

Bijou
492 E 13th 686-2458
For the week of Friday, September 25th!
Sign-up for our weekly WebPage Update!
www.bijou-cinemas.com

WINNER -- SUNDANCE FILM FESTIVAL
DRAMATIC DIRECTING AWARD -- CATHERINE HARDWICKE

"A powerful drama about a girl, her family and the pressure-cooker temperature of modern life."
— Beth Wood, SAN DIEGO UNION-TRIBUNE

holly hunter evan rachel wood nikki reed
thirteen
5:20, 7:20 & 9:20 Nightly
SAT & SUN MAT 3:15
SOON: MAGDELENE SISTERS

DIRTY PRETTY THINGS
9:00 Nightly SAT MAT 3:00
FINAL WEEK! SOON: NORTHFORK

WINGED MIGRATION
FINAL WEEK! 5:00 & 7:00 Nightly

SHOWN IN EUGENE FOR THE 1ST TIME IN 15 YEARS!
CREATURE FROM THE BLACK LAGOON
IN 3-D!
11:00 Nightly SUN MAT 3:00

Coming Attractions Theatres

★ = No Passes / Group Tickets
Bargain Shows Before 5 pm

SCHEDULE FOR 9/25-10/1 • [] SATURDAY-SUNDAY ONLY

HARVARD CINEMAS 3161 W. Harvard • Roseburg • 673-6604

***RUNDOWN PG-13**
[1:45] 4:15, 6:45, 9:15
SECONDHAND LIONS PG
[1:15] 3:50, 6:25, 9:00

ROSEBURG CINEMA 7 1750 NW Hughwood • 673-6604

***DUPLEX PG-13**
[12:25, 2:40] 4:50, 7:20, 9:40
***SCHOOL OF ROCK PG-13**
SNEAK PREVIEW SAT/SUN 2:10 ONLY
***UNDERWORLD R**
[1:30], 4:10, 6:50, 9:30,
***ONCE UPON A TIME IN MEXICO R**
[12:40, 2:50] 4:59, 7:10, 9:20
***PIRATES OF THE CARIBBEAN PG-13**
[2:00], 5:10, 8:20
***COLD CREEK MANOR R**
[12:50], 3:30, 6:10, 8:50
***FIGHTING TEMPTATIONS PG-13**
[12:30], 3:20, 6:00, 8:40
MATCHSTICK MEN PG-13
[1:00], 3:40, 6:20, 9:00
DICKIE ROBERTS: FORMER CHILD STAR PG-13
4:40, 7:00, 9:10
[] SATURDAY-SUNDAY ONLY

www.catheaters.com

AVALON CINEMA
2nd & Jackson • Corvallis

NOW
AIR CONDITIONED!

DIRTY PRETTY THINGS
"A delectable mélange of dark comedy, suspenseful melodrama and touching romance."
—Erik Childress, EFLMCRITIC.COM

Call or log on for showtimes
DOLBY STEREO SURROUND SOUND
\$6.50 General • \$5.50 Student • \$4.50 SC, Matinee & Wed.
752-4161
avaloncinema.com

CINEMARK
The Best Seat In Town
CINEMARK - SPRINGFIELD
Gateway Mall - Bellline @ Gateway 746-5202 - 9/26-10/1

Digital Sound in ALL Auditoriums
PURCHASE TICKETS ONLINE AT CINEMARK.COM

THE RUNDOWN* PG-13
1:25, 2:00, 4:05, 4:40, 7:10, 7:50, 9:50, 10:30
UNDER THE TUSCAN SUN *PG-13
1:05, 4:10, 7:05, 10:10
DUPLEX *PG-13
12:30, 2:45, 5:05, 7:55, 10:15
SECONDHAND LIONS* PG
1:10, 3:55, 7:15, 10:05
UNDERWORLD*
12:05, 1:00, 3:05, 4:00, 7:00, 7:30, 10:00, 10:30
COLD CREEK MANOR* R
12:50, 3:50, 7:20, 10:25
FIGHTING TEMTATIONS*PG-13
12:35, 3:30, 7:05, 10:10
ONCE UPON A TIME IN MEXICO R
12:25, 3:15, 7:15, 9:55

CABIN FEVER R
12:15, 2:30, 5:00, 7:35, 10:20
MATCHSTICK MEN PG-13
12:55, 3:45, 7:10, 10:00
DICKIE ROBERTS: FORMER CHILD STAR PG-13
[1:55], 4:35, 7:45, 10:25
OPEN RANGE R
12:20, 3:40, 7:00, 10:20
FREAKY FRIDAY PG
12:45, 3:25, 6:45, 9:25
PIRATES OF THE CARIBBEAN PG-13
12:10, 3:35, 6:55, 10:15
SEABISCUIT PG-13
12:00, 3:10, 6:50, 10:05
SNEAK PREVIEWS: SCHOOL OF ROCK PG-13
7:30 SAT / 2:00 SUN
[] REPLACED BY SNEAK PREVIEW

MOVIES 12 - SPRINGFIELD
Gateway Mall - Bellline @ Gateway 741-1231 - 9/26-10/1
Bargain Shows: \$1.50 - Early Bird: \$1.00 - Wednesday all shows: \$1.00

AMERICAN WEDDING R
[12:20], 2:45, 5:20, 7:55, 10:35
BAD BOYS 2 R
[12:05], 3:30, 6:45, 10:00
BRUCE ALMIGHTY PG-13
[11:40], 2:20, 4:50, 7:30, 10:05
DADDY DAY CARE PG
[11:55], 2:30, 4:55, 7:15, 9:40
FREDDY VS. JASON R
[12:10], 2:40, 5:10, 7:35, 10:15
JEEPERS CREEPERS 2 R
[11:30], 2:05, 4:45, 7:20, 9:50
MARCI X R
9:30

MATRIX RELOADED R
[12:15], 3:35, 7:00, 10:10
SINBAD PG
[11:30], 2:00, 4:30, 6:55
TERMINATOR 3 R
[12:00], 2:35, 5:15, 7:50, 10:30
THE ITALIAN JOB PG13
[11:45], 2:25, 5:00, 7:40, 10:20
THE ORDER R
[11:35], 2:10, 5:05, 7:45, 10:25
UPTOWN GIRLS PG-13
[11:50], 2:15, 4:40, 7:05, 9:35
[] SATURDAY-SUNDAY ONLY

STEREO SURROUND SOUND IN ALL AUDITORIUMS
4-DAY ADVANCE TICKET SALES - NO PASSES - NO SUPERSAVERS
SHOWTIMES AVAILABLE AT CINEMARK.COM

REGAL CINEMAS
A REGAL ENTERTAINMENT GROUP COMPANY
DIG = DIGITAL SOUND BARGAIN SHOWS IN ()
★ Pass / Discount Ticket Restrictions Apply
Monday-Discount Shows All Day excluding Films
ADVANCE TICKETS AT FANDANGO.COM & 800-FANDANGO

CINEMA WORLD 8 541-342-6536
Valley River Center 800-FANDANGO #313#

THE RUNDOWN (PG-13) DIG ✓ (1205 235 505) 735 1005
LUTHER (PG-13) DIG (115) 1010
UNDERWORLD (R) - ID REQ'D DIG ★ ✓ (1240 430) 725 1010
SECONDHAND LIONS (PG) DIG ✓ (1200 230 455) 730 1000
COLD CREEK MANOR (R) - ID REQ'D DIG ✓ (1210 300) 705 950
ANYTHING ELSE (R) - ID REQ'D DIG ★ ✓ (1215 240 505) 730 955
MATCHSTICK MEN (PG-13) DIG (1230 435) 715 955
ONCE UPON A TIME IN MEXICO (R) - ID REQ'D DIG (1225 245 515) 740 1020

Open Captioned Shows-Tue & Wed-Call for Films and Times
Cans Film Festival, Thursday October 2nd!

ALBANY 7 541-928-7469
Next to Fred Meyer 800-FANDANGO #309#

Sneak Preview: THE SCHOOL OF ROCK (PG-13) DIG Sat. 730 Sun. (200)
ANYTHING ELSE (R) - ID REQ'D DIG ★ ✓ (115) 1010
DUPLEX (PG-13) DIG ✓ Fri. (255 515) 745 1005 Sat. & Sun. (235 255 515) 745 1005
PIRATES OF THE CARIBBEAN (PG-13) DIG (350) 700
THE RUNDOWN (PG-13) DIG ✓ Fri. (140 420) 705 945 Sat. & Sun. (1100 140 420) 705 945
COLD CREEK MANOR (R) - ID REQ'D DIG ✓ Fri. (145 430) 715 1000 Sat. & Sun. (1100 145 430) 715 1000
FIGHTING TEMPTATIONS (PG-13) DIG ✓ Fri. (200 445) 730 1015 Sat. (1115 200 445) 1015 Sun. (1115 445) 730 1015
SECONDHAND LIONS (PG) DIG ✓ Fri. (220 450) 720 950 Sat. & Sun. (1150 220 450) 720 950
UNDERWORLD (R) - ID REQ'D DIG ★ ✓ Fri. (205 450) 735 1020 Sat. & Sun. (1120 205 450) 735 1020

9TH ST. CINEMAS 4 541-928-7469
Behind Skippers 9th St 800-FANDANGO #312#

LUTHER (PG-13) DIG Fri. (110 400) 700 955 Sat. & Sun. (1200 230 500) 730 1000
UNDER THE TUSCAN SUN (PG-13) DIG ✓ Fri. (100 410) 710 1000 Sat. & Sun. (1205 230 455) 730 1005
MATCHSTICK MEN (PG-13) DIG Fri. (115 430) 720 1005 Sat. & Sun. (1200 235 510) 745 1020
ONCE UPON A TIME IN MEXICO (R) - ID REQ'D DIG Fri. (130 415) 715 950 Sat. & Sun. (1210 225 500) 710 945

Times For 9/26 - 9/28 ©2003 www.REGmovies.com

movies BY LOIS WADSWORTH

MELANIE (HOLLY HUNTER) TRIES TO MAKE CONTACT WITH HER DAUGHTER, TRACY (EVAN RACHEL WOOD.)



ANNE MARIE FOX, FOX SEARCHLIGHT PICTURES, 2003

Girl Culture

Commodities in the marketplace.

THIRTEEN: Directed by Catherine Hardwicke. Written by Catherine Hardwicke and Nikki Reed. Produced by Jeffrey Levy-Hinte, Michael London. Executive producers, Tim Bevan, Eric Fellner, Liza Chasin and Holly Hunter. Cinematography, Elliot Davis. Production design, Carol Strober. Editor, Nancy Richardson. Costumes, Cindy Evans. Music, Mark Mothersbaugh. Starring Holly Hunter, Evan Rachel Wood, Nikki Reed, with Jeremy Sisto, Brady Corbet and Deborah Kara Unger. Fox Searchlight Pictures, 2003. R. 95 minutes. Winner Director Award, Sundance Film Festival, 2003.

If you think being a white, 13-year-old female in urban America is all about slumber parties and school, Catherine Hardwicke's incisive, fictional investigation of the media and peer pressure on teen girls to look sexy and cool will take your breath away.

Images from magazines, television, movies, dance videos, fashion and the Internet prey on vulnerable teens. Because only certain low-rider jeans will do, for example, parents face the double-edged choice of buying overpriced clothing that makes their daughters look like hookers or further alienating them by refusing. If they don't buy into the look, parents are dismissed as old and out of touch. Meanwhile, the girls parade through the marketplaces of school, mall and street, wearing the latest in peek-a-boo clothing; jangly bracelets, dangling earrings and daring thongs; and sporting eyelid glitter, body tattoos and navel piercings.

Tracy (Evan Rachel Wood, from TV's "Once and Again") is a pretty girl, who makes good grades, does her homework, and still likes her teddy bears at the beginning of seventh grade. But by the end of the year, Tracy is failing in school; has had her body pierced and tattooed; doesn't eat; drinks, smokes, does drugs and commits crimes to support her clothes habit. Tracy wears an open-eyed expression somewhere between fear and surprise as her life turns into a waking nightmare.

Evie (Nikki Reed) is the girl Tracy wants to be — hip, gorgeous, and popular. Tracy learns to imitate Evie in her dress, manner and make-up, meanwhile trashing her best pal, Noel (Vanessa Anne Hudgens); losing the respect of her brother, Mason (Brady Corbet); and testing the trust of her mother, Melanie (Holly Hunter).

Mel has problems of her own, support-

ing a family on what she brings in as a hair stylist. Tracy scapegoats Mel's former cokehead boyfriend, Brady (Jeremy Sisto, from HBO's "Six Feet Under"), although he attempts to be fatherly with her. Tracy still defends her absent father, even though he has a new family, a new job and little interest in Tracy's actual life.

Evie doesn't have family, just her model/actress and part-time bartender aunt, Brooke (Deborah Kara Unger). Brooke is too self-absorbed to supervise Evie or create a family life for the teenager. So when Evie and Tracy become best friends, Evie manipulates her way into living in Melanie's house, in part because of her real need to be in a stable environment. Mel takes Evie in and accepts her, which further distances Tracy from her mother.

Director Hardwicke brings sharp focus to the hectic pace of life for girls who jump into the fast lane, a confusing world of high emotions and daring, new experiences. Reed co-wrote the script with Hardwicke, who had once dated Reed's father. Hardwicke stayed connected to Reed and became Nikki's confidante, which led to a suggestion they write a screenplay about being a teenage girl today. The result is an unstinting view of the sexually active lifestyle Tracy and Evie adopt, which does not exploit Reed or Wood in the process. This is not *Kids*.

Respect is an overused word, with a range of meanings, some quite volatile. But in *Thirteen*, you feel the respect between the four women involved in making this outstanding film: Hardwicke, Wood, Reed and Hunter.

Hunter's work here is some of the best she's ever done. She expresses the subtle gradations of her character's bewilderment at the loss of her daughter's love and a steely resolve to win it back. Newcomer Reed is magnetic and self-assured as a complicated, charismatic character. Wood has so much ability I hope she continues to get opportunities like this to show audiences what she can do. Hardwicke's first film is a real expression of collaboration through respect that shines through each scene.

Opening Friday, Sept. 26 at the Bijou, *Thirteen* is very highly recommended. **EW**