

The Future of Jazz, Funk, and Blues

GALACTIC

Ruckus Tour

New album "Ruckus" in stores now
• www.galacticfunk.com

THIS SUNDAY

OCT 12 **MCDONALD THEATER**
TICKETSWEST 503-224-TIXX ALL AGES

SPECIAL GUESTS
RAQ

Lucinda Williams

SPECIAL GUESTS
EASTMOUNTAINSOUTH

NOV 4 **MCDONALD THEATER**
TICKETSWEST 503-224-TIXX ALL AGES

PRODUCED IN ASSOCIATION WITH TRUE WEST CONCERTS

ON SALE NOW

-IN PORTLAND-

TURIN BRAKES • MATTHEW RYAN • LOLA'S • SAT, OCT 11 GRANDDADDY • ELBOW • STARLIGHT MINTS • ALADDIN • SAT, OCT 18 GUIDED BY VOICES • THE GO • BERBATI'S • OCT 20 PEACHES • ELECTROCUTE • THE PUNK GROUP • DANTES • OCT 23 BRITISH SEA POWER • DANTES • OCT 26 SPIRITUALIZED • SOLEDAD BROTHERS • ROSELAND • FRI, NOV 7	NORTH MISSISSIPPI ALL STARS • BERBATI'S • NOV 9 BROKEN SOCIAL SCENE • STARS • JASON COLLETT • DANTES • SAT, NOV 15 POLYPHONIC SPREE • SLEEPY JACKSON • ALADDIN • NOV. 18 BARENAKED LADIES • SCHMITZER • NOV 25 SONDRE LERCHE • RACHEL YAMAGATA • LOLA'S • NOV 26 TWILIGHT SINGERS • BERBATI'S • NOV 30 MCCLUSKY • DANTES • DEC 3
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WIN TICKETS @ WWW.MONQUI.COM ★ TIX SUBJECT TO SERVICE CHARGE | SHOWS ALL AGES UNLESS OTHERWISE NOTED

MONQUI PRESENTS

FOR THE FIRST TIME IN 7 YEARS, THE ORIGINAL BAND

PRIMUS

ANIMALS SHOULD NOT TRY TO ACT LIKE PEOPLE

DVD/EP IN STORES 10/7

TOUR DE FROMAGE

ON SALE NOW!

HULT CENTER

OCTOBER 25

A MULTIMEDIA THEATRICAL PRODUCTION A UNIQUE SPECTACLE EVERY SHOW

LES CLAYPOOL LARRY LALONDE TIM ALEXANDER

2 FULL SETS INCLUDING A -ONE TIME ONLY- START TO FINISH PERFORMANCE OF THE PINNACLE PRIMUS MASTERPIECE **SAILING THE SEAS OF CHEESE**

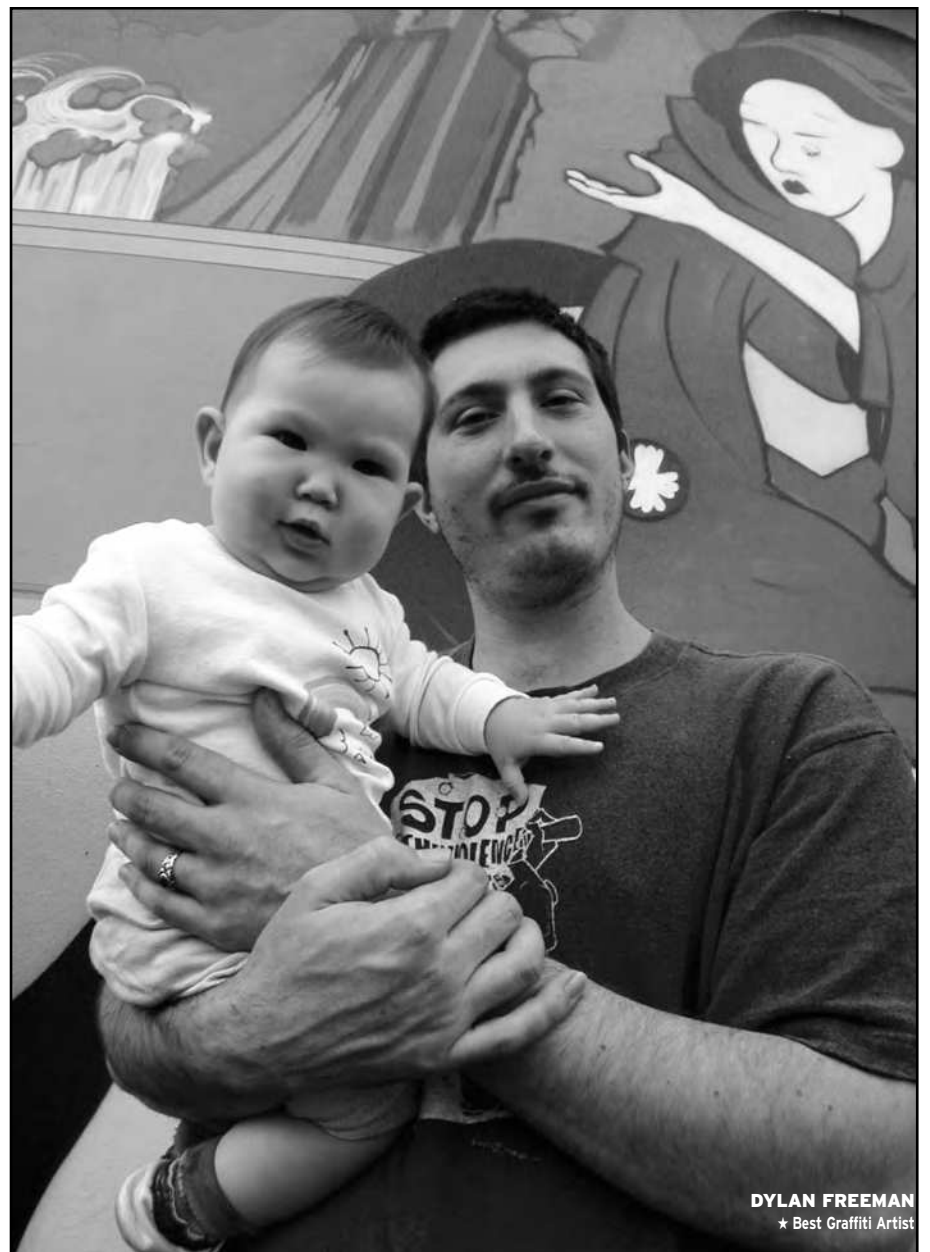
PRIMUSSUCKS.COM

Get Tickets At **CC.COM**

Tickets available at the Hult Center box office and the EMU box office.
Charge by phone: (541) 682-5000

All dates, acts, and ticket prices are subject to change without notice. A service charge is added to each ticket price. American Express Membership Rewards® Points now accepted for all concert tickets. Visa, MC accepted. Disabled seating available at all ticket centers. Eight ticket limit per person. Produced by Clear Channel Entertainment.

Best of Eugene



DYLAN FREEMAN
★ Best Graffiti Artist

Wildcard: You've done some of the most beautiful murals around town. How did your career begin? I drew my girlfriend's picture from the annual. My mother entered it in the county fair and it won the sweepstakes. I am self taught; I got my GED and never went to college. I think all kids that will take the time to pick up a pencil, pen or brush and attempt it will be rewarded by persistence. Don't be daunted by the fact that art looks bad until you make it look good.

Best Graffiti Artist: Dylan Freeman

Strangest job: Being the lead artist for the city-funded graffiti art program. The idea was to do projects that would curtail illegal tagging in our community. The city advertised it all over the schools and pumped it up like it was a youth sports program. The goal was to target youth at-risk or already involved in illegal tagging, and make this an alternative project for them. But the way it was advertised, it became the cool thing to do and very popular. People who had no experience with art or understanding of the purpose of graffiti became involved, and that wasn't the population we were targeting. At first the city thought it was successful, but it became hard to orchestrate activities with the target youth. A lot of the people we would have wanted to be involved were turned off because they saw it as too establishment.

Best paranormal experience: I was staying out of town by a river that I walked to in the morning to do some stretching, when a beaver swam up and started circling in the same spot over and over, making a loud cry-

ing and wailing noise and splashing for about 10 minutes. It made a strong impression on me. When I went into town later that day, I found out my grandfather had just passed away. That was pretty intense.

Wildcard question: What is the value of graffiti art in our community? Graffiti art is the people's voice. In a culture where we are constantly bombarded with TV ads, flashing signs and billboards, graffiti expresses the emotions and ideas of the people. Even graffiti done in an illegal, objectionable manner often serves our community overall as a non-violent outlet for frustration. It may also be a sign that there are people in our community whose voices are not heard any other way. Highly evolved graffiti art, as with any other art form, connects us with our true selves and the people around us.



STEPHEN SPEIDEL
★ Best Actor (male)