

FINAL OUTDOOR MARKET

Saturday Market

Come and enjoy one more Saturday in the great outdoors with your Saturday Market friends and neighbors. Great local crafts, delicious foods and live entertainment STILL abound at the Park Blocks at 8th & Oak on November 15!

Local Crafts • Great Food • Live Entertainment

eugen SaturdayMarket.org Every Saturday • 10 am - 5 pm • Rain or Shine • 8th & Oak



Howard Tanyman Productions **TK PRESENTS**

TOO \$HORT

NOV. 22 SHOW STARTS 8PM

with KEI-KEY "BU" and special guests

the ANNEX *21 and over show*
23 W. 6th St. Limited tickets remaining!

Tickets available through TICKETMASTER outlets, ticketmaster.com and Joe's Bar & Grill



FRI NOV 14
9 pm drs - 9:30 pm shw

Adv tix online at eugene dot com only

RUBBERNECK
OREGON HOMETOWN FUNK

VINYL

Tickets at Wild Duck TicketsWest & Online NOW!

WED NOV 19
8 pm drs - 9 pm shw

GARAJ MAHAL
with BIG ISLAND SHINDIG

Tickets at Wild Duck TicketsWest & Online NOW!

THURS NOV 20
8 pm drs - 8:30 pm shw

SATIN LOVE ORCHESTRA **FRI NOV 21**

WILD DUCK MUSIC HALL

Tickets and info at www.wildduckbrewery.com

Indigo District
CAFÉ • BAR • MUSIC

Full Bar

Organic Café MAM Coffee

Organic Menu for Lunch & Dinner

Wireless Internet

Locally Owned & Operated

13th & Oak (formerly Field's) • 434-6553



Behavior Modification
Cuckoo's Nest a must-see.

A wonderful convergence of community events this week celebrates the life and work — and play — of Ken Kesey. At the UO's Robinson Theatre, Dale Wasserman's stage adaptation of Kesey's novel *One Flew Over The Cuckoo's Nest* opened last week and continues through Nov. 22.

While Kesey was often outspoken about his disdain for stage and screen adaptations of his novel, which shows society's ostracism of those who don't conform to proscribed models of behavior through the lens of a particular ward inside a mental hospital, he may have been happier with this version. Directed by former UO student Rob Urbinati, this production draws more inspiration from the book.

The audience sees the events through the point of view of Chief Bromden (Sergio Martinez), a schizophrenic half-Native American. Sometimes Bromden exists on the plane most people are on most of the time; sometimes his visions are more hallucinogenic.

In sharp contrast to Bromden's free-flowing reality, Nurse Ratched (Emily Peterson) has created an environment as starved and tidy as her nurse's uniform, a ward run with rigid militarism.

When newcomer Randle Patrick McMurphy (Alexander Dupre) is admitted, all hell breaks loose. Whether McMurphy's mania is a harmful-to-others mental illness or just a really fun and slightly different personality type remains the question to ponder long after this set's been struck.

Urbinati incorporates a unique sound design into this show: Act I assaults with 1950s syrupy pop spoonfed to the post-WWII masses, while Act II opens with Elvis — an obvious thrust toward the social revolution about to unfold. The set includes cleverly designed metal, curtained, cagelike structures moved around to be windows, walls and various other types of confinement. Ratched's nurse's station is also caged, showing her inability to break beyond her own bound existence. Both the sound and the set sweep a professional stroke across this production.

Urbinati draws some incredible performances from the student actors. Dupre (McMurphy) is simply awesome. His presence grabs and holds the audience's attention throughout. Peterson's Nurse Ratched is wholly believable and highly focused. Martinez (Chief) is physically perfect for his part; he is both big and graceful, and just needs to dig a little deeper and give more resonance to his character.

The rest of the ensemble is strong, but Marco Davis rises to the top as Dale Harding, a sane, married homosexual who remains on the inside to hide from society's prejudice. It's Harding who reveals the deeper truths — that guilt and fear lead to insanity; that the patients willingly remain inside. Davis shows remarkable control with sublime understatement as Harding grows from fearful to heroic.

This production has a perfect balance of humor and pathos. I enjoyed every moment of it. **EW**

Monty Python's **ERIC IDLE**

Flying Circus solo

another stupid evening in the Greedy Bastard Tour

Silly Songs

Sillier Skits

Spam! Spam! Spam! And More Spam!

Log onto pythonline.com/eric_idle.html to follow Eric's exploits as he traverses the country.

Say No More. Nudge. Nudge.

Ende Singalongs

Lumberjacks

ON SALE FRIDAY at 10AM

FRI DEC 5
HULT CENTER

Student discount tickets available with valid student I.D.

produced by **HOUSE OF BLUES** Concerts

Tickets available at the Hult Center box office or online at hultcenter.org or hob.com or charge by phone (541) 682-5000

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