



BACARDI & COLA

CHECK OUT THE ACTION
at www.bacardi.com

BACARDI
ESTD 1862

RUMS of PUERTO RICO
ONLY THE FINEST

THIRSTY FOR LIFE? DRINK RESPONSIBLY.
www.bacardi.com
BACARDI AND THE BAT DEVICE ARE REGISTERED TRADEMARKS OF BACARDI & COMPANY LIMITED.
©2003 BACARDI U.S.A., INC., MIAMI, FL
RUM - 40% ALC. BY VOL.

**NOW AT
THE
PARLOUR**



FOR APPOINTMENT CALL:

(5 4 1)
434-
TAT2
(8 2 8 2)

NEW LOCATION COMING SOON!

**CHOW,
BABIES!**

"The Healthiest Pet Food
in the World."

INNOVA

**CALIFORNIA
NATURAL**
Dog & Cat Food

HealthWise



KARMA-
the new organic
food for dogs.

all available here:

COTTAGE GROVE:
The Old Mill Farm Store
EUGENE:
Bobcat Pets.

Down to Earth, Olive & Willamette

FLORENCE:
Harris Feed Store
PLEASANT HILL:
Embarkadero Grooming

SPRINGFIELD:
B.I.S. Pet Supplies

WALDPORT:
Pet Project

WALTERVILLE:
Feed & Tackle

music BY BRETT CAMPBELL



La Venexiana

Back to School Sounds

UO brings diverse music to Beall Hall.

For music lovers, back to school also means back to the UO's splendid offerings — the most diverse, accomplished, and extensive music series in Oregon. On Thursday, Oct. 9, the school's acclaimed Chamber Music Series, now in its 36th season, brings Switzerland's award-winning **Amati String Quartet** to Beall Concert Hall to play one of Beethoven's opus 18 quartets, Schubert's lovely "Rosamunde" quartet, and Janacek's first quartet, often called the Kreutzer Sonata.

The UO's primary purpose isn't presenting concerts. Its main mission is, of course, sponsoring generously financed, large-scale athletic events in plush surroundings catering to wealthy donors. Oops, sorry, that must be one of those big state universities in the South. What I meant to say was that the UO is actually an educational institution, and the music school offers many opportunities to learn about the world's greatest music. An hour before the concert, professor Robert Hurwitz will offer insights about the Amati program in one of his popular, free pre-concert talks geared to listeners who don't happen to have a music degree. Such opportunities abound in UO music presentations, and you can find out more about them via the Internet at music.uoregon.edu

The UO music school's contributions to

by Monteverdi, Gesualdo, Frescobaldi, and other great Renaissance composers. The free concert honors the 700th birthday of the great poet Petrarch, who could be a patron saint of Eugene, as the father of humanism and a writer who took much inspiration from mountains at a time when nature was generally more feared than celebrated. La Venexiana, which gave a fabulous show here a couple years back, will apply its sumptuous sound to musical settings of Petrarch's poetry. No lover of the human voice should miss this concert.

Of all my many musical experiences in Beall Hall, perhaps the most transcendent have come during performances by Indian musicians in the school's superb World Music Series. On Friday, Oct. 17, the WMS brings two of the most celebrated Indian classical musicians, **Rajeev Taranath** on sarod (plucked lute) and **Abhiman Kaushal** on tabla (North Indian classical drum) to Beall. This is a great opportunity to hear some of the world's most mesmerizing sounds.

We're fortunate to have so many world music ensembles based in our town. On Thursday, Oct. 9, Ala Nar performs Middle Eastern music and bellydance at Luna. The group plays Arabic and Turkic music on oud and baglama (lutes), flutes, violin, bass, tabla frame drum and tambourine. And on

**[O]ne of the world's great vocal ensembles,
La Venexiana comes from Italy to sing music by
Monteverdi, Gesualdo, Frescobaldi,
and other great Renaissance composers.**

the community transcend its concerts. For example, the Eugene Symphony was really born there in the mid 1960s, and its founding conductor was UO violin professor Lawrence Maves, who served on the faculty for more than four decades. Maves, who died last spring, taught nearly a thousand young string players, co-founded the Oregon String Quartet, and performed with orchestras throughout the Northwest. At 4 pm Sunday, Oct. 12, Beall hosts a free concert celebrating Maves's musical life with performances of music by Bach, Beethoven, Massenet, and more by UO music faculty members and some of Maves' former students.

One of the best shows of the season happens at Beall on Monday Oct. 13, when one of the world's great vocal ensembles, **La Venexiana** comes from Italy to sing music

Saturday, Oct. 11 at the Atrium (10th and Olive) the Turkish Aksent duo plays traditional and regional folk, classic, art, contemporary, and sufi music from Turkey on authentic instruments of the region.

Finally, on Tuesday, Oct. 14, the WOW hall brings **Poi Dog Pondering** to town. Poi Dog brought a breath of fresh air to Austin when I lived there in the late 1980s, arriving from Hawaii with breezy, danceable world-pop that sounded like no one else. The group moved to Chicago a few years later and has since played with everyone from the Dave Matthews Band to the Chicago Symphony. This is a big band featuring strings, electronics, vocals, guitars, and more, and their new album shows it finding its way back to the rich, danceable grooves that brought national acclaim a decade ago. **EW**