

Magic Cookies

With spectacular results.

FREAKY FRIDAY: Directed by Mark Waters. Written by Heather Hach and Leslie Dixon, based on the book by Mary Rodgers. Produced by Andrew Gunn. Executive producer, Mario Iscovich. Cinematography, Oliver Wood. Production design, Cary White. Editor Bruce Green. Costumes, Genevieve Tyrrell. Music, Rolfe Kent. Music supervisor, Lisa Brown. Starring Jamie Lee Curtis and Lindsay Lohan, with Mark Harmon, Chad Michael Murray, Stephen Tobolowsky, Harold Gould, Ryan Malgarini, Rosalind Chao and Lucille Soong. Walt Disney Pictures, 2003. PG. 93 minutes.

Hollywood studios worship at the temple of the young male demographic and make movies for boys, young and old. Disney has a better than average reputation for allowing girls to be heroic as well as boys — witness *Mulan* and *Spirited Away*. In that spirit, welcome to the Disney remake of its 1976 version of Mary Rodger's much loved 1972 novel about a mother and daughter who are briefly cursed (or is it blessed?) with finding themselves in each other's body.

The '70s era film starred Jodie Foster, while here the daughter, Anna (Lindsay Lohan), plays an updated female adolescent, complete with body-piercings and 'tude. Anna is a handful for her harried, psychotherapist mother, Tess (Jamie Lee Curtis), a widow who is marrying her fiancé, Ryan (Mark Harmon) in two days. Anna's in a twist because she has a major scheduling conflict. On the night of her mother's wedding rehearsal party, Anna's raucous garage grll band, in which she hits all the right notes as lead guitarist, has a once-in-a-lifetime opportunity to audition for some top music industry guys. But

Mom's not giving an inch. Anna's been in detention at school, a condition she failed to share with Mom. So it's a no-go.

At dinner in a Chinese restaurant the night before the rehearsal

dinner, Anna and Tess square off at each other, leaving Grandad (Harold Gould), little brother Harry (Ryan Malgarini) and the groom-to-be sitting alone at the table. But the scene between Tess and Anna does not go unnoticed. Pei-Pei (Rosalind Chao), the owner of the restaurant, simply isn't quick enough to stop her mother (Lucille Soong) from slipping Anna and Tess each a fortune cookie, with a special message just for them. The earth moves. When the electrons settle into familiar paths, Tess and Anna return to the table as if nothing has happened. But by the next morning, everything has changed.

In the vein of *Groundhog Day*, *Run Lola Run*, *All of Me* and other movies where the characters have a second or third chance to get right something important they haven't figured out 'til now, *Freaky Friday* gives both Tess and Anna time to roam around in each other's mind, body and persona for long enough to create a lot of trouble and do a little good.

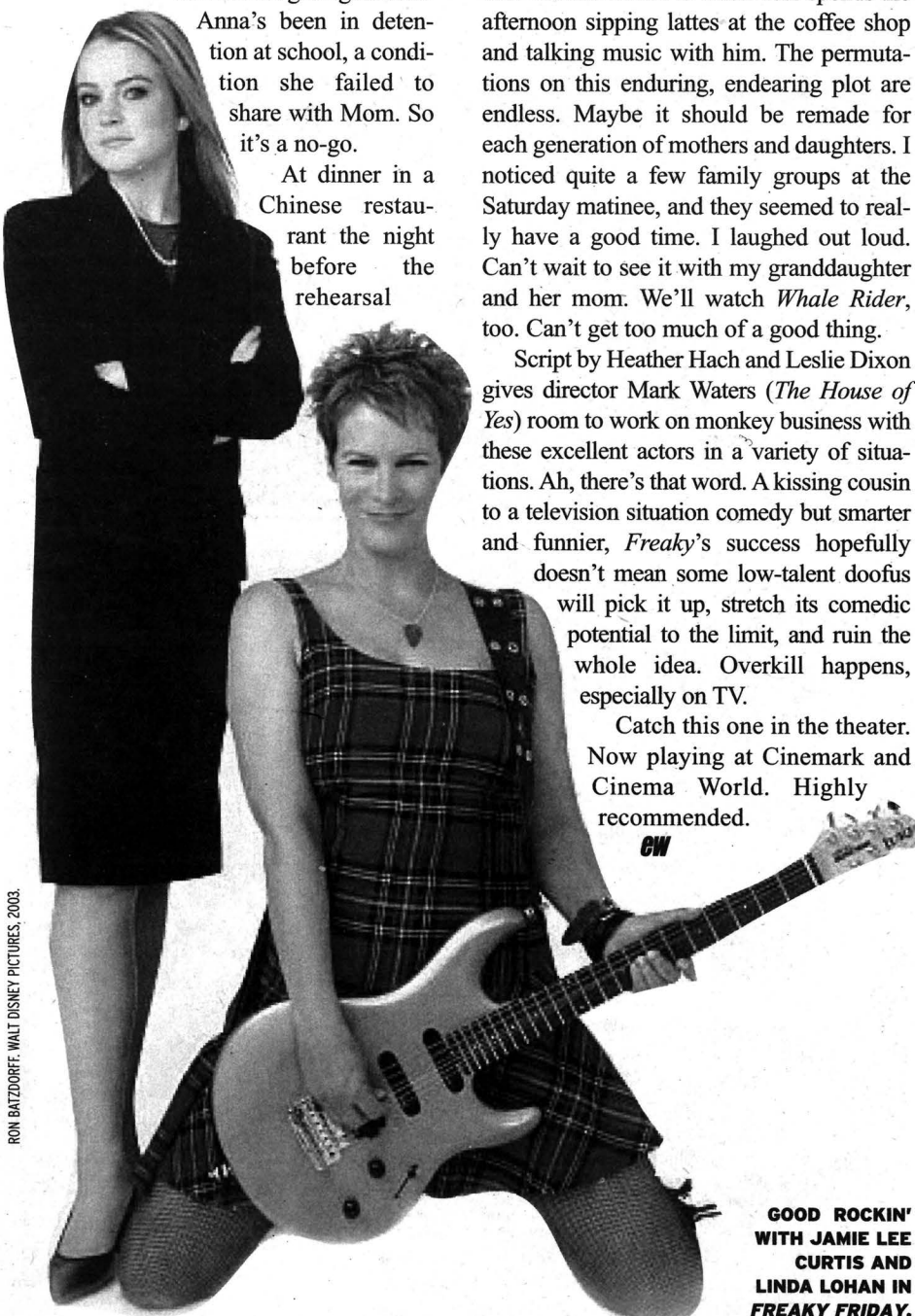
Curtis and Lohan give excellent performances that make the movie sing. Curtis still looks to us like Tess, but Anna's personality shines through when she's counseling clients and talking about her new book. Lohan looks like Anna, but inside she's really uptight about sex, especially where Anna's boyfriend, Jake (Chad Michael Murray), is concerned. Imagine how confused Jake is when Tess spends the afternoon sipping lattes at the coffee shop and talking music with him. The permutations on this enduring, endearing plot are endless. Maybe it should be remade for each generation of mothers and daughters. I noticed quite a few family groups at the Saturday matinee, and they seemed to really have a good time. I laughed out loud. Can't wait to see it with my granddaughter and her mom. We'll watch *Whale Rider*, too. Can't get too much of a good thing.

Script by Heather Hach and Leslie Dixon gives director Mark Waters (*The House of Yes*) room to work on monkey business with these excellent actors in a variety of situations. Ah, there's that word. A kissing cousin to a television situation comedy but smarter and funnier, *Freaky's* success hopefully doesn't mean some low-talent doofus will pick it up, stretch its comedic potential to the limit, and ruin the whole idea. Overkill happens, especially on TV.

Catch this one in the theater. Now playing at Cinemark and Cinema World. Highly recommended.

CW

GOOD ROCKIN' WITH JAMIE LEE CURTIS AND LINDA LOHAN IN FREAKY FRIDAY.



RON BATZDORF, WALT DISNEY PICTURES, 2003.

CINEMARK
The Best Seat In Town
CINEMARK - SPRINGFIELD
Gateway Mall • Bellline @ Gateway 746-5202 • 8/15-8/21
Digital Sound in ALL Auditoriums
PURCHASE TICKETS ONLINE AT CINEMARK.COM

FREDDY VS JASON* (R) 10:35, 11:35, 1:30, 2:20, 4:15, 5:00, 7:15, 7:55, 9:55, 10:35	LAURA CROFT: TOMB RAIDER: CRADLE OF LIFE (PG-13) 10:20, 1:15, 2:10, 5:00, 7:05, 10:05
OPEN RANGE* (R) 11:50, 3:10, 7:00, 10:20	SPY KIDS 3-D: GAME OVER (PG) 11:10, 1:45, 4:20, 7:15, 10:40
GRIND* (PG-13) 10:40, 1:20, 4:00, 7:25, 10:30	SEABISCUIT (PG-13) 12:00, 3:25, 7:20, 10:45
UPTOWN GIRLS* (PG-13) 11:25, 2:10, 4:40, 7:40, 9:45	BAD BOYS 2 (R) 7:15, 10:40
S.W.A.T. (PG-13)* 11:00, 12:35, 2:00, 3:30, 4:55, 7:10, 7:50, 10:10, 10:50	TERMINATOR 3: RISE OF THE MACHINES (R) 7:50, 10:45
FREAKY FRIDAY (PG) 10:25, 11:45, 1:05, 2:25, 3:55, 5:05, 7:05, 7:45, 9:45, 10:25	FINDING NEMO (G) 11:15, 2:30, 5:10
AMERICAN WEDDING* (R) 10:45, 11:30, 1:25, 2:15, 4:05, 4:50, 7:20, 8:00, 10:00, 10:40	
PIRATES OF THE CARIBBEAN (PG-13) 11:40, 12:10, 3:05, 3:35, 7:00, 7:30, 10:25, 10:50	

*NO PASSES OR SUPERSAVERS

MOVIES 12 - SPRINGFIELD
Gateway Mall • Bellline @ Gateway 741-1231 • 8/15-8/21
Bargain Shows: \$1.50 • Early Bird: \$1.00 • Wednesday all shows: \$1.00

ANGER MANAGEMENT (PG-13) 12:05, 2:35, 5:10, 7:35, 10:20	HOLLYWOOD HOMICIDE (PG-13) 11:25, 2:15, 5:00, 7:45, 10:25
BRUCE ALMIGHTY (PG-13) 11:40, 2:20, 4:50, 7:30, 10:05	LEAGUE OF EXTRAORDINARY GENTLEMEN (PG-13) 11:30, 2:05, 4:35, 7:10, 9:45
CHICAGO (PG-13) 9:15	RUGRATS GO WILD (PG) 11:50, 2:00, 4:40, 7:00
DADDY DAY CARE (PG) 11:55, 2:30, 4:55, 7:15, 9:40	2 FAST 2 FURIOUS (PG-13) 11:45, 2:25, 5:05, 7:40, 10:30
HOLES (PG) 11:20, 2:00, 4:45, 7:25, 10:10	
JOHNNY ENGLISH (PG) 12:20, 2:40, 5:15, 7:50, 10:15	SUMMER MOVIE CLUBHOUSE CONTINUES
LEGALLY BLOND 2 (PG-13) 11:35, 2:10, 4:30, 7:05, 9:35	ARABIAN KNIGHTS AUGUST 19 ONLY! 10:00 AM
THE HULK (PG-13) 12:25, 3:30, 6:45, 9:50	
A MIGHTY WIND (PG-13) 12:15, 2:45, 5:00, 7:20, 9:55	

STEREO SURROUND SOUND IN ALL AUDITORIUMS
4-DAY ADVANCE TICKET SALES • NO PASSES • NO SUPERSAVERS
SHOWTIMES AVAILABLE AT CINEMARK.COM

REGAL CINEMAS
A REGAL ENTERTAINMENT GROUP COMPANY
DIG = DIGITAL SOUND BARGAIN SHOWS IN ()
★ Pass / Discount Ticket Restrictions Apply
Monday-Discount Shows All Day excluding ✓ Films
ADVANCE TICKETS AT FANDANGO.COM & 800-FANDANGO

CINEMA WORLD 8 541-342-6536
Valley River Center 800-FANDANGO #313#
S.W.A.T. (PG-13) DIG ★ ✓ (1235 440) 725 1005

FREDDY VS. JASON (R) - ID REQ'D DIG ✓ (1215 245 515)
730 950

OPEN RANGE (R) - ID REQ'D DIG ✓ (1220 320) 705 1000

UPTOWN GIRLS (PG-13) DIG ✓ (1155 220 445) 725 945

GRIND (PG-13) DIG ✓ (1150 220 500) 715 935

FREAKY FRIDAY (PG) DIG ✓ (1210 230 450) 710 920

SEABISCUIT (PG-13) DIG (1200 310) 650 955

PIRATES OF THE CARIBBEAN (PG-13) DIG (1145 300) 700
1010

ALBANY 7 541-928-7469
Next to Fred Meyer 800-FANDANGO #309#

FREDDY VS. JASON (R) - ID REQ'D DIG ✓ (1205 235 515)
750 1025

GRIND (PG-13) DIG ✓ (1155 220 450) 720 945

UPTOWN GIRLS (PG-13) DIG ✓ (1220 240 505) 730 955

S.W.A.T. (PG-13) DIG ★ ✓ (120 410) 700 950

FREAKY FRIDAY (PG) DIG ✓ (1150 215 445) 710 935

AMERICAN WEDDING (R) - ID REQ'D DIG (1225 250 520) 740
1005

SPY KIDS 3D (PG) DIG (1235 245 455) 705 915

9TH ST. CINEMAS 4 541 928-7469
Behind Skippers 9th St 800-FANDANGO #312#

OPEN RANGE (R) - ID REQ'D DIG ✓ (100 400) 710 1015

AMERICAN WEDDING (R) - ID REQ'D DIG (1230 245 515) 745
1020

SEABISCUIT (PG-13) DIG (1200 320) 645 950

PIRATES OF THE CARIBBEAN (PG-13) DIG (1245 400) 700
1000

Times For 8/15 - 8/17 ©2003 www.REGmovies.com

AIR CONDITIONED!
BIJOU
492 E 13th 686-2458
For the week of Friday, August 15th!
Sign-up for our weekly WebPage Update!
www.bijou-cinemas.com

THE AMAZING ODYSSEYS OF TRAVELLING BIRDS
From the creator of *MICROCOSMOS*
"This astonishing, utterly entrancing movie is unlikely to be surpassed in our lifetime!"
— Rene Rodriguez, THE MIAMI HERALD

WINGED MIGRATION
7:30 & 9:20 Nightly SUN MAT 2:55

l'auberge espagnole
MUST END SOON!
In French with English subtitles.
9:25 Nightly SAT MAT 2:30
SOON: THE SWIMMING POOL R

Nowhere in AFRICA
MUST END SOON!
In German with English subtitles.
4:45 Nightly SAT MAT 2:00 R

WHALE RIDER
5:00 & 7:10 Nightly SUN MAT 2:40
SOON: LEGEND OF SURIYOTHAI PG-13

Coming Attractions Theatres
★ = No Passes / Group Tickets
Bargain Shows Before 5 pm

SCHEDULE FOR 8/15-8/21 • () = FRI - MON EARLY SHOWS

HARVARD CINEMAS 3161 W. Harvard • Roseburg • 673-6604

***FREDDY VS. JASON - R** 1:50 4:15 6:40 9:00
***FREAKY FRIDAY - PG** 1:40 4:00 6:15 8:30
SPY KIDS 3D: GAME OVER - PG 2:20 4:25 6:30 8:40

STARTS FRIDAY, 8/22:
JACKIE CHAN IN "MEDALLION"

ROSEBURG CINEMA 7 1750 NW Hughwood • 673-6604

***OPEN RANGE - R** 2:20 5:25 8:30
***UPTOWN GIRLS - PG-13** 2:00 4:20 6:35 8:50
***GRIND - PG-13** 12:20 2:40 4:55 7:10 9:35
***S.W.A.T. - PG-13** 1:20 4:00 6:40 9:20
AMERICAN WEDDING - R 7:30 9:40
LARA CROFT TOMB RAIDER: THE CRADLE OF LIFE - PG-13 1:10 4:10 6:50 9:30
SEABISCUIT - PG-13 12:00 3:00 6:00 9:00
PIRATES OF THE CARIBBEAN - PG-13 12:10 3:10 6:10 9:10
FINDING NEMO - G 12:30 2:50 5:10

STARTS FRIDAY 8/22:
ASHTON KUTCHER IN "MY BOSS'S DAUGHTER"

www.catheaters.com

AVALON CINEMA
2nd & Jackson • Corvallis

NOW AIR CONDITIONED!

WHALE RIDER
"The genius of the movie is the way it sidesteps all of the obvious cliches of the underlying story and makes itself fresh, observant, tough and genuinely moving."
— Roger Ebert, CHICAGO SUN-TIMES

Call or log on for showtimes
DOLBY STEREO SURROUND SOUND
\$6.50 General • \$5.50 Student • \$4.50 SC, Matinee & Wed.
752-4161
avaloncinema.com