



Saul Roblero interviews Maya native in *Handmade: Three Stories from Guatemala*.

# Dig These Films

North America's first archaeology film festival happens right here.

If you've had your fill of smash 'em up, bang 'em up, nitro-powered blockbuster movies this summer, then consider a more refined cinematic experience: The Archaeology Channel's International Film and Video Festival, July 16-19 at the McDonald Theatre. Archaeology? Yes, that's right, a film fest based on stories of archaeology and indigenous peoples; a festival that will bring together 64 films and videos from 19 different nations, including India, Thailand, Egypt, South Africa and Spain.

To provide a little background: The Archaeology Channel is an Internet website ([www.archaeologychannel.com](http://www.archaeologychannel.com)) produced by the Archaeology Legacy Institute (ALI), a Eugene-based nonprofit founded in 1999.

Richard Pettigrew, ALI founder, president and executive director, and an established archaeologist, says, "I was tired of seeing all my work turned into reports sitting on dusty old shelves." He knew there must be a way to share that information with an audience beyond "just archaeologists."

One of the main goals of ALI has been to cultivate the online Archaeology Channel to reach that broader audience, offering films, news, commentary and interactive programs all relating to archaeology, or as Pettigrew describes the discipline, "the residue of humanity."

The upcoming film fest, says Pettigrew, grew out of interest in the site and follows an international trend toward such events. "Archaeology films and film festivals have been popular in Europe ... This is the first festival ever in North America," he says.

Twenty films will be shown on the big screen at McDonald Theatre. The remaining films will be available for viewing at a "video bar." There will also be two keynote speakers: Jean Clottes, Ph.D., leading expert on prehistoric rock art and widely known for his work at Chauvet Cave, site of the oldest known European cave art, will offer the opening keynote speech Wednesday evening. Brian Fagan, Ph.D., leading archaeological writer and consultant to National Geographic Society, Time/Life, Encyclopedia Britannica, Microsoft Encarta, as well as a number of television

programs, will offer the closing keynote address Saturday evening. There will be seminars, lectures, teacher workshops, social events, guided field trips to nearby archaeological sites, children's activities and other hands-on opportunities. This is set up to be an activity not only for adults, but also for children and families.

The films themselves are not just about people digging in the dirt, but employ a range of storytelling techniques to tell of pursuit and discovery, of cultures changed and cultures lost.

The film *Lost Days of Zeugma* (Wed., July 16), follows a team of archaeologists, epigraphists and ceramic specialists who race to uncover what they can of the ancient city of Zeugma, one of the Roman Empire's most important towns. The race is on because construction of a dam on the Euphrates River in southeastern Turkey will forever submerge Zeugma under water. The time-running-out-factor gives a great urgency to the film; and there is a particularly beautiful, revelatory moment when the team makes a big find — that moment makes you grieve for what will be lost when the site is flooded.

Actually, *Lost Days of Zeugma* does look like people digging holes in the ground, but the festival also offers animated films, documentaries and historical re-creations. *Ground Zero/Sacred Ground* (Fri., July 18) is a heavily lauded film that uses animation and music — no text or voices — to explore the intertwining relationship and conflict between the Three Rivers Native American rock art site and the White Sandia Missile Range 35 miles away. *Handmade: Three Stories from Guatemala* (Wed., July 16) is a charmer about a young aspiring Guatemalan journalist, Saul Roblero, who sets out on the countryside, determined to have the indigenous Maya people tell their own stories. *Return to Belaye* (Sat., July 19) and *A Kalahari Family, Part 2* (Thurs., July 17) and *Part 5* (Fri., July 18), explore the myths, mysteries and nuances of indigenous African cultures.

For more information on screening schedules, activities or registration, check out [www.archaeologychannel.com](http://www.archaeologychannel.com)

**REGAL CINEMAS**  
A REGAL ENTERTAINMENT GROUP COMPANY  
DIG = DIGITAL SOUND BARGAIN SHOWS IN ( )  
★ Pass / Discount Ticket Restrictions Apply  
Monday-Discount Shows All Day excluding ✓ Films  
ADVANCE TICKETS AT FANDANGO.COM & 800-FANDANGO

**CINEMA WORLD 8** 541-342-6536  
Valley River Center 800-FANDANGO #313#  
Adv. Tix on Sale SEABISCUIT (PG-13) ★

LEAGUE OF GENTLEMEN (PG-13) DIG ★ ✓ (1150 225 500) 735 1010

PIRATES OF CARIBBEAN (PG-13) DIG ✓ (1145 310) 700 1010

LEGALLY BLONDE 2 (PG-13) DIG ✓ (1220 240 500) 720 940

SINBAD (PG) DIG ★ ✓ Fri. (1205 220 440) 650 925

SINBAD (PG) DIG ✓ Sat. & Sun. (1205 220 440) 650 925

TERMINATOR 3 (R) - ID REQ'D DIG ★ ✓ Fri. (1230 100 305) 430 710 740 945 1020

TERMINATOR 3 (R) - ID REQ'D DIG ✓ Sat. & Sun. (1230 100 305 430) 710 740 945 1020

CHARLIE'S ANGELS 2 (PG-13) DIG (1215 245 510) 745 1015

FINDING NEMO (G) DIG (1210 230 450) 710 930

**ALBANY 7** 541-928-7469  
Next to Fred Meyer 800-FANDANGO #309#

LEAGUE OF GENTLEMEN (PG-13) ★ ✓ (1100 135 425) 715 1005

PIRATES OF CARIBBEAN (PG-13) ✓ (1230 345) 700 1015

LEGALLY BLONDE 2 (PG-13) ✓ (1215 240 505) 730 955

SINBAD (PG) ★ ✓ Fri. (1250 300 510) 720 930

SINBAD (PG) ✓ Sat. & Sun. (1250 300 510) 720 930

TERMINATOR 3 (R) - ID REQ'D ✓ (1155 230 515) 750 1025

28 DAYS LATER (R) - ID REQ'D (1140 220 500) 740 1020

FINDING NEMO (G) (1145 210 440) 710 940

**9TH ST. CINEMAS 4** 541-928-7469  
Behind Skippers 9th St 800-FANDANGO #312#

PIRATES OF CARIBBEAN (PG-13) DIG (1200 315) 630 945

TERMINATOR 3 (R) - ID REQ'D DIG (1210 240 510) 740 1010

CHARLIE'S ANGELS 2 (PG-13) DIG (1230 300 530) 800 1030

FINDING NEMO (G) DIG (1220 250 520) 750 1020

Times For 7/11 - 7/13 ©2003 [www.REGmovies.com](http://www.REGmovies.com)

**CINEMARK**  
The Best Seat In Town  
**CINEMARK - SPRINGFIELD**  
Gateway Mall - Bellline @ Gateway 746-5202 - 7/11-7/17  
Digital Sound in ALL Auditoriums  
PURCHASE TICKETS ONLINE AT CINEMARK.COM

**LEAGUE OF EXTRA-ORDINARY GENTLEMEN\* (PG-13)**  
9:55, 10:35, 12:50, 1:30, 3:45, 4:45, 7:15, 7:45, 10:05, 10:40

**PIRATES OF THE CARIBBEAN\* (PG-13)**  
11:40, 12:10, 3:05, 3:35, 7:00, 7:30, 10:25, 10:50

**TERMINATOR 3\* (R)**  
10:00, 11:00, 1:10, 1:45, 4:00, 4:35, 6:35, 7:10, 7:40, 9:25, 10:00, 10:30

**LEGALLY BLONDE 2\* (PG-13)**  
11:15, 11:55, 1:50, 2:30, 4:25, 5:05, 6:55, 7:40, 9:35, 10:15

**SINBAD\* (PG)**  
11:25, 11:50, 2:00, 2:25, 4:05, 4:50, 6:40, 9:05

**CHARLIE'S ANGELS 2 (PG-13)**  
10:25, 1:05, 3:50, 7:05, 7:35, 9:50, 10:30

**28 DAYS LATER (R)**  
10:05, 1:00, 3:55, 7:25, 10:40

**HULK (PG-13)**  
12:00, 3:15, 7:05, 10:15

**FINDING NEMO (G)**  
10:10, 10:40, 12:55, 1:25, 3:40, 4:10, 7:00, 9:50

**THE ITALIAN JOB (PG-13)**  
10:50, 1:55, 4:40, 7:50, 10:35

**BRUCE ALMIGHTY (PG-13)**  
11:05, 1:40, 4:20, 7:10, 9:55

\*NO PASSES OR SUPERSAVERS

**MOVIES 12 - SPRINGFIELD**  
Gateway Mall - Bellline @ Gateway 741-1231 - 7/11-7/17  
Bargain Shows: \$1.50 - Early Bird: \$1.00 - Wednesday all shows: \$1.00

**2 FAST 2 FURIOUS (PG-13)**  
11:45, 2:25, 5:00, 7:40, 10:30

**A MAN APART (R)**  
11:55, 2:30, 5:10, 7:50, 10:25

**ANGER MANAGEMENT (PG-13)**  
12:05, 2:35, 5:05, 7:35, 10:20

**BRINGING DOWN THE HOUSE (PG-13)**  
2:15, 7:55

**CHICAGO (PG-13)**  
11:25, 2:05, 4:40, 7:20, 10:00

**DUMB AND DUMBERER (PG-13)**  
12:35, 2:50, 5:15, 7:30, 9:50

**HOLES (PG)**  
11:20, 2:00, 4:45, 7:25, 10:05

**HOW TO LOSE A GUY IN 10 DAYS (PG-13)**  
11:30, 4:50, 10:35

**IDENTITY (R)**  
12:40, 2:55, 5:20, 7:45, 10:10

**LORD OF THE RINGS: TWO TOWERS (PG-13)**  
12:30, 4:30, 8:30

**THE IN-LAWS (PG-13)**  
11:40, 2:20, 4:45, 7:05, 9:35

**VIEW FROM THE TOP (PG-13)**  
12:15, 2:40, 4:55, 7:15, 9:40

**X2: X-MEN UNITED (PG-13)**  
12:20, 3:55, 7:10, 10:15

**SUMMER MOVIE CLUBHOUSE CONTINUES**

**POKEMON 4EVER**  
JULY 15 ONLY! 10:00AM

**OSMOSIS JONES**  
JULY 22 ONLY! 10:00AM

STEREO SURROUND SOUND IN ALL AUDITORIUMS  
4-DAY ADVANCE TICKET SALES - NO PASSES - NO SUPERSAVERS  
SHOWTIMES AVAILABLE AT [CINEMARK.COM](http://CINEMARK.COM)

**AIR CONDITIONED!**  
**BIJOU**  
492 E 13th 686-2458  
For the week of Friday, July 11th!  
Sign-up for our weekly WebPage Update!  
[www.bijou-cinemas.com](http://www.bijou-cinemas.com)

"Owning Mahowny confirms Philip Seymour Hoffman's reputation as one of the screen's consummate actors."  
— Philip Wunich, DALLAS MORNING NEWS

**Minnie Driver**  
**Philip Seymour Hoffman**  
**OWNING MAHOWNY**  
One Week Only!  
9:15 Nightly SUN MAT 3:00  
NEXT: RAISING VICTOR VARGAS R

"Has the feel of a great and rare children's movie."  
— Jeffrey M. Anderson, SAN FRANCISCO EXAMINER

**WHALE RIDER**  
5:05, 7:25 & 9:35 Nightly  
SAT & SUN MAT 2:50  
soon: RESPIRO PG-13

Don't miss this gem! It's **ADORABLE!**  
"The personalities in *Spellbound* are better than fiction, more fun than you'd ever guess. It's a funny, suspenseful and completely engaging film."  
— Megan Manley, BIJOU GODDESS

**SPELLBOUND**  
5:15 & 7:15 Nightly SAT MAT 3:15  
soon: SPANISH APARTMENT G

**Coming Attractions Theatres**  
★ = No Passes / Group Tickets  
Bargain Shows Before 5 pm

SCHEDULE FOR 7/11-7/17 ( ) = FRI - MON EARLY SHOWS

**FLORENCE CINEMAS** 1930 HWY 101 • Florence • 997-2727

\*PIRATES OF THE CARIBBEAN - PG-13 12:00 3:00 6:00 9:00

\*TERMINATOR 3: RISE OF THE MACHINES - R 1:30 4:00 6:40 9:20

\*LEGALLY BLONDE 2: RED, WHITE AND BLONDE - PG-13 12:10 2:20 4:30 6:50 9:10

CHARLIE'S ANGELS: FULL THROTTLE - PG-13 12:20 2:35 4:50 7:10 9:30 (ENDS 7/10)

Schedule for July 11 - 17 only

\*LEAGUE OF EXTRAORDINARY GENTLEMEN - PG-13 1:15 3:45 6:15 8:45

**HARVARD CINEMAS** 3161 W. Harvard • Roseburg • 673-6604

\*TERMINATOR 3: RISE OF THE MACHINES - R 1:20 4:00 6:40 9:15

HULK - PG-13 12:00 3:00 6:00 9:00

FINDING NEMO - G 1:00 3:40 6:10 8:30

**ROSEBURG CINEMA 7** 1750 NW Hughwood • 673-6604

\*PIRATES OF THE CARIBBEAN - PG-13 12:00 3:00 6:00 9:00

\*LEGALLY BLONDE 2: RED, WHITE AND BLONDE - PG-13 12:05 2:20 4:40 6:55 9:10

\*SINBAD, LEGEND OF THE SEVEN SEAS - PG 12:15 2:15 4:20 6:20 8:20

CHARLIE'S ANGELS: FULL THROTTLE - PG-13 12:20 2:35 4:50 7:10 9:30

28 DAYS LATER - R 1:40 4:10 6:45 9:20 (7/9 & 7/10 ONLY)

ITALIAN JOB - PG-13 1:20 4:00 6:30 8:50

BRUCE ALMIGHTY - PG-13 1:30 3:50 6:10 8:30

Schedule for July 11 - 17 only

\*LEAGUE OF EXTRAORDINARY GENTLEMEN - PG-13 1:40 4:10 6:45 9:20

28 DAYS LATER - R 1:50 4:30 7:00 9:30

[www.catheaters.com](http://www.catheaters.com)

**AVALON CINEMA**  
2nd & Jackson • Corvallis

**NOW AIR CONDITIONED!**

Philip Seymour HOFFMAN  
Minnie DRIVER  
John HURT

**OWNING MAHOWNY** R

Also playing as a separate admission  
**SPELLBOUND** G

Call or log on for showtimes  
**DOLBY STEREO SURROUND SOUND**  
\$6.50 General • \$5.50 Student • \$4.50 SC, Matinee & Wed.

**752-4161**  
[avaloncinema.com](http://avaloncinema.com)