

BIJOU
492 E 13th 686-2458
For the week of Friday, October 17th!
Sign-up for our weekly WebPage Update!
www.bijou-cinemas.com

"It's a profound tribute to lives lived on the fringes of society — to the introspective loners who are the most observant chroniclers of our times."
— Scott Foundas, VARIETY

PAUL GIAMATTI
HOPE DAVIS

AMERICAN SPLENDOR

ORDINARY LIFE IS PRETTY COMPLEX STUFF...
5:15, 7:20 & 9:30 Nightly
SAT & SUN MAT 3:10

SOON: THE WEATHER UNDERGROUND,
SECRET LIVES OF DENTISTS,
& BUBBA HO-TEP

HELD OVER! FINAL WEEK!
holly hunter
evan rachel wood
nikki reed

thirteen
5:00, 7:00 & 9:00 Nightly
SAT & SUN MAT 3:00

next week: NORTHFORK &
ONCE UPON A TIME IN THE MIDLANDS

Coming Attractions Theatres

★ = No Passes / Group Tickets
Bargain Shows Before 5 pm

SCHEDULE FOR 10/10-10/16 • [] SATURDAY-SUNDAY ONLY

HARVARD CINEMAS 3161 W. Harvard • Roseburg • 673-6604

SCHEDULE FOR 10/16 - 10/23/03
() = SAT - SUN EARLY SHOWS

TEXAS CHAINSAW MASSACRE - R
(2:30) 4:45 7:00 9:20

SECONDHAND LIONS - PG 3:55 9:10

PIRATES OF THE CARIBBEAN - PG-13 (1:00) 6:15

AUDITORIUM #3 CLOSED FOR REMODELING TO STADIUM SEATING.

ROSEBURG CINEMA 7 1750 NW Hughwood • 673-6604

SCHEDULE FOR 10/16 - 10/23/03
() = FRI - SUN EARLY SHOWS

***RUNAWAY JURY - PG-13** (12:55) 3:40 6:30 9:10

***MYSTIC RIVER - R** (2:10) 5:15 8:20

INTOLERABLE CRUELTY - PG-13 (1:40) 4:10 6:40 9:00

***KILL BILL, VOLUME 1 - R** (1:50) 4:20 6:50 9:20

GOOD BOY - PG (1:30) 3:50 6:10 8:30

HOUSE OF THE DEAD - R 4:55 9:30

UNDER THE TUSCAN SUN - PG-13 (1:15) 3:55 6:20 8:50

OUT OF TIME - PG-13 (2:20) 7:05

SCHOOL OF ROCK - PG-13 (1:00) 3:30 6:00 8:40

STARTS FRIDAY 10/24: "SCARY MOVIE 3"
"BEYOND BORDERS"

www.catheaters.com

AVALON CINEMA
2nd & Jackson • Corvallis

Geraline McEwan & Anne-Marie Duff in THE MAGDALENE SISTERS

"... well-made ... encourages viewers to think and feel."
— James Berardinelli, REELVIEWS

Also playing as a separate admission
BOB DYLAN, JEFF BRIDGES, PENELOPE CRUZ, JOHN GOODMAN
AND AN ALL-STAR CAST

MASKED AND ANONYMOUS

Call or log on for showtimes
DOLBY STEREO SURROUND SOUND
\$6.50 General • \$5.50 Student • \$4.50 SC, Matinee & Wed.

752-4161
avaloncinema.com

CINEMARK
The Best Seat In Town
CINEMARK - SPRINGFIELD
Gateway Mall - Bellline @ Gateway 746-5202 - 10/17-10/23

Digital Sound in ALL Auditoriums
PURCHASE TICKETS ONLINE AT CINEMARK.COM

RUNAWAY JURY* PG-13
12:10, 12:45, 3:30, 4:00, 7:15, 7:40, 10:10, 10:40

TEXAS CHAINSAW MASSACRE* R
1:30, 2:00, 4:00, 4:35, 7:10, 7:50, 9:45, 10:30

VERONICA GUERIN* R
1:45, 4:25, 7:40, 10:15

MYSTIC RIVER* R
12:05, 3:25, 7:00, 10:20

KILL BILL: VOLUME ONE* R
12:00, 12:50, 1:20, 2:50, 3:40, 4:15, 5:40, 7:00, 7:35, 8:30, 9:55, 10:25

GOOD BOY!* PG
12:15, 2:45, 5:15, 7:25, 9:55

INTOLERABLE CRUELTY* PG-13
12:55, 3:45, 7:20, 10:00

HOUSE OF THE DEAD* R
4:05, 9:50

SCHOOL OF ROCK PG-13
12:25, 1:00, 3:50, 7:15, 7:45, 9:50

OUT OF TIME PG-13
12:30, 3:15, 6:55, 9:35

LOST IN TRANSLATION R
1:35 [7:30]

THE RUNDOWN PG-13
1:25, 7:10

UNDER THE TUSCAN SUN PG-13
1:05, 4:10, 7:05, 10:10

SECONDHAND LIONS PG
12:20, 3:05

UNDERWORLD R
4:20, 10:15

SNEAK: RADIO PG
7:30 SAT ONLY

PIRATES OF THE CARIBBEAN PG-13
3:20, 10:30
[NOT SAT]

*NO PASSES/NO SUPERSAVERS

MOVIES 12 - SPRINGFIELD
Gateway Mall - Bellline @ Gateway 741-1231 - 10/17-10/23

Bargain Shows: \$1.50 - Early Bird: \$1.00 - Wednesday all shows: \$1.00

AMERICAN WEDDING R
7:50, 10:30

BAD BOYS 2 R
[12:05], 3:30, 6:45, 10:00

BRUCE ALMIGHTY PG-13
[11:40], 2:20, 4:50, 7:20, 10:05

FINDING NEMO G
[11:30], 12:00, 2:00, 2:30, 4:30, 5:00, 7:00, 7:30, 9:30, 10:00

LARA CROFT TOMB RAIDER PG-13
11:20, 2:00, 4:45, 7:35, 10:25

MY BOSS'S DAUGHTER PG-13
[12:20], 2:45, 5:10, 7:25, 9:45

SWAT PG-13
[11:25], 2:10, 5:00, 7:45, 10:35

SEABISCUIT PG-13
[12:15], 3:35, 6:50, 9:55

SINBAD PG
[11:35], 2:05, 4:35

THE ITALIAN JOB PG13
[11:45], 2:25, 5:05, 7:40, 10:20

THE MEDALLION PG-13
[12:10], 2:40, 4:55, 7:10, 9:40

UPTOWN GIRLS PG-13
[11:50], 2:15, 4:40, 7:05, 9:35

[] FRIDAY-SATURDAY-SUNDAY ONLY

STEREO SURROUND SOUND IN ALL AUDITORIUMS
4-DAY ADVANCE TICKET SALES - NO PASSES - NO SUPERSAVERS
SHOWTIMES AVAILABLE AT CINEMARK.COM

REGAL CINEMAS
A REGAL ENTERTAINMENT GROUP COMPANY

DIG = DIGITAL SOUND BARGAIN SHOWS IN ()
★ Pass / Discount Ticket Restrictions Apply
Monday-Discount Shows All Day excluding ✓ Films

ADVANCE TICKETS AT FANDANGO.COM & 800-FANDANGO

CINEMA WORLD 8 541-342-6536
Valley River Center 800-FANDANGO #313#

STEP INTO LIQUID (NR) DIG (1230 245 500) 720 930

RUNAWAY JURY (PG-13) DIG ★ ✓ (1215 315) 700 950

MYSTIC RIVER (R) - ID REQ'D DIG ✓ (1155 305) 650 955

KILL BILL, VOLUME 1 (R) - ID REQ'D DIG ✓ (1235 430) 710 945

INTOLERABLE CRUELTY (PG-13) DIG ✓ (1210 235 505) 735 1005

GOOD BOY! (PG) DIG ✓ (1200 225 445) 715 935

LOST IN TRANSLATION (R) - ID REQ'D DIG (1145 215 445) 725 1000

SCHOOL OF ROCK (PG-13) DIG (1240 420) 705 940

ALBANY 7 541-928-7469
Next to Fred Meyer 800-FANDANGO #309#

Adv. Tix on Sale SCARY MOVIE 3 (PG-13) ★

RADIO (PG) DIG Sat. 700

RUNAWAY JURY (PG-13) DIG ★ ✓ (1250 355) 700 1005

TEXAS CHAINSAW MASSACRE (R) - ID REQ'D DIG ✓ Fri. (245 515) 750 1025

Sat. & Sun. (1220 245 515) 750 1025

GOOD BOY! (PG) DIG ✓ Fri. (215 445) 715 935

Sat. (1145 215 445) 935

Sun. (1145 215 445) 935

HOUSE OF THE DEAD (R) - ID REQ'D DIG ✓ Fri., Sun. 1010

HOUSE OF THE DEAD (R) - ID REQ'D DIG Sat. 1010

INTOLERABLE CRUELTY (PG-13) DIG ✓ Fri. (220 450) 720 945

Sat. & Sun. (1155 220 450) 720 945

SCHOOL OF ROCK (PG-13) DIG Fri. (150 430) 710 950

Sat. & Sun. (1110 150 430) 710 950

THE RUNDOWN (PG-13) DIG Fri. (240 510) 740

Sat. & Sun. (1210 240 510) 740

SECONDHAND LIONS (PG) DIG Fri. (230 500) 730 1000

Sat. & Sun. (1200 230 500) 730 1000

Now Hiring - Apply at Theatre

9TH ST. CINEMAS 4 541-928-7469
Behind Skippers 9th St 800-FANDANGO #312#

MYSTIC RIVER (R) - ID REQ'D DIG ✓ Fri. (100 400) 700 1000

Sat. & Sun. (1230 400) 705 1010

KILL BILL, VOLUME 1 (R) - ID REQ'D DIG ✓ Fri. (115 415) 715 955

Sat. & Sun. (1205 235 505) 730 1000

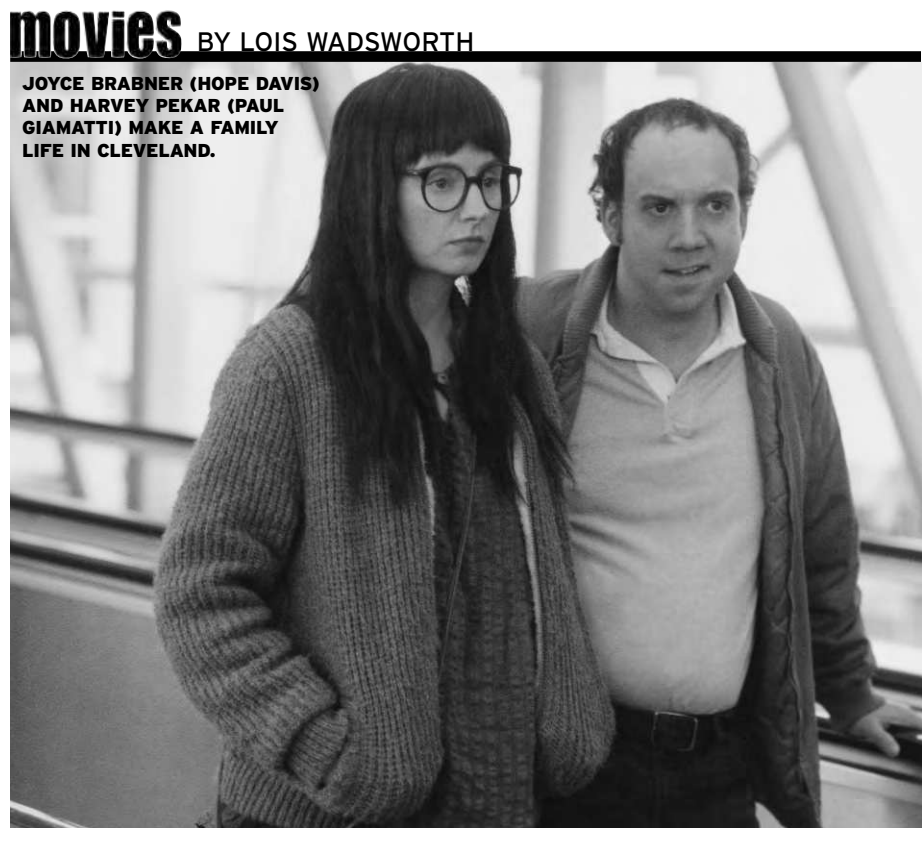
VERONICA GUERIN (R) - ID REQ'D DIG ✓ Fri. (110 410) 710 945

Sat. & Sun. (1205 230 455) 715 950

LOST IN TRANSLATION (R) - ID REQ'D DIG Fri. (120 420) 720 935

Sat. & Sun. (1215 245 500) 720 945

Times For 10/17 - 10/19 ©2003 www.REGmovies.com



The Real Thing

Harvey Pekar, Crank

AMERICAN SPLENDOR: Written and directed by Shari Springer Berman and Robert Pulcini. Producer, Ted Hope. Associate producer, Julia King. Cinematography, Terry Stacey. Production design, Thérèse DePrez. Editor, Robert Pulcini. Costumes, Michael Wilkinson. Composer, Mark Suozzo. Music supervisor, Linda Cohen. Starring Paul Giamatti, Hope Davis, Harvey Pekar, Joyce Brabner. With James Urbaniak, Judah Friedlander, Toby Radloff, Maggie Moore and Madylin Sweeten. HBO Films. Fine Line Features, 2003. R. 101 minutes. 2003 Sundance Film Festival Grand Jury Prize.

Originality: an elusive quality sought by critics and moviegoers alike, usually in vain. Here's the exception. *American Splendor* is as fresh in its cinematic, biographical approach to the life and writings of Harvey Pekar as the acclaimed, autobiographical comic book series of the same name. It's rare to find a film that takes risks these days, but it's even more uncommon when the subject is a prickly individual with strong opinions on every frustration life has deliberately set in his path.

Pekar shares each disappointment that comes his way and airs all grievances life bestows. This lifelong resident of Cleveland finds a lot to say. In addition to his personal, daily gripes, Pekar also has a good ear for conversations overheard in the cafeteria, workplace or on the street. Pekar worked as a file clerk for Cleveland's VA Hospital for 35 years, until he retired in 2001, and many of his fellow employees find their way into his books and the movie.

Banalities: a quality of a commonplace-much dreaded by intellectuals and others. Most of us do not spend our limited energy or waste precious time describing to others in great detail how no amount of planning ahead will actually get you through the checkout line at the grocery store any faster, especially if you're behind an argumentative senior citizen. Fear of the banal does not occur to Harvey, however, and it's his incorruptible honesty that makes him so endearing. Unlike most of us, Harvey does not question whether his complaints are appropriate, he simply recounts them, dispassionately or with anger, as if all of life's letdowns were one, of equal value, and two, of real interest to others.

How fortunate for those of us looking for a unique experience at the movies that producer Ted Hope connected with Shari

Springer Berman and Robert Pulcini to make this fittingly strange and wonderful film. Their vision meshed with Pekar's intent to reveal real, working-class life as it is lived. As a result, Hope, Berman and Pulcini have made a clever, entertaining and stimulating movie that's true to the American original it honors.

They also have enfolded the real Harvey Pekar and his real wife, Joyce Brabner, into the narrative of the film, which grounds the whole production. The best supporting performance is Judah Friedlander's as Pekar's friend, Toby Radloff, who actually makes his own cameo appearance.

Additionally, we see documentary footage of Pekar on David Letterman's late night NBC show. And we see Harvey and Joyce drawn by a variety of cartoon artists and in animation sequences. Artists include R. Crumb, Dean Haspiel, Gary Dumm and Mark Zingarelli.

After fabulous intro credits, Harvey (Paul Giamatti) is in the dumps because his second wife has left him. Harvey is an expert on jazz, and he combs yard sales for old vinyl, which is where he meets cartoonist Robert Crumb (James Urbaniak). These two odd ducks hit it off, and Crumb hangs out with Pekar, listening to jazz and drawing. Later when Pekar shows him some panels he has in mind, Crumb agrees to illustrate his story. The first issue of *American Splendor* comes out in 1967.

Financial success eludes Pekar, and so does romance. He's very bright, a student of American naturalist fiction, but a lousy housekeeper and probably depressed. In spite of himself, he attracts the interest of Joyce Brabner (Hope Davis), partner in a Delaware comic-book shop. Her hippie partner had sold the last copy of *American Splendor*, so she writes to Pekar. One thing leads to another, Joyce comes to Cleveland, and they get married.

American Splendor is a generous, good-natured film. Maybe it's not for everyone, but anyone interested in a sophisticated treatment of an unusual man of letters shouldn't miss it. Opens at the Bijou Friday, Oct. 17. Very highest recommendations.