

14th Annual  
**GEM FAIRE**

"A time warp. I get lost in here for hours."  
J. Michael

**JEWELRY REPAIR**  
while you wait

**EUGENE**

Lane County Event Center  
796 W 13th Ave

**NOVEMBER 14, 15, 16**

Friday Noon-7pm Saturday 10am-7pm Sunday 10am-5pm

GENERAL ADMISSION \$5 WEEKEND PASS

**AMERICA'S TREASURE CHEST**

**FINE JEWELRY CRYSTALS GEMS BEADS SILVER MINERALS**

CLIP & BRING THIS AD TO RECEIVE A \$1.00 DISCOUNT OFF ONE GENERAL ADMISSION

Not valid with any other offer. One coupon per paid admission.

"Overwhelming"  
S. Rachel

WIREWRAPPING DEMONSTRATIONS  
By Carolyn Eddy

**Next Gem Faire  
PORTLAND, OR  
Nov. 21, 22, 23**

Sponsored by GEM FAIRE, INC. (503) 252-8300 www.gemfaire.com info@gemfaire.com

SLEEPING BEAUTY

Toni Pimble, Artistic Director  
**EUGENE BALLET COMPANY**

**AWAKEN TO A WORLD WHERE A KISS CURES ALL!**

PERFORMANCE SPONSORED BY:  
**The Register-Guard**  
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**SLEEPING BEAUTY**  
NOVEMBER 1-2, 2003  
HULT CENTER: (541) 682-5000  
www.eugeneballet.org

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Virgin of Guadalupe's dual cultural origin as the Virgin Mary and as Tonantzin, the Aztec Lady Mother, earth and fertility goddess.

Jessica Drummond (Seattle, Wash.) uses the skeleton imagery to create startling fiber

is balanced by a brooding quality imparted by dark color schemes and simplified shapes evoking skeletons, heads or masks.

Other artists remain closer to the tradition. Verónica Guzmán Davalos' (Hillsboro) *Calaveras Installation*, with its 26 ceramic

skulls, represents "the original sugar skulls used as part of the altar decoration on the Day of the Dead in Mexico." Lisa Fields Clark (Las Vegas, Nev.) and Armando Olveda (Portland) both present brightly decorated papier mâché *calaveras* (skulls). Olveda's *La Flaca* (one of the names Mexicans use to refer to Death) is a dancing papier mâché *calaca* (skeleton) with flowers growing from its bones, feathered serpents coiled around its right arm and leg, and a scorpion on its hip.

Photographs by Karen Dunlap (Corvallis) and Joan O'Hare (Waukesha, Wis.) show



THE APPEARANCE BY MITZI LINN.

pieces. *Lightning Storm @ Lost Name* is a black and white gesture sketch drawn with bleach on black cotton. In *The Grandfather*, a buoyant silk resist painting in blue and orange tones, hands, skull, fruit, stars, words dance wildly against the sky.

Other artists use the skeleton imagery in non-traditional ways. Kurt B. Webb's (Palatine, Ill.) three boldly designed and beautifully composed woodcuts approach the theme of death from varied angles. Each deserves a close look. Paul Schaap (Portland) explores different aspects of death in his complex mounted shadow boxes, while Hunter Roth (Baton Rouge, La.) provides an urban version in his *Gangster; War and Peace* mixed media triptych about gang wars. In Jerry Baron's (Coos Bay) bold abstract paintings, the energy from seemingly spontaneous strokes

Day of the Dead scenes in Mexico. "They're the documentary part that keeps the show grounded in tradition," Schragger said.

## Festivities

The ambience on opening night was definitely festive, and the vast crowd appropriately involved all ages. There was a neighborly feel and more than a few people spoke Spanish. With some help, Schragger had prepared an utterly delicious, wholesome Mexican dinner augmented by donations: a scrumptious lentil pâté from Myrah's Meatless Meals, a casserole from Café Yumm, and Wild Duck's brew.

Food, music, theater, dancing, art, a good crowd: What more could be asked for to honor the dead and the living?

CELEBRATE NEW BEGINNINGS 2003-2004  
**OREGON MOZART PLAYERS**  
Chamber Orchestra with GLEN CORTESE Music Director

**Fairy Tales & Legends**

featuring  
**EMILY JOHNSON**  
Mezzo Soprano Actor

**NOVEMBER 1, 2003**  
Soreng Theater, 8:00 p.m.  
**NOVEMBER 2, 2003**  
Beall Concert Hall, 2:30 p.m.

**TICKETS:**  
Hult Center Box Office  
1 Eugene Center • Eugene, OR 97401  
Tel: (541) 682-5000  
Fax: (541) 687-2700  
www.hultcenter.org/online.htm