

WILD DUCK

SLIGHTLY STOOPID

THIS MON

THE WYLDE BUNCH & LUCKY BOYS CONFUSION



MON OCT 27
8:00PM DOORS
ALL AGES



NOTE CHANGE OF DATE ALL TIX HONORED

Ari Hest

TUES NOV 11
8:00PM DOORS
ALL AGES

THE CLARKS & PSEUDOPOD

YELLOWCARD

ROCK 97.9NRQ

STOLE YOUR WOMAN & ALTEREGO



THUR NOV 13
7:00PM DOORS
ALL AGES

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MCDONALD THEATER

guster

& TRACHTENBURG FAMILY SLIDE SHOW PLAYERS

THUR NOV 13
7:30PM DOORS
ALL AGES

1010 WILLAMETTE ST • 541-344-4343

WOW HALL

THE ORANGE COUNTY

SUPERTONES

& NUMBER ONE GUN

ON SALE MON NOV 10 10:00AM

MON FEB 9
7:00PM DOORS
ALL AGES

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MUSIC BY VANESSA SALVIA

Pearl Django plays Luna on Saturday.



Coming Full Circle

Browning, Pearl Django evolving.

Portland-based back-porch chanteuse **Rachel Browning** will perform Saturday at Café Paradiso. Browning has been gaining a following for her work as lead singer with the Portland bands Dryer and demi-dryer, which is Dryer distilled down to its essence of only three players instead of four. She is currently performing a few shows to highlight her first solo release, *Good Thing Going*.

Over the past five years, Browning has been steadily developing as a composer, but one thing which has remained mercifully untouched is Browning's Virginia-raised voice. On one of the CD's standout tracks, "Amazing Grace," Browning's delivery is totally unaffected and pure. Her haunting, southern gothic voice is perfectly suited for the CD's sparse instrumental accompaniment, which lets the purity of her voice shine through.

My praise of "Amazing Grace" should not be taken to imply that the best songs on the CD are covers, however. In fact, that's the only song out of 10 that's not a Browning

original, and her songwriting is getting stronger, in the vein of Lucinda Williams' storytelling. What's striking about Browning is that her songs always sound completely unscripted, as if they just appeared out of the ether, with Browning as the conduit.

Goldmine magazine has nothing but exemplary words for Browning, describing the overall feel of *Good Thing Going* as having that "lazy, spacey, dreamlike quality" of a Cowboy Junkies album, and I agree. The instrumentation is enough to give the songs substance but are never overpowering, and the mix of tempos keeps things fresh, although slower songs suit Browning best. Browning will open for **Megan Slankard** and **Jim Brunberg** of Box Set. Catch this homegrown talent on the rise.

If you're looking for something a little spicier, that same night at nearby Luna, you can find the Gypsy Swing stylings of **Pearl Django**. Based in Seattle, Pearl Django's jazz pays homage to guitarist Django Reinhardt and violinist Stephane Grappelli, who together pioneered the Gypsy Swing

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