

Bijou
492 E 13th 686-2458
For the week of Friday, October 24th!
Sign-up for our weekly WebPage Update!
www.bijou-cinemas.com

Peter Coyote Anthony Edwards Daryl Hannah
Kyle MacLachlan Nick Nolte James Woods

"A masterpiece. A visionary epic. Here's even more evidence that the Polish brothers are the real thing."
—Roger Ebert, CHICAGO SUN-TIMES

NORTHFORK
5:00 & 7:10 Nightly
SUN MAT 2:45 PG-13

Val Kilmer Lisa Kudrow
"An elusive but dazzlingly sleazy examination of addiction, selfishness, greed and self-destruction in the California sun."
—Maitland McDonagh, TV GUIDE'S MOVIE GUIDE

Wonderland
9:20 Nightly SAT MAT 2:45 R
SOON: SECRET LIVES OF DENTISTS

PAUL GIAMATTI
American Splendor
ORDINARY LIFE IS PRETTY COMPLEX STUFF...
5:15, 7:20 & 9:30 Nightly
SAT & SUN MAT 3:10
next: THE WEATHER UNDERGROUND, ONCE UPON A TIME IN THE MIDLANDS R

Coming Attractions Theatres
★ = No Passes / Group Tickets
Bargain Shows Before 5 pm

SCHEDULE FOR 10/24-10/31 [] SATURDAY-SUNDAY ONLY

HARVARD CINEMAS 3161 W. Harvard • Roseburg • 673-6604

*RADIO - PG (1:30) 4:05 6:35 9:00
TEXAS CHAINSAW MASSACRE - R (2:20) 4:40 7:00 9:20
SECONDHAND LIONS - PG 3:55 9:10
PIRATES OF THE CARIBBEAN - PG-13 (1:00) 6:15

STARTS SATURDAY, 11/1: **DISNEY'S ANIMATED FEATURE "BROTHER BEAR"**

ROSEBURG CINEMA 7 1750 NW Hughwood • 673-6604

*SCARY MOVIE 3 - PG-13 (1:10) 3:20 5:20 7:25 9:30
*BEYOND BORDERS - R (12:50) 3:30 6:20 9:00
*RUNAWAY JURY - PG-13 (12:55) 3:50 6:30 9:10
*MYSTIC RIVER - R (2:10) 5:10 8:20
INTOLERABLE CRUELTY - PG-13 (1:40) 6:40
KILL BILL, VOLUME 1 - R 4:10 8:50
GOOD BOY - PG (2:20) 4:40 7:00
UNDER THE TUSCAN SUN - PG-13 (2:30) 5:30 8:30

OUT OF TIME - PG-13 9:20
SCHOOL OF ROCK - PG-13 (1:00) 3:40 6:10 8:40

STARTS FRIDAY, 10/31: **"LUTHER"**
STARTS FRIDAY, 11/7: **WILL FARRELL IN "ELF"**

www.catheaters.com

AVALON CINEMA
2nd & Jackson • Corvallis

Holly Hunter in
Thirteen
"A powerful drama about a girl, her family and the pressure-cooker temperature of modern life."
—Beth Woods, SAN DIEGO UNION-TRIBUNE

Call or log on for showtimes
DOLBY STEREO SURROUND SOUND
\$6.50 General • \$5.50 Student • \$4.50 SC, Matinee & Wed.
752-4161
avaloncinema.com

CINEMARK
The Best Seat in Town
CINEMARK - SPRINGFIELD
Gateway Mall - Bellline @ Gateway 746-5202 - 10/24-10/30
Digital Sound in ALL Auditoriums
PURCHASE TICKETS ONLINE AT CINEMARK.COM

BEYOND BORDERS* R
12:25, 3:40, 7:20, 10:35

SCARY MOVIE 3* PG-13
12:00, 1:40, 2:10, 2:40, 4:05, 4:35, 5:05, 7:00, 7:30, 8:00, 9:25, 9:55, 10:25

RADIO* PG
12:55, 1:45, 3:45, 4:30, 7:10, 7:45, 9:55, 10:30

RUNAWAY JURY* PG-13
12:10, 12:45, 3:30, 3:55, 7:15, 7:40, 10:10, 10:40

TEXAS CHAINSAW MASSACRE* R
1:30, 4:00, 7:10, 7:50, 9:45, 10:30

VERONICA GUERIN* R
12:50, 6:55

MYSTIC RIVER* R
12:05, 3:25, 7:00, 10:20

KILL BILL: VOLUME ONE R
1:20, 3:35, 4:15, 7:35, 9:35, 10:25

GOOD BOY! PG
12:15, 2:45, 5:15, 7:25

INTOLERABLE CRUELTY PG-13
12:40, 3:20, 6:50, 9:30

SCHOOL OF ROCK PG-13
1:00, 3:50, 7:15, 9:50, 10:35

UNDER THE TUSCAN SUN PG-13
1:05, 4:10, 7:05, 10:10

SECONDHAND LIONS PG
12:20, 3:05

*NO PASSES/NO SUPERSAVERS

MOVIES 12 - SPRINGFIELD
Gateway Mall - Bellline @ Gateway 741-1231 - 10/24-10/30
Bargain Shows: \$1.50 - Early Bird: \$1.00 - Wednesday all shows: \$1.00

BAD BOYS 2 R
[12:05], 6:45

BRUCE ALMIGHTY PG-13
[11:40], 2:20, 4:50, 7:20, 10:05

FINDING NEMO G
[11:30], [12:00], 2:00, 2:30, 4:30 5:00, 7:00, 7:30, 9:30, 10:00

GIGLI R
2:15, 7:25

HOUSE OF THE DEAD R
[12:20], 2:45, 5:15, 7:40, 10:30

LARA CROFT TOMB RAIDER PG-13
[11:20], 2:00, 4:45, 7:35, 10:25

MY BOSS'S DAUGHTER PG-13
2:25, 7:50

OPEN RANGE R
[12:10], 3:40, 6:55, 10:10

SWAT PG-13
[11:25], 2:10, 4:55, 7:45, 10:35

SEABISCUIT PG-13
[12:15], 3:35, 6:50, 9:55

THE ITALIAN JOB PG13
[11:45], 5:10, 10:20

THE MEDALLION PG-13
3:30, 10:00

THE RUNDOWN PG13
[11:35], 3:35, 6:55, 7:15, 9:50

UPTOWN GIRLS PG-13
[11:50], 5:05, 10:15

[] FRIDAY-SATURDAY-SUNDAY ONLY

STEREO SURROUND SOUND IN ALL AUDITORIUMS
4-DAY ADVANCE TICKET SALES - NO PASSES - NO SUPERSAVERS
SHOWTIMES AVAILABLE AT CINEMARK.COM

REGAL CINEMAS
A REGAL ENTERTAINMENT GROUP COMPANY
DIG = DIGITAL SOUND BARGAIN SHOWS IN ()
★ Pass / Discount Ticket Restrictions Apply
Monday-Discount Shows All Day excluding Films
ADVANCE TICKETS AT FANDANGO.COM & 800-FANDANGO

CINEMA WORLD 8 541-342-6536
Valley River Center 800-FANDANGO #313#

Adv. Tix on Sale MATRIX REVOLUTIONS (R) - ID REQ'D ★
RADIO (PG) DIG ★ ✓ (1145 220 450) 720 950
SCARY MOVIE 3 (PG-13) DIG ✓ (1230 255 515) 740 1010
RUNAWAY JURY (PG-13) DIG ★ ✓ (1215 310) 700 950
MYSTIC RIVER (R) - ID REQ'D DIG ✓ (1155 300) 650 955
KILL BILL, VOLUME 1 (R) - ID REQ'D DIG (1235 430) 710 945
INTOLERABLE CRUELTY (PG-13) DIG (1210 235 505) 735 1005
LOST IN TRANSLATION (R) - ID REQ'D DIG (1200 230 455) 725 1000
SCHOOL OF ROCK (PG-13) DIG (1240 430) 705 940

Open Captioned Shows-Tue & Wed-Call for Films and Times

ALBANY 7 541-928-7469
Next to Fred Meyer 800-FANDANGO #309#

BEYOND BORDERS (R) - ID REQ'D DIG ✓ (100 400) 700 1000
RADIO (PG) DIG ★ ✓ Fri. (200 445) 730 1015
Sat. & Sun. (1115 200 445) 730 1015
SCARY MOVIE 3 (PG-13) DIG ✓ Fri. (235 505) 740 1005
Sat. & Sun. (1210 235 505) 740 1005
VERONICA GUERIN (R) - ID REQ'D DIG ✓ 940
RUNAWAY JURY (PG-13) DIG ★ ✓ (110 410) 710 1010
TEXAS CHAINSAW MASSACRE (R) - ID REQ'D DIG ✓ Fri. (245 515) 750 1025
Sat. & Sun. (1220 245 515) 750 1025
GOOD BOY! (PG) DIG Fri. (225 455) 715
Sat. & Sun. (1200 225 455) 715
SCHOOL OF ROCK (PG-13) DIG Fri. (205 440) 720 955
Sat. & Sun. (1125 205 440) 720 955

Now Hiring - Apply at Theatre

9TH ST. CINEMAS 4 541-928-7469
Behind Skippers 9th St 800-FANDANGO #312#

Adv. Tix on Sale MATRIX REVOLUTIONS (R) - ID REQ'D ★
SCARY MOVIE 3 (PG-13) DIG ✓ Fri. (120 405) 720 950
Sat. & Sun. (1210 300 515) 715 945
MYSTIC RIVER (R) - ID REQ'D DIG ✓ Fri. (100 400) 700 1000
Sat. & Sun. (1230 345) 700 1000
KILL BILL, VOLUME 1 (R) - ID REQ'D DIG Fri. (110 415) 715 945
Sat. & Sun. (1220 245 520) 745 1010
LOST IN TRANSLATION (R) - ID REQ'D DIG Fri. (115 415) 715 930
Sat. & Sun. (1205 240 500) 715 930

Times For 10/24 - 10/26 ©2003 www.REGmovies.com

movies BY LOIS WADSWORTH



Jimmy Markum (Sean Penn) consoles Celeste Boyle (Marcia Gay Harden) in this riveting scene.

MERIE W. WALLACE, WARNER BROS. 2003

An American Tragedy
Family codes

MYSTIC RIVER: Directed by Clint Eastwood. Written by Brian Helgeland, based on the novel by Dennis Lehane. Produced by Robert Lorenz, Judie G. Hoyt, Clint Eastwood. Executive producer, Bruce Berman. Cinematography, Tom Stern. Production design, Henry Bumstead. Editor, Joel Cox. Costumes, Deborah Hopper. Music by Clint Eastwood. The Boston Symphony Orchestra and the Tanglewood Festival Chorus, conducted by Lennie Niehaus. Starring Sean Penn, Tim Robbins and Kevin Bacon, with Laurence Fishburne, Marcia Gay Harden, Laura Linney. Also, Kevin Chapman, Thomas Guiry and Emmy Rossum. Warner Bros., 2003. 140 minutes. R.

The tragedy of Clint Eastwood's sobering drama doesn't lie in the character flaws or vulnerabilities of any one individual but rather in the personal and societal fallout of one moment in the lives of three stickball players in a hard Boston neighborhood. From this initial encounter on, complicity affects the behavior and beliefs of the three boys, and later their wives, children and their neighbors.

The pivotal scene takes place in a residential city neighborhood, where kids play in the street, and few cars pass. Young Jimmy (Jason Kelly), Dave (Cameron Bowen) and Sean (Connor Paolo) lose their ball down a sewer opening, which ends their game. But Jimmy discovers a patched sidewalk still wet enough to write in, and signs his name. So does Sean, then Dave.

A burly man with a badge gets out of a dark car and threatens to turn them in to their fathers. He quickly sizes up the boys — Jimmy, the ringleader and trouble maker; Sean, the follower; and Dave, the good boy. When the car drives away, Dave is in the backseat of the car. The subtle awareness dawns on the remaining boys that something is not right. It is a moment none of them will ever forget.

Fast forward 25 years to 1975, and Jimmy Markum (Sean Penn) lives in the neighborhood and runs a grocery store. He's married to Annabeth (Laura Linney), and they have two girls and Jimmy's 19-year-old daughter by a former marriage, Katie (Emmy Rossum).

Dave Boyle (Tim Robbins) also lives in the old neighborhood. He's married to Celeste (Marcia Gay Harden). Dave walks their son, Michael (Cayden Boyd), to his school bus everyday.

Sean Devine (Kevin Bacon) has become a state policeman working homicides. His pregnant wife, Lauren (Tory Davis), left him recently. But she calls, not to say anything, but just to wait. For what, Sean can't understand.

When a terrible crime is discovered in the neighborhood, all three men once again find their lives interwoven in ways none of them expected. Sean's partner, Whitey Powers (Laurence Fishburne), helps pursue the leads. Brian Helgeland's tight script adapted by Dennis Lehane's best seller does justice to the sense of place so integral to the unfolding of the crime that takes place in this Irish Catholic Boston neighborhood.

Layered and textured with outstanding performances, the film shows Eastwood's directorial brilliance is as vital as his vision is clear. The press buzzes about Eastwood's Dirty Harry character, the ruthless enforcers and violent men he played in so many spaghetti Westerns. Now, critics say, Eastwood sympathizes with the victims of crime instead of glorifying the killers, and this film is his apology to the public.

Whatever Eastwood paid his dues — he's made films for nearly 50 years — and now he makes films he admires. This is masterful work, and Eastwood's minimalist approach and emotional restraint serve every scene in the film.

It also serves the actors. Penn's naturalistic work in this film expresses the emotional growth in his professional and personal life. He's always been an instinctive actor, but here he tamps down all excess to bring up the more tangled feelings of this smart, trapped man. Jimmy is Penn's finest characterization so far.

Robbins burrows deep into Dave's convoluted soul and brings to life a troubled man whose emotional distress not only cripples him but also alienates his wife. Robbins also reaches the innocent within Dave, the one who still trusts and believes.

Fishburne, who is the film's clear-eyed outsider, and Bacon, who is caught by the past, give terrific performances. Harden and Linney, who play cousins, are women who hold the community together when tragedy strikes. But Harden's Celeste is unnerved; she's skittish and easily upset. Linney's Annabeth is ambitious and cool, even in the face of loss. Although Katie has few scenes, Rossum leaves a strong impression on the viewer.

The best film of 2003 so far, *Mystic River* plays at Cinema World and Cinemark. Very highest recommendations. **CW**