DOZEN (PG) DIG ★ Sun. (400) PM
SOMETHING'S GOTTA GIVE (PG-13) DIG ★ (1120 210 450) 740 1020
LAST SAMURAI (R) - ID REQ'D DIG (1100 220) 710 1030
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FOCUS FEATURES RELEASE, 2003

THE FATAL MOMENT, JUNE 16, 1956.

Legends of the Fall

Lionized and demonized

SYLVIA: Directed by Christine Jeffs. Written by John Brownlow. Produced by Alison Owen. Executive producers David M. Thompson, Tracey Scofield, Robert Jones, Jane Barclay and Sharon Harel. coproducer, Neris Thomas. Cinematography, John toon. Production design, Maria Djurkovic. Editor, Tariq Anwar. Composer, Gabriel Yared. Costumes, Sandy Powell. Starring Gwyneth Paltrow, Daniel Craig, with Blythe Danner, Michael Gambon, Amira Casar and Jared Harris. Focus Features Release, 2003. R. 110 minutes.

Poet Sylvia Plath did not survive her passionate love affair and stormy marriage to poet Ted Hughes. Hughes was deeply marked by Plath's suicide. While both esteemed the creation of poetry above other intellectual endeavors, Ted was more successful early on, and his career determined where they lived and how well they lived. This was not unusual in the late 1950s, early 1960s when Hughes and Plath met and married. And although both parents cherished the two children they had together, daily care fell squarely on Sylvia. This, too, was of a piece with its time.

The paradox of the early 1960s is that it offered sex, fame and success to those who rebelled against orthodoxy, but it exacted a moral and social price from those who bought into its fantasies. It was as difficult to make a living as a poet in that time as it is now. But poetry was taken seriously at universities, and young poets were drunk on words. Plath and Hughes met and struck their holy and unholy bargain at this heady time. They would live together, write together and all would be well. But their lives did not work out that way.

Sylvia tells the story of these two headstrong individuals on a collision course with history, although most of its energy is spent on Plath, played to perfection by Gwyneth Paltrow. Daniel Craig brings Hughes to life as an ambitious, driven poet who took the adoration of women as his right. It was his Achilles' heel, the tragic flaw that brought him down. Plath also dreamed of being a famous poet, but her history of depression and attempted suicide made the stronger claim. They separated in September 1962. She killed herself in February 1963, when she was just 30 years old.

The story of Hughes and Plath has long been a dark fairy tale for the literati of at

least two continents. The problem with telling the story is that everyone knows how it ends. While John Brownlow's excellent script avoids the sensational aspects of her death, some critics say it also bypasses the nastier aspects of her personality. Although we see Plath consumed by jealousy, enraged and out of control in social situations, we do not see her put her head in the oven. We observe her preparations for the act.

Plath's most famous collection of poems, *Ariel*, was published posthumously. Her novel, *The Bell Jar*, was not published in this country until 1971. In 1982, Sylvia Plath was awarded the Pulitzer Prize for poetry.

Hughes was named Great Britain's Poet Laureate in 1984, and he refused to discuss Plath and their life together for 35 years after her death. In 1998 he published a collection of poems he had written over the years about Plath, *Birthday Letters*, which won the Whitbread poetry award. Hughes died in October 1998 at age 68.

I feel certain that *Sylvia* will not be accepted by those who blame Hughes, the philandering husband, for the too-early death of a writer beloved by feminists for her empowering poetry and prose. Likewise, the film will not satisfy those who believe that Hughes was martyred by Plath and maligned by her fans. The truth, if it exists, may be teased out of the poems left behind by these two great poets, eventually, but it is still too soon.

Profound depression is a serious mental illness, and writers and artists who work in solitude are especially vulnerable. Likewise, depression affects young mothers trapped at home with little children to care for, particularly in winter when they cannot get out. The potency of jealousy to unhinge us fades over time, but tragically, Plath did not live long enough to reach the liberation maturity brings.

Sylvia, now completing its second week at the Bijou, may not settle any arguments, but it may pique an interest to know more about Plath and Hughes. As a film, it is beautiful, heartbreaking and flawed, despite excellent performances. Highly recommended.

EW