

**AIR CONDITIONED!**  
**BIJOU**  
 492 E 13th 686-2458  
 For the week of Friday, July 18th!  
 Sign-up for our weekly WebPage Update!  
 www.bijou-cinemas.com

"It is rare to find a film that defies one's expectations as sweetly and satisfyingly as this coming-of-age comedy-drama."  
 — Jean Oppenheimer, DALLAS OBSERVER

**RAISING VICTOR VARGAS**  
 5:15 & 7:15 Nightly  
 SAT MAT 3:15  
 SOON: SPANISH APARTMENT

"Owning Mahowny confirms Philip Seymour Hoffman's reputation as one of the screen's consummate actors."  
 — Philip Wuntch, DALLAS MORNING NEWS

**OWNING MAHOWNY**  
 HELD OVER BY POPULAR DEMAND!  
 9:15 Nightly SUN MAT 3:00  
 SOON: WINGED MIGRATION

"Has the feel of a great and rare children's movie."  
 — Jeffrey M. Anderson, SAN FRANCISCO EXAMINER

**WHALE RIDER**  
 5:05, 7:25 & 9:35 Nightly  
 SAT & SUN MAT 2:50  
 NEXT: NOWHERE IN AFRICA

**Coming Attractions Theatres**  
 ★ = No Passes / Group Tickets  
 Bargain Shows Before 5 pm

SCHEDULE FOR 7/17-7/24 (•) = FRI - MON EARLY SHOWS

**FLORENCE CINEMAS** 1930 HWY 101 • Florence • 997-2727

\*BAD BOYS II - R 2:10 3:10 6:10 9:10  
 \*PIRATES OF THE CARIBBEAN - PG-13 12:00 3:00 6:00 9:00  
 \*TERMINATOR 3: RISE OF THE MACHINES - R 1:30 4:00 6:40 9:20  
 \*LEAGUE OF EXTRAORDINARY GENTLEMEN - PG-13 1:15 3:45 6:20 8:45

**HARVARD CINEMAS** 3161 W. Harvard • Roseburg • 673-6604

\*BAD BOYS II - R 12:00 3:05 6:10 9:15  
 \*FREAKY FRIDAY (SNEAK) - PG 8:30 FRIDAY, 7/18 ONLY  
 \*TERMINATOR 3: RISE OF THE MACHINES - R 1:20 4:00 6:40 9:25  
 FINDING NEMO - G 1:00 3:40 6:10 8:30 (NO 8:30 SHOW FRI, 7/18)

**ROSEBURG CINEMA 7** 1750 NW Hughwood • 673-6604

\*HOW TO DEAL - PG-13 1:30 4:00 6:30 8:50  
 \*JOHNNY ENGLISH - PG 12:40 2:50 5:10 7:20 9:30  
 \*LEAGUE OF EXTRAORDINARY GENTLEMEN - PG-13 1:40 4:10 6:45 9:20  
 \*PIRATES OF THE CARIBBEAN - PG-13 12:00 3:00 6:00 9:00  
 LEGALLY BLONDE 2: RED, WHITE AND BLONDE - PG-13 12:05 2:20 4:40 6:55 9:10  
 SINBAD, LEGEND OF THE SEVEN SEAS - PG 12:15 2:15 4:20  
 CHARLIE'S ANGELS: FULL THROTTLE - PG-13 12:20 2:35 4:50 7:10 9:40  
 28 DAYS LATER - R 3:20 8:40  
 BRUCE ALMIGHTY - PG-13 6:20 8:30  
 HULK - PG-13 12:30 5:45

www.catheaters.com

**AVALON CINEMA**  
 2nd & Jackson • Corvallis

**NOW AIR CONDITIONED!**

**WHALE RIDER**  
 "The genius of the movie is the way it sidesteps all of the obvious clichés of the underlying story and makes itself fresh, observant, tough and genuinely moving."  
 —Roger Ebert, CHICAGO SUN-TIMES

Call or log on for showtimes  
**DOLBY STEREO SURROUND SOUND**  
 \$6.50 General • \$5.50 Student • \$4.50 SC, Matinee & Wed.  
**752-4161**  
 avaloncinema.com

**CINEMARK**  
 The Best Seat In Town  
**CINEMARK - SPRINGFIELD**  
 Gateway Mall - Bellline @ Gateway 746-5202 - 7/18-7/24  
 Digital Sound in ALL Auditoriums  
 PURCHASE TICKETS ONLINE AT CINEMARK.COM

**BAD BOYS 2\* (R)** 10:55, 11:20, 2:20, 2:50, 6:15, 6:45, 7:15, 9:40, 10:10, 10:40  
**HOW TO DEAL\* (PG-13)** 10:45, 1:35, 4:15, 7:10, 9:55  
**JOHNNY ENGLISH\* PG** 11:35, 2:05, 4:30, 7:35, 10:10  
**LEAGUE OF EXTRAORDINARY GENTLEMEN\* (PG-13)** 9:55, 10:35, 12:50, 1:30, 3:45, 4:45, 7:15, 7:45, 10:05, 10:40  
**PIRATES OF THE CARIBBEAN\* (PG-13)** 11:40, 12:10, 3:05, 3:35, 7:00, 7:30, 10:25, 10:50  
**TERMINATOR 3: RISE OF THE MACHINES (R)** 10:00, 1:10, 4:00, 7:10, 7:40, 10:00 10:30  
**FINDING NEMO (G)** 10:10, 10:40, 12:55, 1:25, 3:40, 4:10, [7:30], 10:20

**ITALIAN JOB (PG-13)** 10:50, 1:55, 4:40, 7:50, 10:35  
**SINBAD** 11:25, 2:00, 4:05  
**BRUCE ALMIGHTY (PG-13)** 3:30, 10:05  
**THE HULK (PG-13)** 12:30, 6:50  
**28 DAYS LATER (R)** 10:05, 1:00, 3:55, 7:25, 10:15  
**LEGALLY BLONDE 2 (PG-13)** 11:15, 1:50, 4:25, 6:55, 9:35  
**CHARLIE'S ANGELS (PG-13)** 10:25, 1:05, 3:50, 7:05, 9:50  
 [ ] SNEAK PREVIEW: FREAKY FRIDAY 7/18 7:30 ONLY!

**MOVIES 12 - SPRINGFIELD**  
 Gateway Mall - Bellline @ Gateway 741-1231 - 7/18-7/24  
 Bargain Shows: \$1.50 - Early Bird: \$1.00 - Wednesday all shows: \$1.00

**A MAN APART (R)** 11:55, 2:30, 5:10, 7:50, 10:25  
**ANGER MANAGEMENT (PG-13)** 12:05, 2:35, 5:05, 7:35, 10:20  
**CHICAGO (PG-13)** 11:25, 2:05, 4:40, 7:20, 10:00  
**DUMB AND DUMBERER (PG-13)** 12:35, 2:50, 5:15, 7:30, 9:50  
**HOLES (PG)** 11:20, 2:00, 4:45, 7:25, 10:05  
**IDENTITY** 12:00, 2:55, 5:20, 7:45, 10:10  
**LORD OF THE RINGS: THE TWO TOWERS (PG-13)** 12:30, 4:30, 8:30  
**THE IN-LAWS (PG-13)** 11:40, 4:45, 9:35

**THE LIZZIE MCGUIRE MOVIE (PG)** 11:50, 2:10, 4:35, 7:00, 9:30  
**THE QUIET AMERICAN** 11:30, 2:15, 4:50, 7:15, 9:45  
**TOO FAST (PG-13)** 11:45, 2:25, 5:00, 7:40, 10:30  
**VIEW FROM THE TOP (PG-13)** 2:20, 7:05  
**X-2: X-MEN UNITED (PG-13)** 12:20, 3:55, 7:10, 10:15

**SUMMER MOVIE CLUBHOUSE CONTINUES**  
**OSMOSIS JONES** JULY 22 ONLY! 10:00 AM  
**ICE AGE** JULY 29 ONLY! 10:00 AM

STEREO SURROUND SOUND IN ALL AUDITORIUMS  
 4-DAY ADVANCE TICKET SALES - NO PASSES - NO SUPERSAVERS  
 SHOWTIMES AVAILABLE AT CINEMARK.COM

**REGAL CINEMAS**  
 A REGAL ENTERTAINMENT GROUP COMPANY  
 DIG = DIGITAL SOUND BARGAIN SHOWS IN ( )  
 ★ Pass / Discount Ticket Restrictions Apply  
 Monday-Discount Shows All Day excluding Films  
 ADVANCE TICKETS AT FANDANGO.COM & 800-FANDANGO

**CINEMA WORLD 8** 541-342-6536  
 Valley River Center 800-FANDANGO #313#

Sneak Preview: FREAKY FRIDAY (PG) DIG Fri. 7:30 PM

**BAD BOYS 2 (R) - ID REQ'D DIG ★** (1205 330) 700 1015  
**HOW TO DEAL (PG-13) DIG ✓** (1200 225 450) 715 945  
**JOHNNY ENGLISH (PG) DIG ✓** (1235 245 505) 725 935  
**LEAGUE OF EXTRAORDINARY GENTLEMEN (PG-13) DIG ★ ✓** (1150 225 500) 740 1010  
**PIRATES OF THE CARIBBEAN (PG-13) DIG ✓** (1145 310) 705 1020  
**LEGALLY BLONDE 2 (PG-13) DIG** (1220 240 510) 730 950  
**TERMINATOR 3 (R) - ID REQ'D DIG** (1245 445) 720 955  
**FINDING NEMO (G) DIG** Fri. (1210 230 450) 930 Sat. & Sun. (1210 230 450) 710 930

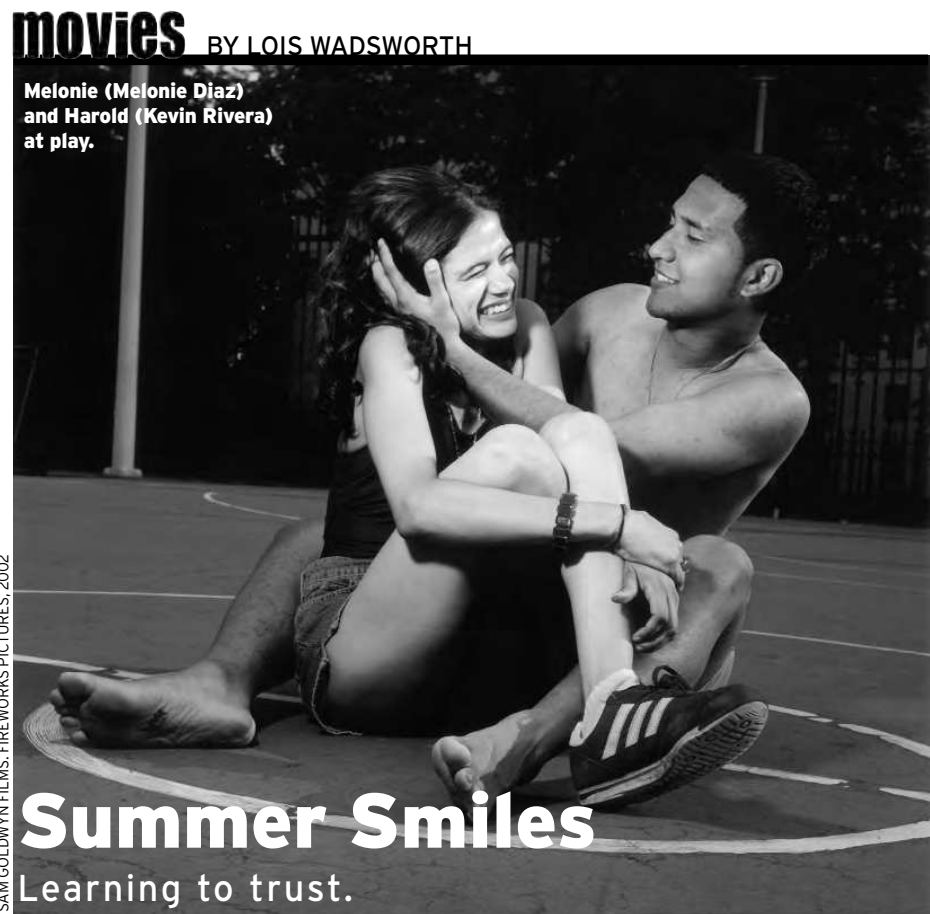
**ALBANY 7** 541-928-7469  
 Next to Fred Meyer 800-FANDANGO #309#

**BAD BOYS 2 (R) - ID REQ'D ★ ✓** (1235 355) 715 1030  
**HOW TO DEAL (PG-13) ✓** (1200 235 510) 745 1020  
**JOHNNY ENGLISH (PG) ✓** (1150 220 445) 705 930  
**LEAGUE OF EXTRAORDINARY GENTLEMEN (PG-13) ★ ✓** (155 440) 725 1005  
**PIRATES OF THE CARIBBEAN (PG-13) ✓** (1230 345) 700 1015  
**LEGALLY BLONDE 2 (PG-13)** (1225 245 505) 735 955  
**TERMINATOR 3 (R) - ID REQ'D** (1155 230 515) 750 1025

**9TH ST. CINEMAS 4** 541-928-7469  
 Behind Skippers 9th St 800-FANDANGO #312#

Adv. Tix on Sale SEABISCUIT (PG-13) ★

**BAD BOYS 2 (R) - ID REQ'D DIG ★ ✓** (1220 345) 700 1015  
**FREAKY FRIDAY (PG) DIG** Fri. 7:30  
**PIRATES OF THE CARIBBEAN (PG-13) DIG ✓** (1200 315) 630 945  
**TERMINATOR 3 (R) - ID REQ'D DIG** (1210 240 510) 740 1010  
**FINDING NEMO (G) DIG** Fri. (1215 245 515) 945 Sat. & Sun. (1215 245 515) 730 945  
 Times For 7/18 - 7/20 ©2003 www.REGmovies.com



SAM GOLDWYN FILMS, FIREWORKS PICTURES, 2002

**Summer Smiles**  
 Learning to trust.

**RAISING VICTOR VARGAS:** Written and directed by Peter Sollett, based on a story by Sollett and Eva Vives. Produced by Alain de la Mata, Robin O'Hara, Scott Macaulay, Peter Sollett. Executive producer, Vincent Maraval. Cinematographer, Tim Orr. Editor, Myron Kerstein. Music, Roy Nathanson, Bill Ware; additional songs, Coati Mundi. Production design, Judy Becker. Sound design, Steve Borne. Starring Victor Rasuk, Judy Marte, Melonie Diaz, Altigracia Guzman, Silvestre Rasuk, Krystal Rodrigues, Kevin Rivera, Wilfree Vasques, Donna Maldonado, Alexander Garcia, John Ramos. Sam Goldwyn Films. Fireworks Pictures, 2002. R. 88 minutes.

Youthful innocence is rare in a culture such as ours where the sexualization of young men and young women begins with the exploitation of 14-year-olds or younger for commercial purposes. Greater exposure of young flesh through mass media (and the rise of hardcore porn on cable television and Internet sites) further accelerates the decline of childhood. No longer a time of innocence, childhood is now a brief period where home, school and religion represent values largely absent from popular culture's influence. Certainly that's true for the family central to Peter Sollett's delicious indie film, *Raising Victor Vargas*. Sixteen-year-old Victor (Victor Rasuk) and his slightly younger siblings, Vicki (Krystal Rodriguez) and Nino (Silvestre Rasuk), live in New York City's East Village with their clear-minded Grandma (Altigracia Guzman). Grandma has raised the kids right, but now she doesn't understand them, especially Victor, who fancies himself a man of the world. Grandma remembers a little from her rural life in the Dominican Republic, and she is determined to keep her kids from becoming criminals. But their burgeoning sexuality is beyond her.

When the film opens, shirtless Victor's performing a little lip-licking ritual while taking off his clothes to entice his upstairs neighbor, Donna (Donna Maldonado), a quite willing partner. But Victor doesn't get to first base before his pal, Harold (Kevin Rivera), interrupts, calling for him from the street. Exposed both by his pal and his sister, Vicki, Victor now has to live down the neighborhood gossip that he is "Fat Donna's man."

Victor doesn't really mind the gossip, except that it hurts his chances with the girl of his dreams, Judy (Judy Marte), a supercool

beauty. Victor and Harold go to cool off at the community swimming pool. There they see Judy and her best friend, Melonie (Melonie Diaz), a plain girl with voluptuous lips.

Victor and Harold chat up the girls, but talking is a complicated matter neither has mastered. The girls aren't interested in 'tude. They see right through the boys' studly chatter. Judy already gets too many sexual messages from guys hanging on the corner or around her building to be impressed by Victor's bumbling efforts. While Melonie doesn't get that kind of attention, she turns out to be a more independent teen than she first appears. This indie jewel from 2002 accomplishes what many a big-budget blockbuster claims to do but actually botches. It presents a reasonably realistic picture of boys and girls coming into their sexuality. These adolescents learn to be sensitive to one another — even with their own siblings — and they grow more real. At this age, everything can be misunderstood, and some vital messages do get scrambled, but decency and tenderness win out over artificial attitudes and studied postures.

Natural performances from these unspoiled non-professional actors make the film memorable, while Altigracia Guzman creates a convincing portrait of a woman struggling for understanding the new way of the world. Showing the uncertainty all young men face about their sexuality has been shown before, but it bears repeating here. Victor Rasuk and Kevin Rivera ably represent older teens, while Silvestre Rasuk and Wilfree Vasquez (Judy's younger brother, Carlos, who's interested in Victor's sister, Vickie) tie down the truly terrible time inarticulate younger males face.

Melonie Diaz is a wonder, and Judy Marte brings nuanced depth to her feelings. They illuminate what today's oversexualized expectations do to young women. Their brief talk about whom you can trust should be seen by all teens. How stupid that this humanizing, delicate treatment of sexual awareness should earn an R rating, when slasher teen flicks with zero social value don't.

Raising Victor Vargas deserves your attention. It gets my highest recommendations. Opens Friday at the Bijou. **EW**