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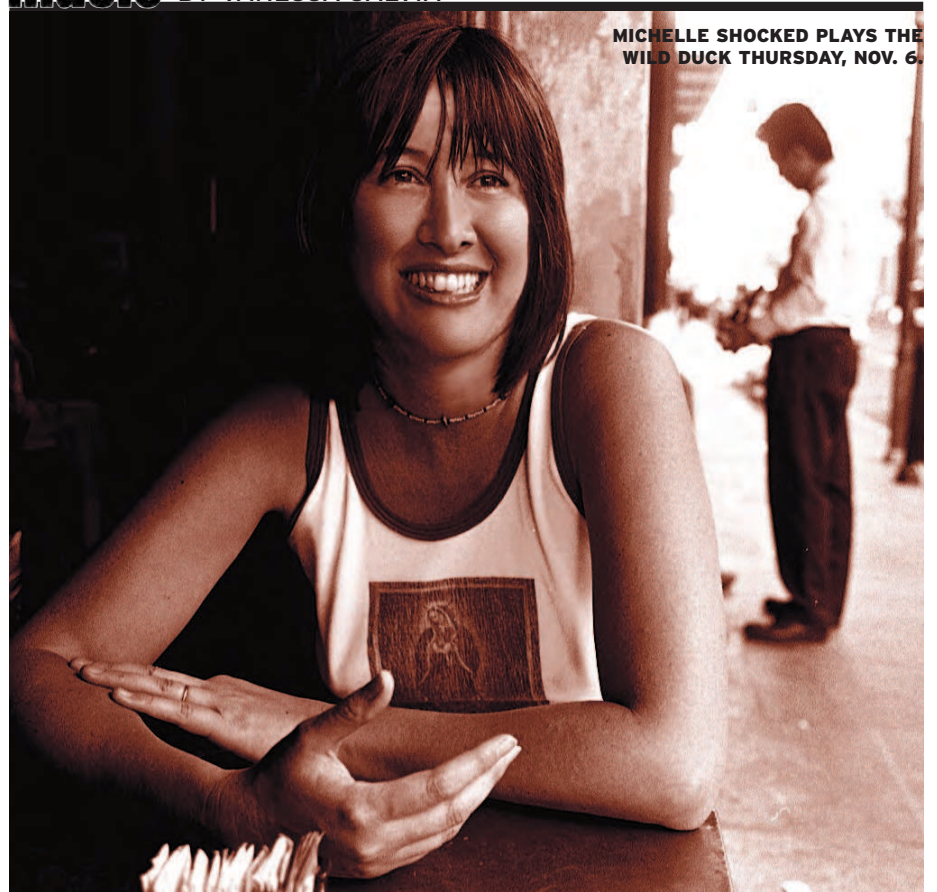
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MICHELLE SHOCKED PLAYS THE
WILD DUCK THURSDAY, NOV. 6

Shocked Treatment

The independent diva returns to Eugene.

Michelle Shocked has been a frequent traveler to our neck of the woods, to the delight of her abundant fans. She's come back again, and this time, not only will the Shocker be performing Thursday, Nov. 6 at the Wild Duck, but fans will have a chance to catch an in-store performance at Eugene's CD World at 6 pm that same night.

Shocked's life adventure began at the tender age of 16, when she traded the swampland of Eastern Texas and her strict Mormon upbringing for the ivory towers of the University of Texas in Austin. Upon graduation, the road trips began, and Shocked traveled the states playing mandolin and fiddle, emerging as a stalwart political activist.

Shocked's stomping grounds became the badlands of the Southern California hardcore scene. She was arrested at the 1984 Democratic National Convention, and a front-page news story of her arrest would later become the album cover for *Short, Sharp, Shocked*.

Shocked's fundamentalist mother committed the maverick Michelle for 30 days, until the insurance ran out. Shocked then headed to New York City and in 1986 returned to Texas for the Kerrville Folk Festival.

One night, as Shocked crooned around a campfire, a man asked if he could tape record her. She agreed, but unbeknownst to her, the man represented a record label, and he released this "field recording" as *The Texas Campfire Tapes*. This got her name out there, and the rest, as they say, is history.

Now, history is repeating itself, as Shocked has finally acquired the rights to that complete recording. She has re-released the entire *Campfire Tapes* in a lavish two-CD box set, complete with Shocked's witty introductory comments and a 52-page book. Shocked has also re-released her remastered 1988 debut, *Short, Sharp, Shocked* on her own label, Might

Sound. She is currently working on an album of new material due out in mid-2004.

Back in May I told you about local start-up label Schapendoes Records and the company's plans to release a compilation CD. Well, that CD is finished, and it's a beauty. The CD is entitled *The Last Thing We Ever Did*, and is a totally DIY (Do It Yourself) effort from several creative local people who are operating this label on a shoestring, determined to give voice to musicians who approach music with the eyes of outsiders.

Schapendoes Records will be hosting a showcase of sorts on Saturday, as seven of the 20 artists represented on the CD will appear at downtown's newest venue, Indigo District. If you've been yearning to see the refurbished inside of the old Field's Brewpub, here's your chance to check out the scene and hear some great regional music.

All of Schapendoes' artists have a skewed view of pop, such as Portland's **Wet Confetti**, described as "comforting and lovely as crunchy guitar riffs quietly infect your soul while electric piano soothes the brain." Seattle's **Dutch Flat** brings a sense of indie pop, raw rock and roll and dynamic vocals. The music of **Animal Beard** is made by Chris Ryan, a former member of mine thirtyseven, who is also performing. **Mikah Skyes**, who was in World War IV, The Little Twos and The Bloody Castles Ragtime Band will be performing solo.

Also on the bill is Eugene's post-rock gods' group **Chevron**, who imbues its music with a titanic sense of motion, and **Testface**, with a member from Eugene's Pelletgun. Also on the CD, but not performing are Eugene's Iodil, The Planet The, Chin up Chin up, Dragging An Ox Through Water, The Intima, Ibobuki, Black Darts, The Little Twos, Blake Brown, Kickball, Ten and Tracer, The Love of Everything, and Mood Area 52.

