

A Growing Experience

Fully certified by the State of Oregon

Organic meals

Offers care for 2 1/2-6 year olds

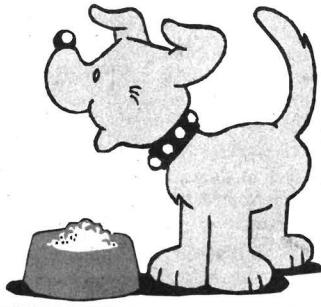
Morning, afternoon, and full-day schedules available

RAINBOW GARDEN PRESCHOOL

302-1606 • 1901 Pierce Street (18th & Chambers)

RAW

We have *new* Raw Meat diet options to help improve your pet's health. Come by and check it out.



THE Healthy Pet

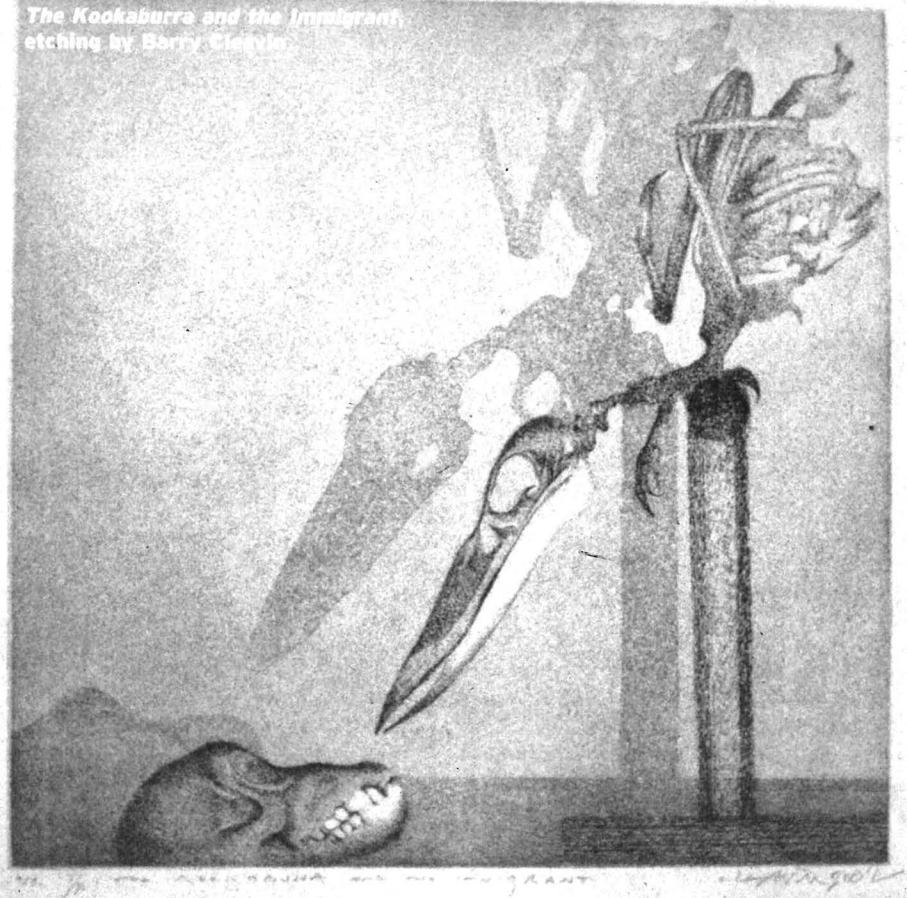
252 West 7th Ave. thehealthypet.net 302-6279 on 7th between Lincoln & Charnelton

Caring for your pet, naturally

M-F 10-6pm • Sat 10am-5pm • FREE PARKING

visual arts BY JAMIE GORBET

The Kookaburra and the Immigrant etching by Barry Cleavin



The Gift of Insight
Printmaker Barry Cleavin explores vulnerability and connection.

When I was growing up in Curry County, 95 percent of the area was designated wilderness area. As teenagers in Gold Beach, my friends and I threw ourselves against the sides of the cage and railed against the injustice of being raised in a town bereft of big city attractions.

After hightailing it out of Curry County the day after high school graduation, I could finally see the degradation of the landscape at large and knew that my experiences back home had been special and rare. A healthy environment affects the mental and physical health of the human and animal members who live in it, and for this reason among others, the work of New Zealand artist Barry Cleavin bears the gift of insight for Eugene.

Barry Cleavin's prints are on display at the White Lotus Gallery through August. They are one of the no-cost activities remaining for you to do that will deliver more than the investment you make in time.

Cleavin is a printmaker who uses many layers, colors, and viscosities of ink, as well as precise printmaking techniques, to masterfully express layers of opinion, conviction, questions, and feeling. He works in many ways and creates surfaces with great complexity and range.

As a New Zealand artist, Cleavin allows us a glimpse of his perspective on his own world, as well as sharing invaluable perspective on our culture as an as an outsider looking in. He has participated in prestigious international invitational shows for the past 35 years. He is doing for us what he and others have done back home: showing that our will to connect as people through common challenges is stronger than our disparate communities.

Cleavin shows the similarities between the impact of human immigration upon New Zealand's precious ecosystems and animal populations and the impact of bad leadership upon human relationships. The common ground in all relationships is the need to conduct those rela-

tionships without abusing power.

Cassandra Fusco, a New Zealand art critic, notices, "He is not obsessed with the dark side of our natures, but acutely alert to visual and verbal connection and how these can comment on human absurdities."

Cleavin does not judge how we conduct ourselves. He shares with us our common position in the world along with humor to manage some of the bitter truths. He asks some important questions about the wisdom of war and our interactions with other humans and other species. And Cleavin does this all successfully because of his technical mastery of drawing and print.

One of the critics who writes regularly about this artist, T.L. Rodney Wilson, of the Auckland Museum, comments that Barry Cleavin addresses "the print as illustrator, the print in combination with words, prints plentiful and accessible, the print as agent of social commentary and opinion, in service of science, as descriptor, as definer...."

Cleavin creates a mood and authority on his subject through technical proficiency. He accomplishes this by tapping into the tradition of scientific illustration in print. It is obvious that he has an intense love and loyalty of nature. He sometimes talks about threatened or extinct species and uses anatomically correct simian and avian skeletons from museum exhibits. He places skeletons and other images in peculiar ways. The interplay between literature and visual art is also a central theme in Cleavin's work. He uses word phrases, visual and verbal puns, palindromes, and literary references to reinforce his visual offerings. He tries to convey something unique about our "location" in time and history.

Barry Cleavin is an artist with great insight onto the vulnerability of all life. At this time in history, when resources are dwindling, we could use some this insight to inform our own choices.

MCDONALD THEATRE

www.mcdonaldtheatre.com



THE WALLERS

ISRAEL VIBRATION

8 PM DOOR 9 PM SHOW

Limited-Seated-Dance-Hall

WEDNESDAY SEPTEMBER 3



Limited Seated Dance Hall

8 pm Door 9 pm Show

with **NORMA FRASER**

MONDAY SEPTEMBER 15

BURNING SPEAR

Tickets at all **TicketsWest** outlets (800) 992-TIXX Service charges may apply