

FAIR SPECIALS CONTINUED IN OUR STORE

PRICES GOOD THROUGH THE END OF AUGUST

Superior Products For Your Home



Miele Vacuums & More



Husqvarna Viking



Pellet, Gas, Wood Stoves



Energy Efficient!
"Simple is better."



VIKING 484-6006
Sewing, Vacuum, Spa & Stove 1963 W. 6TH • EUGENE



www.directproductions.com

SEPTEMBER 1ST, 2003



ADV \$16-all ages
McDonald Theater
1010 Willamette Eugene

Tickets:
House of Records 541-342-7975
SAFEMART TicketsWest
503-224-TIXX 1-800-842-TIXX
www.ticketswest.com

WILCO



PLUS SPECIAL GUEST CARLA BOZULICH'S RED HEADED STRANGER

SEPTEMBER 4
McDONALD THEATER

TICKETS AT TICKETSWEST 503-224-TIXX • ALL AGES

music BY VANESSA SALVIA

PONO AT LUCKEY'S
AUG. 28.



Sonic Interference

Pono, Flashlight headline the week.

I don't know how Luckey's Cigar Club & Tavern is finding the quirky, obscure bands they've been booking there lately, but I'm glad for it. It definitely makes the musical texture of Eugene much more interesting, from my perspective. **Pono**, in the band's words, is "two parts Yo La Tengo, two parts Death in Vegas, one part X, 3/4 parts VU [Velvet Underground, for those not in the know] plus inspiration derived from philosophy (Derrida in particular) situation, art, love, Henry Miller, roaches, movies, masturbation and bubble baths."

After listening to a sampler CD I received, I can't argue with that at all, at least in terms of the musical references. Pono formed Aug. 14, 1998 when bassist/vocalist Barbara, guitarist/vocalist Ellard and drummer/vocalist Poopy decided to stop talking and start making music. That music sounds like its being played underwater, and we the audience are the hapless whales being beached by the sonic interference. Except that we're happy about it, and we want to stay.

There have been two recordings by this group so far: 1999's *Mao Tse-tung's Bar Mitzvah Was 13 Years, 13 Months And 13 Days Before Gandhi's Circumcision* (yes, that's the name of the CD!) and *Aisle 3*, released in 2001. Pono is on Zeitgeist Rekords and is on a short tour right now, being joined on all dates by fellow Zeitgeisters **Pillow Pusher**. According to the band, Pono will break up Aug. 14, 2008, exactly 10 years after their formation. If you ask me, that 10 years is merely a pupal stage, and they'll then emerge into something much more terrifying, and proceed to the second stage of their plan—world domination. I can't explain the fixation with swordfish and ravioli, but if you go to the show Thursday, Aug. 28, you can ask them. The meaning of all this will then be revealed.

John Henry's Rock Palace in Eugene welcomes **Flashlight Brown** to town on Friday, Aug. 29. Canadians Fil, Matt, Mike and Tim were bored kids in a small college town and decided to do something about it, namely start a band. They immediately turned heads in their sleepy town and high-tailed it to the big city of

Toronto. They felt swallowed up by the town, and strove to get themselves noticed, to no avail. Their solution? They created a fictitious booking agency and named themselves the sole clients. Calling clubs with a name to throw around, albeit a made-up one, gave them the influence they needed to get gigs in Toronto and across the country. As the four guys toured, they lived the unadorned life on the road, eating junk food and sleeping on cold floors night after night. But they realized they liked it, and the constant togetherness tightened their performances and brought them to a new level of musicianship.

That music sounds like its being played underwater, and we the audience are the hapless whales being beached by the sonic interference.

Recently the foursome experienced a payback of sorts for all their sacrifice and hard work: Rob Cavallo, who produced Green Day, Alanis Morissette and Goo Goo Dolls, wanted to record two songs with them. The band went from flat broke in Calgary to recording in L.A. in what seemed like a heartbeat. The two songs turned into a whole album as Cavallo became gripped by the band. This resulted in *My Degeneration*, a testament to six years of life spent on the streets and not giving up on a dream. According to their press release, "Fueled by the energy of punk, the power of the great guitar bands, the irreverence of the Simpsons and the surprisingly profound, this album reaches out to everyone who's ever struggled to find their place in a world of borders and cliques." Remember the name and catch this band, but go early enough to see the great local openers. They'll be playing along with **2 Bucks Short, Caggun Suicide and Low Tolerance.** **EW**