

AIR CONDITIONED!
Bijou
 492 E 13th 686-2458
 For the week of Friday, August 8th!
 Sign-up for our weekly WebPage Update!
 www.bijou-cinemas.com

France's smash hit comedy...
 nominated for 6 Césars, including Best Picture
 "A love song to the new Europe... and a snapshot
 of a polyglot gang on the cusp of kind-of- reckless
 youth and responsibility- burdened adulthood."
 — Steven Rea, PHILADELPHIA INQUIRER

**l'auberge
 espagnole**
 In French with English subtitles.
 4:45 & 9:45 Nightly SAT MAT 2:15
 SOON: THE SWIMMING POOL

ACADEMY AWARD WINNER
 BEST FOREIGN LANGUAGE FILM
 ~Nowhere in~
AFRICA
 In German with English subtitles.
 7:00 Nightly SUN MAT 2:15
 FINAL WEEK! SOON: WINGED MIGRATION

"Has the feel of a great and rare children's movie."
 — Jeffrey M. Anderson, SAN FRANCISCO EXAMINER

WHALE RIDER
 5:05, 7:25 & 9:35 Nightly
 SAT & SUN MAT 2:50
 SOON: LEGEND OF SURİYOTAI

Coming Attractions Theatres
 ★ = No Passes / Group Tickets
 Bargain Shows Before 5 pm

SCHEDULE FOR 8/8-8/14 (•) = FRI - MON EARLY SHOWS

HARVARD CINEMAS 3161 W. Harvard • Roseburg • 673-6604

*FREAKY FRIDAY - PG 1:30 3:50 6:10 8:30
 SPY KIDS 3D: GAME OVER - PG 12:15 2:20 4:25
 6:30 8:30
 BAD BOYS II - R 12:30 6:00
 TERMINATOR 3: RISE OF THE MACHINES - R
 3:30 9:00

ROSEBURG CINEMA 7 1750 NW Hughwood • 673-6604

*S.W.A.T. - PG-13 1:20 4:00 6:40 9:20
 *AMERICAN WEDDING - R 12:30 2:45 5:10 7:25
 9:45
 *GIGLI - R 5:50 8:30
 BEND IT LIKE BECKHAM - PG-13 12:40 3:20
 LARA CROFT TOMB RAIDER: THE CRADLE
 OF LIFE - PG-13 1:10 4:10 6:50 9:30
 SEABISCUIT - PG-13 12:00 3:00 6:00 9:00
 LEAGUE OF EXTRAORDINARY GENTLEMEN -
 PG-13 1:25 3:50 6:20 8:50
 PIRATES OF THE CARIBBEAN - PG-13 12:10
 3:10 6:10 9:10
 28 DAYS LATER - R 9:40
 FINDING NEMO - G 11:55 2:30 4:55 7:20
 STARTS FRIDAY 8/15: "FREDDY VS. JASON" &
 "OPEN RANGE"

www.catheaters.com

**AVALON
 CINEMA**
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**NOW
 AIR CONDITIONED!**

WHALE RIDER
 "The genius of the movie is the way it sidesteps all of
 the obvious cliches of the underlying story and makes
 itself fresh, observant, tough and genuinely moving."
 —Roger Ebert, CHICAGO SUN-TIMES

Call or log on for showtimes
DOLBY STEREO SURROUND SOUND
 \$6.50 General • \$5.50 Student • \$4.50 SC, Matinee & Wed.
752-4161
 avaloncinema.com

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CINEMARK - SPRINGFIELD
 Gateway Mall - Bellline @ Gateway 746-5202 - 8/8-8/14
 Digital Sound in ALL Auditoriums
 PURCHASE TICKETS ONLINE AT CINEMARK.COM

S.W.A.T. (PG-13)*
 11:00, 12:35, 2:00, 3:30, 4:55, 7:10,
 7:50, 10:10, 10:50
FREAKY FRIDAY* (PG)
OPENS 8/6
 10:25, 11:45, 1:05, 2:25, 3:55, 5:05,
 7:05, 7:45, 9:45, 10:25
AMERICAN WEDDING* (R)
 10:45, 11:30, 1:25, 2:15, 4:05, 4:50,
 7:20, 8:00, 10:00, 10:40
GIGLI* (R)
 12:30, 6:50, 9:50
**BEND IT LIKE BECKHAM
 *(PG-13)**
 10:40, 1:35*, 4:25, 7:40*, 10:30
**LAURA CROFT: TOMB
 RAIDER: CRADLE OF
 LIFE (PG-13)**
 10:20, 11:05, 1:15, 2:10*, 4:10, 4:45,
 5:00*, 7:05, 7:55*, 10:05, 10:45
**SPY KIDS 3-D: GAME
 OVER (PG)**
 10:15*, 11:10, 12:45*, 1:45, 2:05,
 3:20*, 4:20, 7:00, 7:35, 9:25

SEABISCUIT (PG-13)
 12:00, 3:25, 7:20, 10:45
BAD BOYS 2 (R)
 10:55, 2:20, 7:15, 10:40
**LEAGUE OF EXTRAORDINARY
 GENTLEMEN (PG-
 13)**
 9:55*, 12:50*, 1:35, 3:45*, 7:15*,
 7:40, 10:05*
**PIRATES OF THE
 CARIBBEAN (PG-13)**
 11:40, 12:10, 3:05, 3:35, 7:00, 7:30,
 10:25 10:50
**TERMINATOR 3:RISE OF
 THE MACHINES (R)**
 10:00*, 1:10*, 4:00, 7:10, 10:00
FINDING NEMO (G)
 10:10, 12:55, 3:40, 7:30,
ITALIAN JOB (PG-13)
 10:50, 1:55, 4:40, 7:50, 10:35
28 DAYS LATER (R)
 10:20
 * 8/7ONLY

MOVIES 12 - SPRINGFIELD
 Gateway Mall - Bellline @ Gateway 741-1231 - 8/8-8/14
 Bargain Shows: \$1.50 - Early Bird: \$1.00 - Wednesday all shows: \$1.00

ALEX & EMMA (PG-13)
 11:30, 5:00, 10:35
ANGER MANAGEMENT (PG-13)
 12:05, 2:35, 5:10, 7:35, 10:20
BRUCE ALMIGHTY (PG-13)
 11:40, 2:20, 4:50, 7:30, 10:05
CHICAGO (PG-13)
 11:25, 2:05, 4:40, 7:20, 10:00
DADDY DAY CARE (PG)
 11:55, 2:30, 4:55, 7:15, 9:40
HOLES (PG)
 11:20, 2:00, 4:45, 7:25, 10:10
HOW TO DEAL (PG-13)
 12:15, 2:45, 5:15, 7:45, 10:15
JOHNNY ENGLISH (PG)
 12:20, 2:40, 5:20, 7:50, 10:25
LEGALLY BLOND 2 (PG-13)
 11:35, 2:10, 4:30, 7:05, 9:35

THE HULK (PG-13)
 12:25, 3:30, 6:45, 9:50
**THE LIZZIE MCGUIRE
 MOVIE (PG)**
 11:50, 2:15, 4:35, 7:00, 9:30
2 FAST 2 FURIOUS (PG-13)
 11:45, 2:25, 5:05, 7:40, 10:30
X-2: X-MEN UNITED (PG-13)
 1:55, 7:30

**SUMMER MOVIE
 CLUBHOUSE
 CONTINUES**

SCOOBY DOO PG
 AUGUST 12 ONLY! 10:00 AM

STEREO SURROUND SOUND IN ALL AUDITORIUMS
 4-DAY ADVANCE TICKET SALES - NO PASSES - NO SUPERSAVERS
 SHOWTIMES AVAILABLE AT CINEMARK.COM

REGAL CINEMAS
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 DIG = DIGITAL SOUND BARGAIN SHOWS IN ()
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CINEMA WORLD 8 541-342-6536
 Valley River Center 800-FANDANGO #313#

S.W.A.T. (PG-13) DIG ★ ✓ (1235 440) 725 1005
 FREAKY FRIDAY (PG) DIG ✓ (1210 230 450) 710 930
 AMERICAN WEDDING (R) - ID REQ'D DIG ✓ (1220 240 500)
 720 945
 GIGLI (R) - ID REQ'D DIG ★ ✓ 950 PM
 SEABISCUIT (PG-13) DIG (1200 310) 650 955
 LARA CROFT: CRADLE OF LIFE (PG-13) DIG (1240 430) 715
 1000
 SPY KIDS 3D (PG) DIG (1230 250 510) 730 940
 PIRATES OF THE CARIBBEAN (PG-13) DIG (1145 300) 700
 1010
 FINDING NEMO (G) DIG (1200 220 445) 705

ALBANY 7 541-928-7469
 Next to Fred Meyer 800-FANDANGO #309#

S.W.A.T. (PG-13) DIG ★ ✓ (135 430) 730 1025
 FREAKY FRIDAY (PG) DIG ✓ (1145 210 440) 710 935
 AMERICAN WEDDING (R) - ID REQ'D DIG ✓ (1225 250 520)
 750 1015
 LARA CROFT: CRADLE OF LIFE (PG-13) DIG (200 450) 740
 1020
 SPY KIDS 3D (PG) DIG (1255 300 510) 720 930
 BAD BOYS 2 (R) - ID REQ'D DIG (1220 335) 650 1005
 PIRATES OF THE CARIBBEAN (PG-13) DIG (1240 350) 700
 1010

9TH ST. CINEMAS 4 541-928-7469
 Behind Skippers 9th St 800-FANDANGO #312#

AMERICAN WEDDING (R) - ID REQ'D DIG ✓ (1220 240 515)
 745 1020
 SEABISCUIT (PG-13) DIG (1200 320) 645 950
 PIRATES OF THE CARIBBEAN (PG-13) DIG (1240 345) 700
 1005
 BEND IT LIKE BECKHAM (PG-13) DIG (1210 245 510) 730
 GIGLI (R) - ID REQ'D DIG ★ ✓ 955

Times For 8/8 - 8/10 ©2003 www.REGmovies.com

movies BY LOIS WADSWORTH

Melting Pot

The Spanish apartment crowd.

L'AUBERGE ESPAGNOLE: (France, 2003):
 Written and directed by Cédric Klapisch. Produced by Bruno Lévy.
 Cinematography, Dominique Colin. Editor, Francine Sandberg.
 Music, Loïk Dury. Production design, François Emmanuelli.
 Starring Romain Duris, Judith Godrèche, Audrey Tautou, Cécile
 de France, Kelly Reilly, Kevin Bishop, Federico d'Anna, Barnaby
 Metzchurat, Cristina Brondo, Christian Pagh and Xavier de
 Guillobon. Fox Searchlight Pictures, 2003. R. 122 minutes.

Released in this country as *The Spanish Apartment*, the actual translation for *L'Auberge Espagnole* runs closer to Pot Luck or Euro Pudding, which it was called at some film fests. Appropriately in these days of the European Community, the large cast speaks French, Spanish, Catalan and Dutch, with subtitles in English. You'll have the added pleasure of thinking you're in Europe for a couple of hours if you speak (or just like to hear) any of these languages.

New York Film School-trained writer, director Cédric Klapisch takes us right into this new Euro world, as recent college graduate Xavier (Romain Duris) combs Paris looking for a job in his field, economics. In the opening sequence, Klapisch (*When the Cat's Away*, 1996) follows Xavier, who trudges down endless hallways; climbs mountains of stairs; enters and leaves multiple buildings, elevators and offices; fills out forms and more forms. Klapisch fast-forwards through these scenes, but the camera trick soon loses its charm.

When Xavier finally connects with a human being, the news is simple. To be hired in today's climate, he should do graduate work in Spain through the EC's Erasmus program. The idea behind Erasmus is that workers must be conversant with the economics, culture, language and people of other EC nations. So Parisian Xavier is

soon off to Barcelona, where he knows no one, does not speak the language and hasn't a clue how to find a place to live. School gets him out of his mother's house, which is good for her, but it also means he leaves his girlfriend, Martine (Audrey Tautou), who is miffed by his decision.

Xavier is shy, but at the Barcelona airport he meets a woman on his flight, Anne-Sophie (Judith Godrèche), and her doctor husband (Xavier de Guillobon). The doc invites Xavier to stay with them until he sorts out his housing. At his suggestion,

Xavier squires Anne-Sophie around town, including to architect Antonio Gaudi's romantic masterpiece, the church of the Sagrada Familia, with its colorful, fanciful appearance.

Xavier finds the perfect place to stay in an older Spanish flat with numerous other Erasmus room-mates, none of them from the same country. He has to pass an interview to get the room, but he loves the place and the people. This is the real Euro experience, not the classroom or student thing, which they all know how to do well by now. But living really close to one another and figuring out who cleans the toilet — now, that's the real thing.

Full of small moments that have to do with growing up and becoming responsible, *L'Auberge Espagnole* has no authority figure who "makes" anyone do things. Wendy (Kelly Reilly), a student from England, cleans the house when she can't stand it another minute, but she eventually freaks out and insists everyone help clean the common rooms all use.

Xavier brings his Belgian classmate, Isabelle (Cécile de France), to join them as an extra room-mate after the landlord raises the rent. He's as surprised as everyone else when Isabelle tells him that she's a lesbian, but they remain close friends. In a hammock together once, she says it's too bad he's not a woman. "The world is poorly made," he replies. She models for Xavier how to woo a woman, and he successfully imitates her moves.

Pure comic relief is added when Wendy's crude brother, William (Kevin Bishop),



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comes to visit. William alienates everyone in the household with his blatant imitation of Continental stereotypes, and Wendy plans to throw him out. But he finds a way to earn her room-mates' respect before the film is over. His antics are simply hilarious. The film swept the 2003 Césars, winning best director, film, and editing; and for de France, most promising actress; and it's easy to see why. The comedy isn't deep but broad, which feels just right for this tasty smorgasbord of a picture. Loved it. Highest recommendations. Opens Friday, Aug. 8, at the Bijou. **EW**