

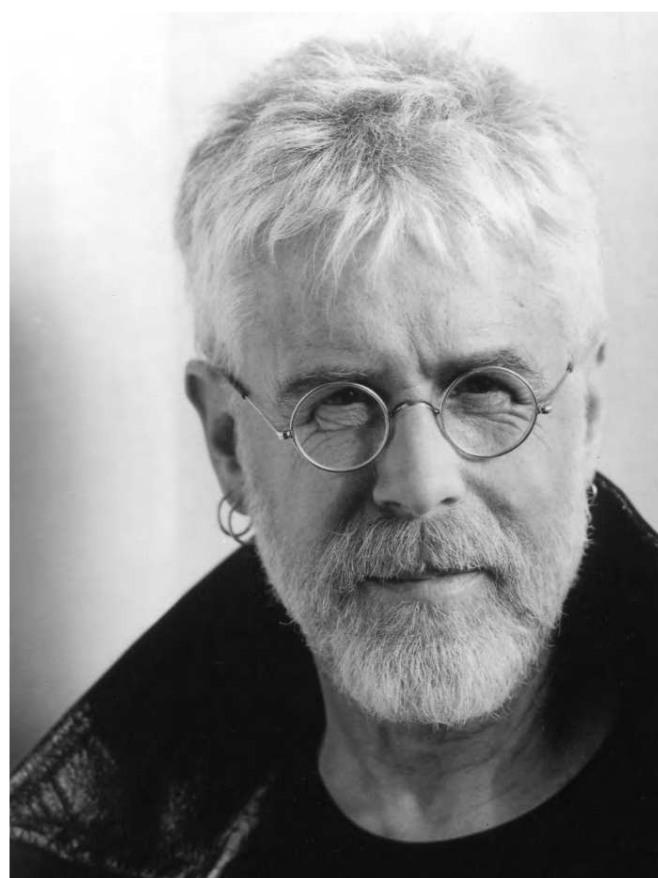
WHAT'S happening



Tori Amos was one of several female singer/songwriters who combined the stark lyrical attack of alternative rock with a distinctly '70s musical approach. Her music falls between the orchestrated meditations of Kate Bush and the stripped-down poetics of Joni Mitchell. One common thing you hear is "I saw Tori Amos and she was awesome!" Ben Folds gets up on the Cuthbert stage and also rocks it. See Sunday Calendar.

There's brutal hip hop in Eugenetown. A Friday ago at John Henry's it was proved. Local crew **Genus Pro**, opening for world-renowned Living Legends member Scarub, showed themselves to be knot-tight and wired, with energy levels shooting off the dial despite a light crowd. Three masters-to-be of lyrical frenzy, Genus fronts a wicked man-on-turntables back in the shadows, killing the scratches. Pro fires a furious assault made of clever rhymes and dash-in winged timing that surely sets them apart from the passion-challenged, sloth-seeming hordes in comparison. Bigger-time booking should soon come looking.

Art About Music, work by painters Ellen Gabehart and Craig Lasha and photographer Robert Prokop, opens Friday at Maude Kerns Art Center. Also opening is *The Tamkin Collection*, work by Maude I. Kerns, which runs through October. Here's **Sonny Boy Williamson**, by Craig Lasha. See Friday Calendar.



Bruce Cockburn wraps up this summer's best week of music with a concert at the McDonald Theatre. Cockburn tours in support of his newest release, *You've Never Seen Anything*, his first full-length studio album since his 1999 JUNO award-winning *Breakfast in New Orleans Dinner in Timbuktu*. *You've Never Seen Anything* features appearances by Emmylou Harris, Jackson Brown (who played July 22 at the Cuthbert), Sarah Harmer and Sam Phillips. If Phillips is on it, you know it's going to be good. See Thursday, July 31 Calendar.

