

AIR CONDITIONED!
BIJOU
 492 E 13th 686-2458
 Starting Wednesday, July 2nd!
 Sign-up for our weekly WebPage Update!
 www.bijou-cinemas.com

"Watching this delightful film, one can see why it has been winning audience favorite awards at film festivals."
 —Desson Howe, WASHINGTON POST

WHALE RIDER
 5:05, 7:25 & 9:35 Nightly
 SAT & SUN MAT 2:50
 soon: WINGED MIGRATION

"The best documentary you'll see this year, as thrilling a competition as any Super Bowl and as suspenseful a story as any Hitchcock film."
 — Marc Mohan, OREGONIAN

SPELLBOUND
 5:15 & 7:15 Nightly
 SAT MAT 3:15
 soon: CAPTURING THE FRIEDMANS

"The movie — simple, pure and powerful — makes us feel the intensity of both life in transit and life lived, if only for a moment, in another's skin."
 — Michael Wilmington, CHICAGO TRIBUNE

MAN ON THE TRAIN
 In French with English subtitles
 Held Over!
 9:15 Nightly SUN MAT 3:15
 soon: LEGEND OF SURIYOTAI

Coming Attractions Theatres
 ★ = No Passes / Group Tickets
 Bargain Shows Before 5 pm

SCHEDULE FOR 7/4-7/10 () = FRI - MON EARLY SHOWS

FLORENCE CINEMAS 1930 HWY 101 • Florence • 997-2727

*TERMINATOR 3: RISE OF THE MACHINES - 1:30
 4:00 6:35 9:10
 *CHARLIE'S ANGELS: FULL THROTTLE - PG-13
 12:10 2:30 4:50 7:10 9:30
 HOLES - PG 1:20 3:50 6:20 8:50

SCHEDULE FOR JULY 2-3 ONLY
HULK - PG-13 12:25 3:20 6:10 9:00

SCHEDULE FOR JULY 4-8 ONLY
***LEGALLY BLONDE 2: RED, WHITE AND BLONDE - PG-13**
 12:05 2:20

HARVARD CINEMAS 3161 W. Harvard • Roseburg • 673-6604

*TERMINATOR 3: RISE OF THE MACHINES - R
 1:20 4:00 6:40 9:15
HULK - PG-13 12:00 3:00 6:00 9:00
FINDING NEMO - G 1:00 3:40 6:10 8:30

ROSEBURG CINEMA 7 1750 NW Hughwood • 673-6604

*LEGALLY BLONDE 2: RED, WHITE AND BLONDE - PG-13 12:05 2:20 4:40 6:55 9:10
***SINBAD, LEGEND OF THE SEVEN SEAS - PG**
 12:00 2:10 4:20 6:20 8:20
***CHARLIE'S ANGELS: FULL THROTTLE - PG-13**
 12:10 1:10 2:30 3:30 4:50 6:00 7:10 8:30 9:30
***28 DAYS LATER - R** 1:40 4:10 6:45 9:20
ITALIAN JOB - PG-13 1:20 4:00 6:30 9:00
BRUCE ALMIGHTY - PG-13 1:30 3:50 6:10 8:50
RUGRATS GO WILD - PG 1:00 3:00

www.catheaters.com

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NOW AIR CONDITIONED!

BEING
 "More...
 "HUGELY ENTERTAINING"
 "These determined, sometimes-obsessed kids stick with you, presenting a portrait of America as a melting pot unified in determination and a hefty serving of alphabet soup..."
 --Mark Caro, CHICAGO TRIBUNE

SPELLBOUND
 EVERYONE WANTS THE LAST WORD

Call or log on for showtimes
DOLBY STEREO SURROUND SOUND
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CINEMARK - SPRINGFIELD
 Gateway Mall - Bellline @ Gateway 746-5202 - 7/4-7/10
 Digital Sound in ALL Auditoriums
 PURCHASE TICKETS ONLINE AT CINEMARK.COM

TERMINATOR 3* (R)
 10:00, 11:00, 1:05, 1:45, 4:00, 4:35, 6:35, 7:10, 7:40, 9:25, 10:00, 10:30

LEGALLY BLONDE 2* (PG-13)
 11:15, 11:55, 1:50, 2:30, 4:25, 5:05, 6:55, 7:40, 9:35, 10:15

SINBAD* (PG)
 11:25, 11:55, 1:50, 2:25, 4:15, 4:50, 6:40, 7:15, 9:05

CHARLIE'S ANGELS 2* (PG-13)
 10:15, 10:25, 10:55, 1:00, 1:05, 1:35, 3:45, 3:50, 4:15, 4:30, 7:05, 7:35, 9:50, 10:30, 10:45

28 DAYS LATER* (R)
 10:05, 1:00, 4:00, 7:25, 10:35

HULK* (PG-13)
 12:00, 12:30, 3:15, 7:00, 7:30, 10:15

FINDING NEMO (G)
 10:10, 10:40, 12:55, 1:25, 3:40, 4:10, 7:00, 9:50

MATRIX RELOADED (PG-13)
 3:30, 7:05, 10:20

THE ITALIAN JOB (PG-13)
 10:50, 1:45, 4:40, 7:50, 10:35

2 FAST 2 FURIOUS (PG-13)
 7:20, 10:10

BRUCE ALMIGHTY (PG-13)
 11:05, 1:40, 4:20, 7:10, 9:55, 10:25

ALEX & EMMA (PG-13)
 11:15

[] NOT SHOWING ON 7/1
 *NO PASSES OR SUPERSAVERS

MOVIES 12 - SPRINGFIELD
 Gateway Mall - Bellline @ Gateway 741-1231 - 7/4-7/10
 Bargain Shows: \$1.50 - Early Bird: \$1.00 - Wednesday all shows: \$1.00

ANGER MANAGEMENT (PG-13)
 12:05, 2:35, 5:05, 7:35, 10:20

BRINGING DOWN THE HOUSE (PG-13)
 11:35, 2:05, 4:35, 7:05, 9:45

DUMB AND DUMBERER (PG-13)
 12:35, 2:50, 5:15, 7:40, 9:50

FRIDA (R)
 12:40, 4:40, 7:30, 10:30

GANGS OF NEW YORK (R)
 11:25, 3:00, 6:40, 10:10

HOLES (PG)
 11:20, 2:00, 4:45, 7:25, 10:05

HOW TO LOSE A GUY IN 10 DAYS (PG-13)
 11:30, 2:15, 5:00, 7:45, 10:35

A MAN APART (R)
 11:55, 2:30, 5:10, 7:50, 10:25

LORD OF THE RINGS: TWO TOWERS (PG-13)
 12:30, 4:30, 8:30

FROM JUSTIN TO KELLY (PG)
 12:25, 2:45, 4:50, 7:00, 9:35

VIEW FROM THE TOP (PG-13)
 12:15, 2:40, 4:55, 7:15, 9:40

X2: X-MEN UNITED (PG-13)
 12:20, 3:55, 7:10, 10:15

SUMMER MOVIE CLUBHOUSE CONTINUES

THE WILD THORNBERRY'S
 JULY 8TH ONLY! 10:00AM

POKEMON NEVER
 JULY 15 ONLY! 10:00AM

STEREO SURROUND SOUND IN ALL AUDITORIUMS
 4-DAY ADVANCE TICKET SALES - NO PASSES - NO SUPERSAVERS
 SHOWTIMES AVAILABLE AT CINEMARK.COM

REGAL CINEMAS
 A REGAL ENTERTAINMENT GROUP COMPANY
 DIG = DIGITAL SOUND BARGAIN SHOWS IN ()
 * Pass / Discount Ticket Restrictions Apply
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 TICKETS AVAILABLE ONLINE AT FANDANGO.COM

CINEMA WORLD 8 541-342-6536
 Valley River Center 800-FANDANGO #313#

SINBAD (PG) DIG ★ ✓ (1205 220 440) 715 925

TERMINATOR 3 (R) - ID REQ'D DIG ★ ✓ (1200 100 300 430) 700 730 950 1020

LEGALLY BLONDE 2 (PG-13) DIG ✓ (1220 240 500) 720 940

CHARLIE'S ANGELS 2 (PG-13) DIG ★ ✓ (1200 235 510) 745 1015

THE HULK (PG-13) DIG (1250 355) 700 1005

FINDING NEMO (G) DIG (1210 230 450) 710 930

BRUCE ALMIGHTY (PG-13) DIG (1225 250 510) 725 945

ALBANY 7 541-928-7469
 Next to Fred Meyer 800-FANDANGO #309#

LEGALLY BLONDE 2 (PG-13) ✓ (1200 230 500) 730 1000

SINBAD (PG) ★ ✓ (1205 225 450) 710 920

TERMINATOR 3 (R) - ID REQ'D ★ ✓ (120 410) 700 950

28 DAYS LATER (R) - ID REQ'D ★ ✓ (155 445) 735 1020

CHARLIE'S ANGELS 2 (PG-13) ★ ✓ (1210 240 510) 740 1010

THE HULK (PG-13) (1240 345) 650 955

FINDING NEMO (G) (140 425) 705 935

9TH ST. CINEMAS 4 541-928-7469
 Behind Skippers 9th St 800-FANDANGO #312#

TERMINATOR 3 (R) - ID REQ'D DIG ★ ✓ (1210 240 510) 740 1010

CHARLIE'S ANGELS 2 (PG-13) DIG ★ ✓ (1210 240 510) 740 1010

THE HULK (PG-13) DIG (1250 355) 700 1005

FINDING NEMO (G) DIG (1200 230 500) 730 1000

Times For 7/4 - 7/6 ©2003 www.REGmovies.com



PAIKEA (KEISHA CASTLE-HUGHES) REVERES AND CHALLENGES TRADITION.

A Girl? Never!

Young Maori challenges tradition.

WHALE RIDER: Written and directed by Niki Caro, based on the 1986 novel by Witi Ihimaera. Produced by Tim Sanders, John Barnett, Frank Hubner. Cinematography, Leon Narbey. Editor, David Coulson. Music, Lisa Gerrard. Production design, Grant Major. Maori cultural adviser, Hone Taumaunu. Starring Keisha Castle-Hughes, Rawiri Paratene, Vicky Haughton and Cliff Curtis. Newmarket Films, 2003. PG-13. 102 minutes.

This film has much to recommend, but one of the most important is its evocation of place. The Maori of New Zealand are very active participants in the place where they live. Every tribe has its marae, a large piece of land and associated building. The people of Whangara, a coastal village on the East Coast of the North Island, have a marae that faces the bay and a distinctive, beautifully decorated meeting house where all tribal events of significance take place.

However, these people have witnessed the decline of their culture. Young people move to the cities; unable to find work, they turn to alcohol, drugs or else become thugs. When the film opens, customs and native language are being lost, and old tribal ways are dying out.

So it's a pleasant surprise that in this village, school children learn to perform Kapa

democratize the way the people approach their collective spiritual, tribal life. After all, her father named her Paikea for the (male) tribal ancestor who the myth says arrived in the village on the back of a whale, a legend 1,000 years old.

One of the film's few subplots involves old grudges between Koro and Pai's father, Porourangi (Cliff Curtis), who has made a name for himself as an artist in Europe. He doesn't come to the village often, though he loves Pai. But the old man cannot forgive his eldest son for not following the old ways. Koro wanted to teach Porourangi the war movements called haka, Maori weaponry and traditional chant. But instead Koro must teach the village lads, while Pai secretly observes and practices.

Grandmother Nanny Flowers (Vicky Haughton) is the intermediary between Pai and Koro, but she is no pushover. She stands up to her prickly husband and is also a cultural leader. He may rule the tribal government, she says, but at home she's the boss. So when she suddenly packs up Pai's things, the 12-year old knows that it is time for her to stay elsewhere until Koro returns

Niki Caro's film not only empowers girls to dream big but also shows how traditional male roles can be re-shaped to include everyone, equally.

Haka, the Maori songs, dances and myths that sustained the people for many centuries. Pai (Keisha Castle-Hughes) loves the old lore. She is eager to perform, especially for her grandfather, Koro (Rawiri Paratene), an elder tribal chief, who picks up the girl at school every day on his ancient bicycle. Grandfather believes that Pai's twin brother, who died at birth, with their mother, would have become the new leader of the Ngati Konohi, a subtribe of other Maori who live along the coast. But a girl? Never!

Pai is pretty young to harbor such ambition, yet she is determined to show Koro that she is capable of learning what a chief must know. But he rebuffs the girl's attempts to connect with him. His cruel words and dismissive attitude are hurtful. But we know something from watching her that neither Pai herself nor Koro know: She is a natural leader, and her decisions will

to himself. He has suffered a great disappointment over the poor performance of the boys he's been training.

Paikea, which also means "whale," emerged from the watery world at this spectacular bay. Whales still visit, and they are very special to members of the tribe. When Pai needs to be alone, she walks out to the large outrigger canoe abandoned by her father long ago and looks at the bay, waiting for a sign. One of the loveliest scenes is Pai singing to the whales, calling them in a whale-like chant from this boat on land.

A perfect film for older kids and parents, Niki Caro's film not only empowers girls to dream big but also shows how traditional male roles can be re-shaped to include everyone, equally. Opens Wednesday, July 2 at the Bijou. Winner of Sundance 2003 audience award, this film is very highly recommended.