

BIJOU
492 E 13th 686-2458
Starting Wednesday, November 26th!
Sign-up for our weekly WebPage Update!
www.bijou-cinemas.com

"SMART, FUNNY AND TRULY ORIGINAL!
The best advice to filmgoers is
simply: GO! (And tell your friends.)"
—Ann Hornaday, WASHINGTON POST

WINNER
BEST PICTURE,
ACTRESS, &
SCREENPLAY
SUNDANCE
FILM FESTIVAL

The Station Agent
5:10, 7:05 & 9:00 Nightly
SAT & SUN MAT 3:15

"A scarily compelling
thriller that puts
journalistic ethics on
trial."
—Peter Travers, ROLLING STONE

Shattered Glass
Must end 5:00 & 7:10 Nightly
SAT MAT 2:50 [PG-13]

Must end soon!
BUBBA HO-TEP
9:20 Nightly SUN MAT 3:00

Coming Attractions Theatres
★ = No Passes / Group Tickets
Bargain Shows Before 5 pm

SCHEDULE FOR 11/26 - 12/4 • [] SATURDAY-SUNDAY ONLY

HARVARD CINEMAS 3161 W. Harvard • Roseburg • 673-6604

*CAT IN THE HAT - PG-13 *MATRIX
TIMELINE - PG-13
DISNEY'S BROTHER BEAR - G
PLEASE CALL THEATER FOR SHOWTIMES

ROSEBURG CINEMA 7 1750 NW Hughwood • 673-6604

*HAUNTED MANSION - PG
MISSING - R
BAD SANTA - R
GOTHICA - R
LOVE ACTUALLY - R
LOONEY TUNES BACK IN ACTION PG
MASTER AND COMMANDER - PG-13
ELF - PG
RADIO - PG
PLEASE CALL THEATER FOR SHOWTIMES

www.catheaters.com

CAVALON CINEMA
2nd & Jackson • Corvallis

NICOLE KIDMAN
ANTHONY HOPKINS
THE HUMAN STAIN
Also playing as a separate admission

SIGN UP FOR WEEKLY EMAILS!

It Lives Again!
Bruce Campbell
Brings Elvis to
BUBBA HO-TEP

Call or log on for showtimes
DOLBY STEREO SURROUND SOUND
\$6.50 General • \$5.50 Student • \$4.50 SC, Matinee & Wed.
752-4161
avaloncinema.com

EUGENE Weekly
movie Times

Due to early deadlines
for the Thanksgiving
holiday, specific movie
times are unavailable
for print this week.
For movie informa-
tion, please contact
theaters at the follow-
ing phone numbers or
websites:

Bijou Art Cinemas
686-2458
www.bijou-cinemas.com

Cinema World 8
342-6536
www.fandango.com

Albany 7
541-928-7469
www.fandango.com

9th St. Cinemas 4
541-928-7469
www.fandango.com

Cinemark 17
746-5202
www.cinemark.com

Movies 12
741-1231
www.cinemark.com

Diablos Downtown Lounge ALL SHOWS START @ 10PM 21+

Fri Nov 28 (ROCK) BASIC ASSUMPTION
(DJ) 3 SECOND RULE
FOREST AVERY & NEMO
(VOODOO BLUES & ROCK N ROLL) **Sat Nov 29**
VOODOO ORGANIST
w/ RUSS WILBANKS & JET HARRIS' HOTROD HELLCATS

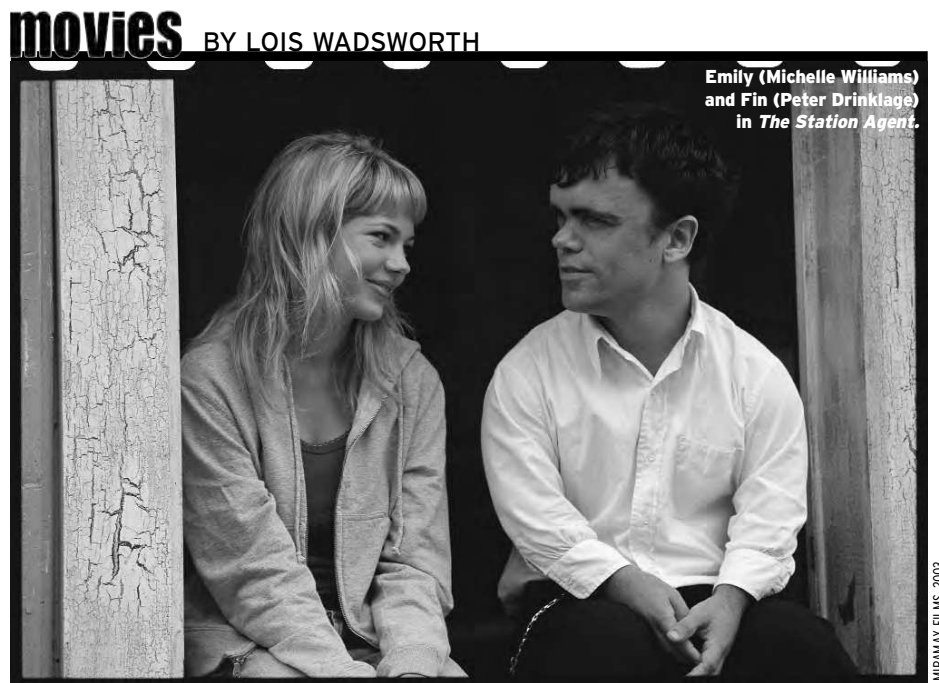
Sun Nov 30 **The Chantigs**
(indie rock) w/ 32 MOONS

Mon Dec 1 **MONSTER TRUCK MONDAY**
80's PUNK & BUTT ROCK w/ DIABLO & DJ VON ROCKET
Tue Dec 2 **Stone Cold Jazz**
feat. Kenny Reed & Clayton Rhodes

Wed Dec 3 (downstairs) **SCOOBY SNAX**
(electronica)

Thurs Dec 4 **LOS DEVIL BROTHERS**
PLAYIN' FUNK, SOUL, R&B

959 Pearl St. 541-343-2346
www.diablosdowntown.com



Connecting with Discontents

And finding community.

THE STATION AGENT: Written and directed by Tom McCarthy. Produced by Mary Jane Skalski, Robert May and Kathryn Tucker. Cinematography, Oliver Bokelberg. Editor, Tim McArdle. Music, Stephen Trask. Production design, John Paino. Starring Peter Dinklage, Patricia Clarkson and Bobby Cannavale. With Paul Benjamin, Raven Goodwin, Richard Kind and Michelle Williams. Miramax, 2003. R. 90 minutes.

One of the heartier films of the season turns out to be about three lonely people who discover that loneliness is a lot easier to bear if you have good friends around. Writer and director Tom McCarthy's unique comedy blends in equal measure the sadness that each individual carries and the tolerance for differences that develops among companions. An uncommon film about ordinary people, *The Station Agent* deserves to be on everyone's calendar for the holidays.

ing Olivia (Patricia Clarkson), especially after she almost runs him over and brings a peace offering to his place. And what does she mean when she notices Fin's home-made cigarette and says, "I once slept with a man who rolled his own"? Olivia is a painter, still undone by the loss of her son two years earlier.

Two other local characters are Emily (Michelle Williams), the sweet but sexy librarian, who's attracted to him; and Cleo (Raven Goodwin), a schoolgirl who learns about trains from him. Fin chooses to relate directly to Cleo, perhaps because she asks him so many good questions about trains.

Everyone in the community wants something from the dignified Fin, who discovers to his own surprise that he wants something from them. The delicate negotiations friendships require are no different for the people in

After the first few minutes of the film, I forgot about Fin's size, because Drinklage is so present in the moment, with his feelings his wit, and a defiant, sexy charm.

Fin McBride (Peter Dinklage) loves trains. He works in a crowded store full of model trains, The Golden Spike, where he makes and repairs trains for customers. But one day the store owner, Henry Styles (Paul Benjamin), drops dead, and Fin inherits a train depot and station house in Newfoundland, N.J.

Fin, a dark, handsome man born with dwarfism, moves to this place in the middle of nowhere. The film unfolds through the relentless gift for gab of the irresistible, goofy Cuban guy who runs the hot dog and coffee stand in his parking lot. Joe (Bobby Cannavale), who's pitching in for his ailing father, is tenacious with his multifaceted offer of friendship. Willing to overlook Fin's countless rebuffs, Joe knows he will eventually wear him down. And so it is. Joe's needs are as real as Fin's.

Independent as Fin is, and as reluctant to make friends, even he can't resist the griev-

this movie as they are for you and me. And you can see why everyone of them wants to be close to Fin — they have seen the intelligence and cheekiness up close and want it in their lives.

Now at 4 feet 5 inches tall, Drinklage was born with a genetic mutation called achondroplasia, which left him with a normal-sized head and torso, but short arms and legs. After the first few minutes of the film, I forgot about Fin's size, because Drinklage is so present in the moment, with his feelings his wit, and a defiant, sexy charm. I hope other film directors, like McCarthy, recognize Drinklage's talent and write or adapt roles for this good-looking lead actor.

The movie won the dramatic audience award as Sundance 2003, and the select audience I saw it with seemed to think it was as wonderful as I do. Highest recommendations. *The Station Agent* opens Wednesday, Nov. 26 at the Bijou. Don't miss. **CW**